

This is called “wiping the board”!



Photograph by Bill Conway

Congratulations to Lynn Hollingsworth with her portfolio of photographs which were part of the Club Waussauk competition entry. A very notable effort seeing that four out of five of her entries represented the club. Well done Lynn and thank you.



InFocus April 2017

The President's Snapshot



Hello members,

March's club meeting was a great success and it couldn't have been done without some great members stepping up and coming up with some great ideas. All members were involved when they voted in the Waussauk photo contest. Being involved is what joining a club is all about. Many thanks to all the members that went the extra mile to make this happen, without them one person doing everything would surely be overwhelmed. The voting tally has been done and the results were e-mailed to all members. Congratulations to the members who took the five top photographs in our club at international level. Their masterpieces are included in this publication (pages 12 to 16).. Please take time to congratulate the makers.

This month we will have a special speaker and he is a real crowd-pleaser. Bob Montanaro has been doing programs for many clubs and events over several years. You will not want to miss this presentation.

Members are encouraged to send in a *flower* photo to be shown/featured during the announcements at this month's meeting. Send your image photo to George and Mary Esther Bollis at email bollis@att.net.

Also this month some of our members will individually be showcasing a selection of their photos. Feel free to talk to them about their photography, - *you know, the hows, whys and whens*. If you feel like this activity is something that you might consider participating in one month, please tell a board member and we will assign a month for you.

April's monthly theme will be “**Labor of Love**” and I hope to see as many photos as we had for our March meeting when the theme was “**Open**”. It was really good to see so many photos on the easels.

Now in closing, remember, keep your cameras with you and your batteries charged, because you'll never know when you will need to take a photo and that photo could be your next winner. Reminder **Club dues are now long past due** and if you may have forgotten to pay, please see Bobbi at the check in desk in this next meeting. Those dues are what keeps this club going. Thank you,

Sincerely, and have a meaningful Easter, Billy Ocker IRPC president

APRIL PHOTOGRAPHY

THURSDAY APRIL 27TH MONTHLY MEETING

PROGRAM SPEAKER:

- **BOB MONTANARO: PHOTOGRAPHING SCRUB JAYS**

Bob has presented many photographic wildlife presentations around Florida. His programs generally include his photography as well as some of his video clips and presentations are always educational because he does extensive research on the subjects he photographs.

LET'S GET TO KNOW EACH OTHER MINI PHOTO EXHIBITS

Dennis Ekman

Karen Lanphier

Christine Jackman

SLIDE SHOW:

Members Share Photos: A photo of a **flower(s)** taken between March 23rd and April 20. Color, Monochrome, Spec Tech, whatever.

Send as an **Attachment** in **jpg. Format** to Mary Ester Bollis at bollis@att.net Deadline is midnight April 20th

AWARDS PHOTO PRINT CONTEST THEME

Labor of Love

Our judge will be Professional Photographer, Dick Robertson.

SATURDAY APRIL 29TH

THINK OUTSIDE THE BOX #7 – NATURE PHOTOGRAPHY

6:15 AM -10:30 AM

Private Club Member Access to T.M. Goodwin Waterfowl Management Area and Broadmoor Marsh. (Just north of Fellsmere in S. Brevard Co.)

11:00 AM

Bruch at Marsh Landing in Fellsmere.

MAY 22 PHOTOGRAPHY

MAY 10TH THROUGH MAY 27TH

BACKUS MUSEUM will accept submission to the juried print photograph exhibition, THROUGH THE EYE OF THE CAMERA.

THURSDAY MAY 25TH MONTHLY MEETING

3 PROGRAM SPEAKERS

Curtis Jensen Panoramic Stitching

J. R. Williams Mat Technique for Photography Prints

Billy Ocker Time Lapse Photography

LET'S GET TO KNOW EACH OTHER MINI PHOTO EXHIBITS

Brian Fisher

Gloria Yarina
Earl Evans

SLIDE SHOW:

Members Share Photos: A photo taken at Think Outside the Box #7 – Nature Photography at T.M. Goodwin WMA, Broadmoor Marsh, and at brunch at Marsh Landing in Fellsmere.

Color, Monochrome, Spec Tech, whatever YOU want.

Send as an **Attachment** in **jpg. Format** to J.R. Williams at jrw527@bellsouth.net Deadline is midnight May 16th.

AWARDS PHOTO PRINT CONTEST THEME

From Dusk ‘till Dawn

SATURDAY MAY 27TH

THINK OUTSIDE THE BOX #8 – FOOD PHOTOGRAPHY

Photograph it...THEN....Eat it.

Charles Park 9:00 AM – 11:00 AM

Please note the following and follow through:

Take (one) photo of a special **flower(s)** that speaks to your soul, and send it to George and Mary Ester Bollis to put into a slide show to be enjoyed by everyone at our APRIL 2017 IRPC meeting. Our Next meeting.

