



Photo by Mike Stewart

# Indian River Photo Club

## October 2019 Newsletter

### Message from the Billy Ocker, President



Hello, IRPC Members,

The Indian River Photo Club is fortunate to have a cadre of very capable and dedicated volunteers who manage the month-to-month activities of our club. They are the glue that holds our club together and I would like to take this opportunity to thank all volunteers for help making this club so successful.

As announced at last month's meeting the Board will be going through a few changes. If anyone is willing to volunteer and donate a couple hours a month to be on the board, please contact me or any of other board member.

We had a great turnout of members for September meeting! **Arlene Willnow** brought in the refreshments. The tangerine cake was absolutely scrumptious and enjoyed by all. **Dawn Currie** gave a presentation on "Embracing the Impossible When Plans Fail." She gave some very creative ideas! **Kathie Phillips** and **Frank Roberts** presented the "Mini Exhibits" and displayed their beautiful photos! **Frank Frazer** was the judge and was assisted by **Patty Corapi**; thank you both for doing an outstanding job! **Bill Conway** did a fabulous job on putting the slideshow together, and made sure all winners had their photos taken with their ribbons.

Just a reminder to please contact [Etta Ocker](#) if you plan on attending the "Best Picture of the Year Party" so she will know how much food to order.

October speaker will be **Rusty Wiles** topic "Saturated Minimalism." I hope to see everyone at the **Indian River Photo Club** next meeting **October 24**.

Keep your camera ready, your flash cards clean and your batteries charged. The next great photo is waiting for you!

*Billy Ocker*  
President IRPC

## October 24th Monthly Meeting

### Saturated Minimalism



Photographer Rusty Wiles will present the program at October's monthly meeting. A native of Fort Pierce, Rusty is also a St. Lucie County firefighter and paramedic. Rusty is married with (at least) three kids.

He works with a cell phone and a DSLR, explaining that "I was told what I was doing was called minimalism and my compositions were great," he remembers. "I had to google both of those terms." But, now, he's far beyond that with an Instagram account enjoyed by almost 40,000 followers. His work has been seen around the world and has been in magazines such as *Wired Magazine* and *Feature Shoot*. His photographic art was featured at the Backus Gallery in September of 2018.

Descriptions of his photographic work include:

- a. Abstract Minimalism
- b. Urban Landscape
- c. Saturated Minimalism (Saturated = deep, intense color)
- d. Still Shots from a Truck
- e. Visually Compelling

### More Meeting Highlights:

- The monthly contest theme is "***Old/Weathered.***"
- The slide show topic is "**Things Found on the Beach.**"

### Best Picture of Year Contest and Party

Our annual Best Picture of the Year Contest and Party will be Thursday, December 5. Members may enter up to eight pictures in the competition. All pictures that earned ribbons in 2019 are eligible. In addition to awards for color, monochrome, and special techniques, there will be a "Best Picture of 2019" award selected by the judges and a "People's Choice" award voted by members. **Information Flyers are attached to this newsletter.**

## Activities and Important Dates

- October 20 Deadline to submit images to [Bill Conway](#) for slideshow. Theme is "***Things Found on the Beach.***"
- October 24 Monthly Meeting  
Contest Theme: "***Old/Weathered***"  
Program: "***Saturated Minimalism.***"
- November No Monthly Meeting  
Happy Thanksgiving!!
- November 1-30 Florida Camera Club Council accepts digital submissions for Third Triannual Competition. [Get details here.](#)
- December 5 End of Year Party and Best Picture of Year Competition
- December 11 Photo Print Contest, [details attached.](#)
- December 14- January 5 Photo Print Exhibit, VBMA
- December 31 Deadline for submissions to Florida Wildlife Federation Annual Photo Contest. Get details [here.](#)





## **FWF Photo Contest**

# **Florida Wildlife Federation Photo Contest**

The Florida Wildlife Federation is accepting entries to its annual competition through December 31, 2019. Photos should be of Florida scenes and/or native plants, flowers, or wildlife. Photographers must enter each image in one of the following categories: Birds, Flowers, Portrait, Recreation, Sunset/Sunrise, Landscape, Waterscape, Wildlife, Mobile, and Kids. The same photo can be entered in up to three categories.

