



Indian river photo Club newsletter November 2024



Hello Members

The Indian River Photo Club has had a great fall season. Our members who are snowbirds will be arriving back south soon, and we will be happy to see them attending our monthly meetings.

Yearly dues are \$35 and will be due by January 1st, 2025. Kathie Phillips “treasurer” will be collecting the dues, if paying by check please make it out to Indian river photo club. You can also pay at the next meeting monthly meeting.

I would like to take this time to thank all members who attend our monthly meeting, you are why we continue this club!! Thank you to Christine Wickham for supplying the snacks and decorations for the Oct Meeting, it looked Halloween festive and was enjoyed by all!!

Thank you to guest speaker **Ted Stolar** who gave a well-informed and an in-depth presentation on “**History conflict between photography and art**”

December 5th is our annual BPOY party, if you haven’t signed up to attend. Please contact Etta Ocker to let her know how many will attend with you if you plan to bring someone, and what potluck dinner dish you will be bringing. It is important that you make sure to go over the photo contest guidelines when entering your photos.

ettaocker@gmail.com

I look forward to seeing everyone next month, but until then Keep your camera ready, your flash cards empty and your batteries charged
Billy Ocker, IRPC president

Best picture of the year Event

Dec 5th 2024

Vero beach community Center



Intake time for the photos will start at 5:45 pm, please make sure to read the guideline so you will be in compliance.

Potluck Dinner will start at 6:30pm , please bring a small dish of something you enjoy and would like to share with everyone.
Appetizer , side dish, main dish or dessert . please let Etta Ocker ettaocker@gmail.com Know if you plan on coming and how many guest, if you plan to bring someone. It gives us an idea of how many people will attend, and how much food is needed. There will also be a sign -up sheet at the next meeting also. Looking forward to seeing you there !!





ANNUAL BEST PICTURE PHOTO CONTEST GUIDELINES

BPOY

Eligibility

Indian River Photo Club members may enter up to **Ten (10) photographs** which have previously won a ribbon in the monthly club contest for the current year.

Class

Only Printed images are eligible. Photographs must be entered into the same class in which they originally received a ribbon.

CATEGORY

There is a category designation for each 'Class' and the original photo must be attached to the back of Special Technique entries.

Entries

Entries' must be accompanied by an entry form obtained at the meeting. Printed photos must measure a minimum of 8" by 10" and be mounted using backer board and black or white mats but not framed. The maximum mat size may not exceed 18" by 24". The identity of the photographer must not be visible on the face of the picture or the mat. Original photos must be attached to the back of Special Technique entries.

Intake

Intake will begin at 5:45PM on the evening of the annual holiday gathering and will close promptly at 6:30PM. All entries must arrive at the ENTRY TABLE to be checked in. They will then be placed by designated workers into the judging area with their entry forms attached to the on the front.

People's Choice

At 6:30PM, each member will be given a people's choice ballot. They will have 30 minutes to choose one photo, other than their own, which they like best and write that photo's number on the ballot. All ballots must be in the ballot box by 7PM.

Judging

The Board will invite judges from outside of the club to select First, Second, Third and Honorable Mention in each category; Color, Monochrome, and Special Technique. They will also select **one Best Photo of the Year Award**. Judging will occur during the social hour (approximately 7-8PM) and members are asked to stay out of the judging area during this process.

Awards

Awards will be presented at the end of the evening, with comments from the judges as time allows. The winner of the People's Choice and Best Picture of the Year will be announced last. Pictures will be taken of the winners for the newsletter.

October's 2024 Winners Theme "Spooky"

Class A Color Print

Arlene Willnow "Evil Jester" 1st Place

Gary Schwendner "Ghoulish Possessions" 2nd Place

Mike Stewart "Ghost Vaults" 3rd Place

Kim Hunt "Devilish Desires" HM



Class A Monochrome Print

Kathie Phillips "Creepy Count Dracula" 1st Place

Mike Stewart "Forgotten" 2nd Place

Gary Schwendner "See No Evil" 3rd Place

Kim Hunt "000666 Electrocution" HM



Class A Special Technique Print

Mike Stewart “Werewolf” 1st Place

Gary Schwendner “Horror on the Hudson” 2nd Place

Kim Hunt “Vampire Girl” 3rd Place

Arlene Willnow “Ghoulish Pumpkins” HM



Class A Color Print

Arlene Willnow

“Evil Jester”