No restrictions.... Right out of the camera or ***processed any way you like.***

Photo **must be taken between tonight and April 20th** and submitted digitally by MIDNIGHT

As an **ATTACHMENT** in **jpg. format** To: bolli5@att.net

We will be adding a **4th Print Contest Category: ONLY** for the **JULY 2017** Monthly Meeting. **ONLY** photos taken with **phones or tablets.**

Processed any way YOU want: Color, Monochrome, Special Techniques, or Apps. Only rules = sizes & mats.... just like the regular contests.

No A or B category.... All in one and only one category.

Awards Results for: March 2017

Theme:Open

Class A - Color

George F Bollis Jr	F (r)ond Of Her Eyes	1st
Lauralee McKay	Preparing For The Surf	2nd
Steve O'Neill	Faded Glory	3rd
Mary Lou Christy	Ruffled	HM



Class A - Monochrome

Steve O'Neill	Flowers at Sunset	1st
J.R. Williams	Moonlight Fishing	2nd
George F Bollis Jr	Suckers for Pattern	3rd



Class A - Special Techniques

Billy Ocker	Moonstruck	1st
George F Bollis Jr	The Hand	2nd
Lauralee McKay	Iridescent Swirls	3rd



Class B - Color

Skip Murphy	The Voyage	1st
Joyce Burr	Safe Landing	2nd
Lee Levesque	A Refreshing Cool-Down	3rd



Class B - Monochrome

Skip Murphy	Silhouettes	1st
Joyce Burr	Photon Flux	2nd
Diane Deluca	The Shade Of Nature's Embrace	3rd
Frank Roberts	Penny's Great Grandmother	HM



Class B - Special Techniques

Joyce Burr	Justice 3-D	1st
Lila Ferrari	Alien	2nd
Mia Arrington	DragGreen Fly	3rd