Entry fees range up to \$25 for seven images. Registration and submission can all be handled online. If you wish to move a photo to another category after you have uploaded, simply change that photo's category on the upload page prior to the contest deadline.

Deadline for submissions is midnight on December 31. You can get more details [here](#).

## **Photo Challenge**

Create a banner for Page One of a future newsletter. An aspect ratio between 1:4-1:6 is best! Find something interesting or fun and send me a JPEG at [bcapie@uga.edu](mailto:bcapie@uga.edu).

Mike Stewart took this month's shot of the Vero Skyline from Memorial Island.



Thanks,

*Bill Capie*

## **Cash Prizes for Monthly Photo Contest**

A yearlong photo contest is part of Vero's Centennial Celebration. There are monthly prizes and a grand prize winner.

More information about the contest can be found [here](#). Pictures can be submitted through the website. Submissions can be made [here!](#) It's free!

# Awards for September Competition, "Open"

## Class A, Color

Tom Doyle, "Show Time," 1st Place  
Billy Ocker, "Photographing  
The Golden Hour," 2nd Place  
Susan Grube, "Stink-Eye Mingo,"  
3rd Place  
Lee Benson, "Morning Glory," HM  
Joyce Burr, "Dandy Dancer," HM



## Class A, Monochrome

Arlene Willnow, "Light & Shadow," 1st Place  
Jerry Merritt, "Midnight Palm," 2nd Place  
George F. Bollis, Jr., "Just Call Me "Spike,"  
3rd Place  
Susan Grube, "Morning Catch," HM



## Class A, Special Techniques

Susan Grube, "Orchids in Reflection," 1st Place  
Jerry Merritt, "Alaska – End of Day," 2nd Place  
George F. Bollis, Jr., "Busy Bee," 3rd Place  
Bill Capie, "The Stretch," HM



## Winning Pictures: Class A Color

(Clockwise from right)

Tom Doyle, "Show Time," 1st Place

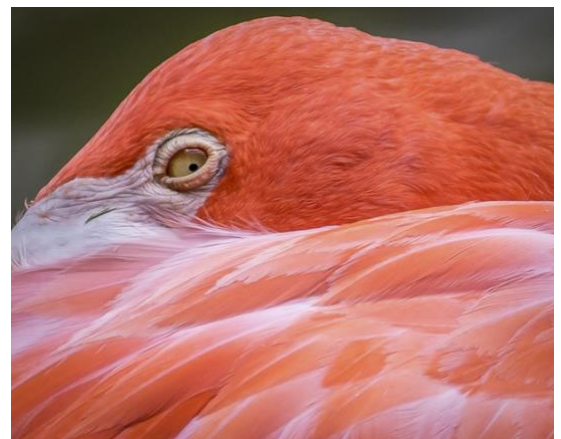
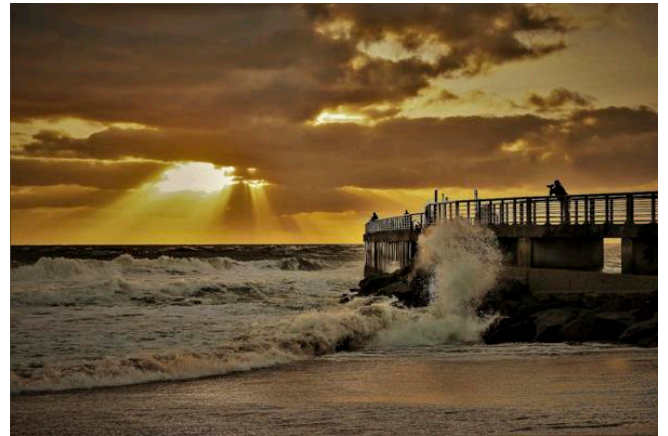
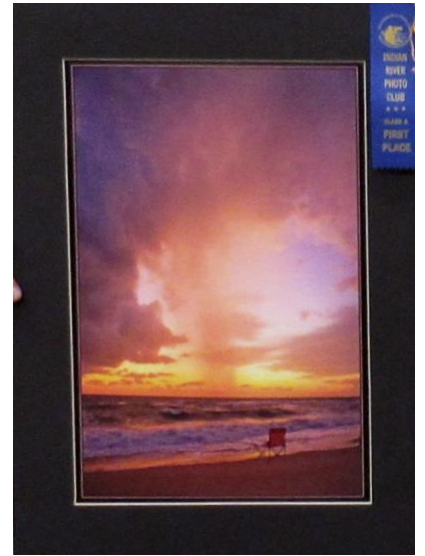
Billy Ocker, "Photographing

