



President Billy Ocker, Chuck Palmer, Richard Thompson

**Indian River County Newsletter December 2024**

Presidents Message

Hello members

The Indian River Photo Club 2024 year ended on December 5<sup>th</sup> with a display of amazing and inspirational winning photos taken by the members throughout the year. This is the day where members come together to compete for “BPOY”. I would like to congratulate

**Christine Wickham for winning the BPOY!!!**

I would like to thank the judges for judging the contest and spending the evening with us and thank you to all the members who volunteered to help set up/ clean up and make the night a success.

We celebrated and broke bread together with our annual Potluck dinner, and what a feast it was. So many delicious dishes of food that were brought in to be shared by the members. I would like to thank Etta Ocker for (arranging and organizing the refreshments). The tables were beautifully decorated for the holiday season.

I would like to thank all board members for your time and everything you do throughout the year to help keep the IRPC running, you are very much appreciated.

**REMINDER – Annual Dues are due in January you can either Mail in a check made out to Indian River Photo Club, or you can pay when you come in at the next meeting. Annual dues are \$35 dollars. The money collected for dues helps keep the club running.**

Wishing everyone a Merry Christmas, and a wonderful new year. The next meeting will be On January 23, hope to see everyone then.

**Mail check to:**

**Indian River Photo Club**

**P.O box 1491**

**Vero Beach, Fl 32961**

**Keep your camera ready, your flash cards clean and your batteries charged, Billy Ocker IRPC, President [www.indianriverphotoclub.org](http://www.indianriverphotoclub.org)**

## **BPOY & People Choice photo winner!!**

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**Christine Wickham**

**Best Picture of The Year**

**“Happy Sister in RoMONOania “**



**Christine Wickham**

**People’s Choice**

**“A Walk in The Barn”**

**Color Winners**



Ray McTeague

1<sup>st</sup> Place

O.M.G



Kathie Phillips

2<sup>nd</sup> Place

“Baby Girl”



Bobbi Whitlam

3<sup>rd</sup> Place

“Crab Shop”

Mono – B & W



Christine Wickham

1<sup>st</sup> Place

“Happy Sister in RoMONOania”



Christine Wickham

2<sup>nd</sup> Place

“Yellowstone Wolf”



Arlene Willnow

3<sup>rd</sup> Place

“Forgotten Memories”

Special Technique



Kim Hunt  
1<sup>st</sup> Place  
“Vampire Girl”



Christine Wickham  
2<sup>nd</sup> Place  
“Hawk Owl Denali National Park”



Kim Hunt  
3<sup>rd</sup> place  
“My Thought”

Class Digital Manipulated

Gary Schwendener  
1<sup>st</sup> Place  
“Grim Reaper In the woods”



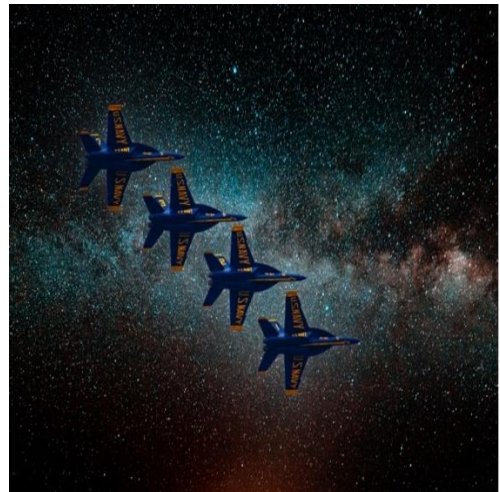
Mike Stewart  
2<sup>nd</sup> Place  
“Spring Tulips”



Ben D Andrea

3<sup>rd</sup> Place

“Night Plight”



Class Digital Monochrome



Kim Hunt

1<sup>st</sup> Place

“Heart Of Liberty & Freedom”



Chritine Wickham

2<sup>nd</sup> Place

“Romanian Gypsy”



Joe Sweet

3<sup>rd</sup> Place

“Into The Mist”



Digital class color

Gary Schwendener  
**1<sup>st</sup> Place & Best  
Picture Digital**  
“Drop with Flowers”



Kim Hunt  
2<sup>nd</sup> Place  
“Green Parrot”



Gary Schwendener  
3<sup>rd</sup> Place  
“Splash Cocktail”





Upcoming Events

Hope to see Everyone There!!!!

# 2025 FRC RODEO DATES

JANUARY 18TH 2025

BULL FROG RODEO



FEBRUARY 15TH 2025  
MAULDIN YOUTH RODEO

MARCH 2ND 2025  
CRACKER DAY RODEO



MARCH 29TH 2025  
MAULDIN YOUTH RODEO



APRIL 19TH 2025  
MAULDIN YOUTH RODEO





# INDIAN RIVER PHOTO CLUB 2025 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club ([www.indianriverphotoclub.org](http://www.indianriverphotoclub.org)) announces its **2024 Photographic Print Exhibit**, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from April 11 through May 18 2025**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

## ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

## INTAKE DATE

**April 8 2025– Tuesday 10:00 AM to 2:00 PM, at the Vero Beach Museum of Art**

## EXHIBIT DATES

**April 11 through May 18 2025**

## PICK UP DATE

**May 19 10:00 AM to 2:00 PM.**

## ENTRY FEES

**\$25.00** per print. Indian River Photo Club members **\$ 20.00**

Limit of five (5) total entries by an individual.

No refund for entries, whether juried in or out.

Entry forms will be available at intake on **April 8 2025**. Or you can print the form from [www.indianriverphotoclub.org](http://www.indianriverphotoclub.org).

## AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2<sup>nd</sup>, 3<sup>rd</sup> place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

## BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



## JUDGING

Entries to be included in the exhibit will be selected by a jury.  
Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **May 18 2025** and must be **picked up between 10:00 AM and 2:00 PM on Monday May 19 2025**.

If your entry(s) were not accepted, you will be contacted **April 8**, after 4:00 p.m.

Pick up entries not accepted between 10am-2pm, on **April 9**.

## PRINT CATEGORIES

**PEOPLE** - Posed or candid, portraits or groups

**NATURE** -

**Flora**- Flowers, plants, etc.

**Fauna**- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

**STILL LIFE** - Arrangements, natural or man-made, of inanimate objects

**SCAPES** - Landscapes, seascapes, cityscapes

**SPECIAL TECHNIQUE** - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

**OPEN** - Abstracts, Infra-red images and images that don't fit the other categories.

\* *The Special Technique* category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.

\* *Special Techniques* **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

## ENTRIES

- Images must have been made in 2023 to 2025.
- No Photoshop'ed Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:  
Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Tom Doyle (845) 642-8348 or email: [IRPCmemo@gmail.com](mailto:IRPCmemo@gmail.com).
- **Entry Rules will be enforced.**