1st Place



Gary Schwendner
"Ghoulish Possessions"
2nd Place



Mike Stewart
"Ghost Vaults"
3rd Place



Kim Hunt
"Devilish Desire"
HM



Class A Monochrome Print

Kathie Phillips
"Creepy Count Dracula"
1st Place



Mike Stewart
"Forgotten"
2nd Place



Kim Hunt
"000666 Electrocution"
3rd Place



Gary Schwendner
"See No Evil"
HM



Class A Special Technique Print

Mike Stewart
"Werewolf"
1st Place



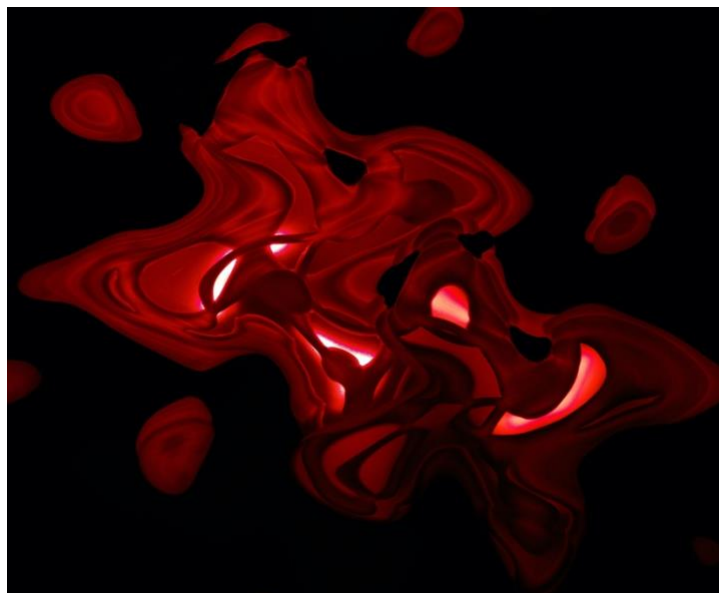
Gary Schwendner
"Horror on the Hudson"
2nd Place



Kim Hunt
"Vampire Girl"
3rd Place



Arlene Willnow
"Ghoulish Pumpkins"
HM



Class Digital Color

Kathie Phillips "Spooky Count Dracula" 1st Place

Mike Stewart "USPIPE" 2nd Place

Ben D'Andrea "Coming for You" 3rd Place



Kathie Phillips

"Spooky Count Dracula"

1st Place



Mike Stewart
"USPIPE"
2nd Place



Ben D'Andrea
"Coming for You"
3rd Place



Class Digital Monochrome

Billy Ocker "Spooky Clown" 1st Place

Gary Schwendner "Don't Look Behind You" 2nd Place

Christine Wickham "Cattle King, Tucumcari, NM" 3rd Place



Billy Ocker
"Spooky Clown"
1st Place



Gary Schwendner
"Don't Look Behind You"
2nd Place



Christine Wickham
"Cattle King, Tucumcari, NM"
3rd Place



Class Digital Manipulated

Billy Ocker "My Dark Side" 1st Place

Gary Schwendner "Grim Reaper in the Woods" 2nd Place

Kim Hunt "Spooky Skeleton" 3rd Place



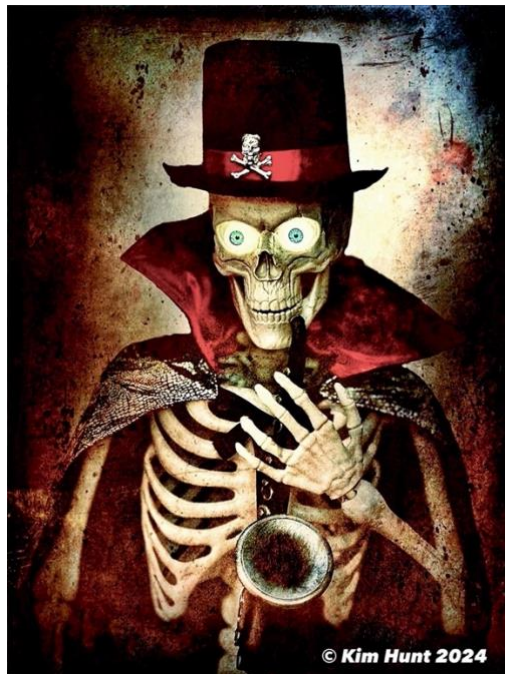
Billy Ocker
"My Dark Side"
1st Place



Gary Schwendner
"Grim Reaper in the
Woods"
2nd Place



Kim Hunt
"Spooky Skeleton"
3rd Place





INDIAN RIVER PHOTO CLUB 2025 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its **2024 Photographic Print Exhibit**, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from April 11 through May 18 2025**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

INTAKE DATE

April 8 2025– Tuesday 10:00 AM to 2:00 PM, at the Vero Beach Museum of Art

EXHIBIT DATES

April 11 through May 18 2025

PICK UP DATE

May 19 10:00 AM to 2:00 PM.

ENTRY FEES

\$25.00 per print. Indian River Photo Club members **\$ 20.00**
Limit of five (5) total entries by an individual.
No refund for entries, whether juried in or out.
Entry forms will be available at intake on **April 8 2025**. Or you can print the form from www.indianriverphotoclub.org.

AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2nd, 3rd place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



JUDGING

Entries to be included in the exhibit will be selected by a jury.
Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **May 18 2025** and must be **picked up between 10:00 AM and 2:00 PM on Monday May 19 2025**.

If your entry(s) were not accepted, you will be contacted **April 8**, after 4:00 p.m.

Pick up entries not accepted between 10am-2pm, on **April 9**.

PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE -

Flora- Flowers, plants, etc.

Fauna- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

SCAPES - Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

OPEN - Abstracts, Infra-red images and images that don't fit the other categories.

* *The Special Technique* category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.

* *Special Techniques* **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

ENTRIES

- Images must have been made in 2023 to 2025.
- No Photoshop'ed Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:
Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Tom Doyle (845) 642-8348 or email: IRPCmemo@gmail.com.
- **Entry Rules will be enforced.**

**Next Club Meeting is on December 5 at
6:00pm**

Board of Directors for 2024

Billy Ocker, President

Ben D'Andrea, Vice-President

Tom Doyle, Secretary

Kathie Phillips, Treasure

Bobbi Whitlam, Director

Etta Ocker, Director