The Golden Hour," 2nd Place

Susan Grube, "Stink-Eye Mingo," 3rd Place

Lee Benson, "Morning Glory," HM

Joyce Burr, "Dandy Dancer," HM



## Winning Pictures: Class A Monochrome

(Clockwise from right)

Arlene Willnow, "Light & Shadow," 1<sup>st</sup> Place

Jerry Merritt, "Midnight Palm," 2<sup>nd</sup> Place

George F. Bollis, Jr., "Just Call Me "Spike,"  
3<sup>rd</sup> Place

Susan Grube, "Morning Catch," HM



## Winning Pictures: Class A Special Techniques

(Clockwise from right)

Susan Grube, "Orchids in Reflection," 1<sup>st</sup> Place

Jerry Merritt, "Alaska – End of Day," 2<sup>nd</sup> Place

George F. Bollis, Jr., "Busy Bee," 3<sup>rd</sup> Place

Bill Capie, "The Stretch," HM





# Awards for September Competition, "Open"

## Class B, Color

Ana Ramirez, "Golden Kid," 1st Place  
Rene Donars, "Cape Breton," 2nd Place



## Class B, Monochrome

Ana Ramirez, "Between The Lines Of Sacrifice," 1st Place  
Rene Donars, "Coverhead Lighthouse," 2nd Place



## Class B, Special Techniques

Rene Donars, "You Are Amazing," 1st Place



## Winning Pictures: Class B

### Color



Ana Ramirez, "Golden Kid," 1st Place

Rene Donars, "Cape Breton," 2nd Place

### Monochrome



Ana Ramirez, "Between The Lines Of Sacrifice," 1st Place

Rene Donars, "Coverhead Lighthouse," 2nd Place

### Special Techniques



Rene Donars, "You Are Amazing," 1st Place



INDIAN RIVER PHOTO CLUB

**SOCIAL EVENT**

**“BEST PICTURE OF THE YEAR CONTEST”**

Picture In-Take is between the hour of: 5:45p - 6:30p

December 5, 2019

Event Time 6:30p -9:00p

The Vero Beach Community Center

2265 14<sup>th</sup> Ave

Vero Beach, Fl 32960

***“Dinner Theme Is Potluck”***

*You're welcome to bring a covered dish that you enjoy and would like to share with everyone*

*The club will provide A catered Main Entrée, side dish , shrimp platter, Baked Brie, Fruit platter and beverages*

***Don't miss out on the fun, there will be door prizes, Raffles, photo contest and so much more!!***

Please R.S.V.P. by Nov 30th

Etta M Ocker

[ettaoacker@gmail.com](mailto:ettaoacker@gmail.com) or

call 772-559-6166





## ANNUAL BEST PICTURE PHOTO CONTEST GUIDELINES

### BPOY

#### Eligibility

Indian River Photo Club members may enter up to eight (8) photographs which have previously won a ribbon in the monthly club contest for the current year.

#### Class

There will be two classes (A & B). Photographs must be entered into the same class in which they originally received a ribbon.

#### CATEGORY

There is a category designation for each 'Class' and the original photo must be attached to the back of Special Technique entries.

#### Entries

Entries' must be accompanied by an entry form obtained at the meeting. Printed photos must measure a minimum of 8" by 10" and be mounted using backer board and black or white mats but not framed. The maximum mat size may not exceed 18" by 24". The identity of the photographer must not be visible on the face of the picture or the mat. Original photos must be attached to the back of Special Technique entries.

#### Intake

Intake will begin at 5:45PM on the evening of the annual holiday gathering and will close promptly at 6:30PM. All entries must arrive at the ENTRY TABLE to be checked in. They will then be placed by designated workers into the judging area with their entry forms attached to the back and a number on the front.

#### People's Choice

At 6:30PM, each member will be given a people's choice ballot. They will have 30 minutes to choose one photo, other than their own, which they like best and write that photo's number on the ballot. All ballots must be in the ballot box by 7PM.

#### Judging

The Board will invite judges from outside of the club to select First, Second, Third and Honorable Mention in **each** class (A & B); and each category; Color, Monochrome, and Special Technique. They will also select **one Best Photo of the Year Award**. Judging will occur during the social hour (approximately 7-8PM) and members are asked to stay out of the judging area during this process.

#### Awards

Awards will be presented at the end of the evening, with comments from the judges as time allows. The winner of the People's Choice and Best Picture of the Year will be announced last. Pictures will be taken of the winners for the newsletter.



# INDIAN RIVER PHOTO CLUB 2019 PHOTOGRAPHIC PRINT EXHIBIT

## ENTER YOUR BEST PICTURES

The Indian River Photo Club ([www.indianriverphotoclub.org](http://www.indianriverphotoclub.org)) announces its 2019 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from December 14, 2019 to January 5, 2020.**

Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

### ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

### INTAKE DATE

**December 11th – Wednesday 10:00 AM to 3:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)**

### EXHIBIT DATES

**December 14, 2019 through January 5, 2020**

### PICK UP DATE

**January 6, 2020, 10:00 AM to 3:00 PM.**

### ENTRY FEES

**\$15.00** per print. Indian River Photo Club members get one free entry. Limit of five (5) total entries by an individual. No refund for entries, whether juried in or out. Entry forms will be available at intake on **December 11th**. Or you can print the form from [www.indianriverphotoclub.org](http://www.indianriverphotoclub.org).

### AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2nd, 3rd place, Honorable Mention and Merit Award in each category. Prize winning photographs will be published in Vero Beach Magazine. Press release to local newspapers.

### BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



### JUDGING

Entries to be included in the exhibit will be selected by a three-person jury. Judging for awards by the same jury.

### PRESS RELEASE

1st, 2nd, 3rd, Honorable Mention and Best in Show Images are sent in digitally to Tom Doyle at [tom.doyle1@verizon.net](mailto:tom.doyle1@verizon.net) for inclusion in the Vero Beach Magazine.

Pictures selected for the Exhibit may not be removed before **January 5th, 2020** and must be **picked up between 10:00 AM and 3:00 PM on Monday, January 6th, 2020.**

If your entry(s) were not accepted, you will be contacted Dec. 11th, after 4:00 p.m.

Pick up entries not accepted between 10am-3pm, Dec 12th

## **PRINT CATEGORIES**

**PEOPLE** - Posed or candid, portraits or groups

**NATURE** -

**Flora**- Flowers, plants, etc.

**Fauna**- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

**STILL LIFE** - Arrangements, natural or man-made, of inanimate objects

**SCAPES** - Landscapes, seascapes, cityscapes

**SPECIAL TECHNIQUE** - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

**OPEN** - Abstracts, Infra-red images and images that don't fit the other categories.

\* *The Special Technique* category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.

\* *Special Techniques* **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

## **ENTRIES**

- Images must have been made in 2017 to 2019.
- The Photographer's **name cannot** be displayed on the front of their picture.
- No Photoshop'ed Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:  
Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Tom Doyle (845) 642-8348 or email: [IRPCmemo@gmail.com](mailto:IRPCmemo@gmail.com).
- **Entry Rules will be enforced.**