F (r) ond of Her Eyes

By George Bollis

Class A Color First Place



Faded Glory

By Steve O'Neill

Class A Color Third Place



Preparing for The Surf

By LauraLee Mckay

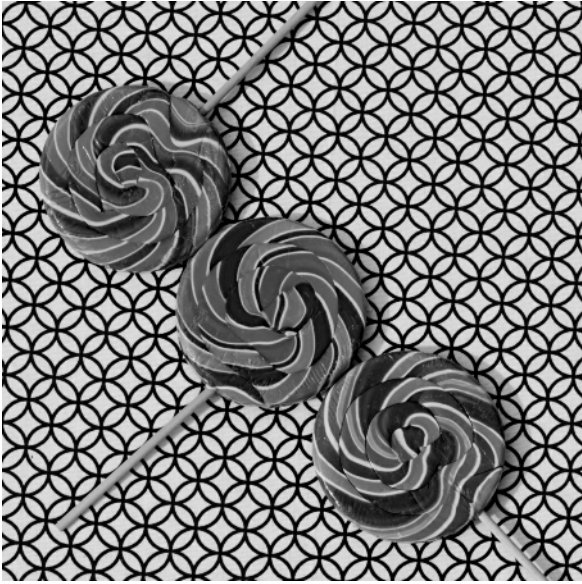
Class A Color Second Place

Ruffled

By Mary Lou Christy

Class A Color Honorable Mention





Suckers for Pattern

By George Bollis

Class A Monochrome 3rd



Flowers at Sunset

By Steve O'Neill

Class A Monochrome First Place



Moonlight Fishing

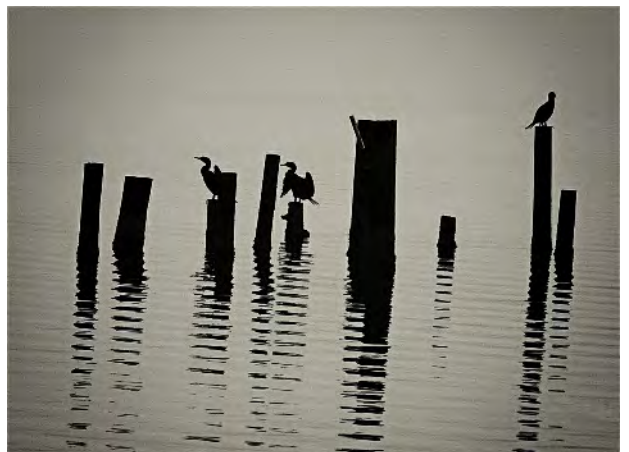
By JR Williams

Class A Monochrome Second Place

Silhouettes

By Skip Murphy

Class B Monochrome First Place

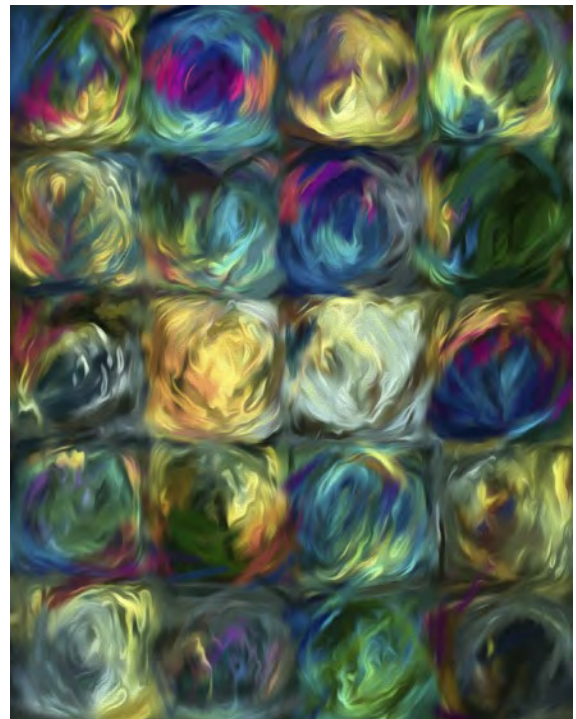




The Hand

by George Bollis

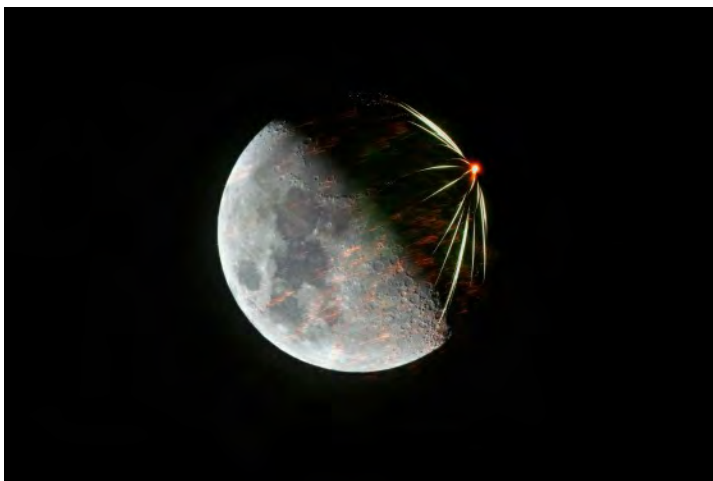
Class A Special Techniques Second Place



Iridescent Swirls

By Lauralee McKay

Class Special Techniques Third Place



Moonstruck

by Billy Ocker

Class A Special techniques First Place



Justice 3-D

By Joyce Barr

Class B Special Techniques First Place



The Voyage

By Skip Murphy

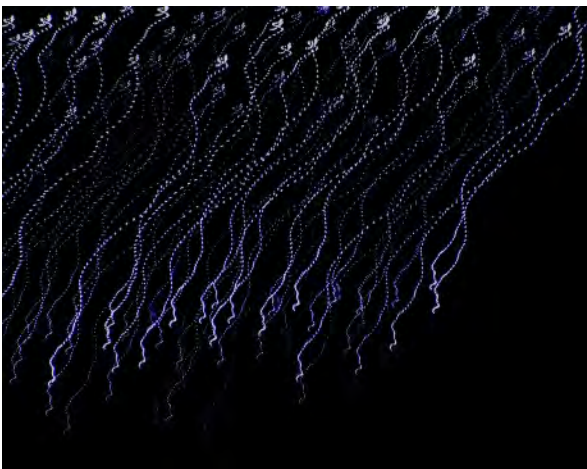
Class B Color First Place



Safe Landing

By Joyce Burr

Class B Color Second Place



Photon Flux

By Joyce Burr

Class B Monotone

Second Place



Penny's Great Grandmother

By Frank Roberts

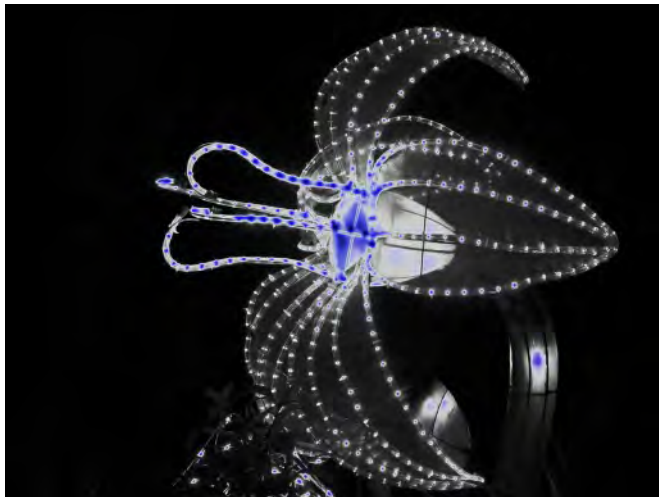
Class B Monotone Honorable Mention



The Shade of Nature's Embrace]

By Dianne Deluca

Class B Monochrome Third Place



Alien

By Lila Ferrari

Class B Special Techniques Second Place



DragGreen Fly

By Mia Arrington

Class B Special Techniques Third Place



**THINK OUTSIDE THE BOX #7
NATURE PHOTOGRAPHY
PRIVATE IRPC CLUB MEMBER ONLY ACCESS
T.M. GOODWIN WATERFOWL MANAGEMENT AREA
AND
BROADMOOR MARSH
6:16 AM to 10:30 AM IN THE MARSH
11:00 AM BRUNCH AT MARSH LANDING RESTAURANT IN
FELLSMERE**

(FYI: Twilight will be at 6:18 AM & Sunrise at 6:42 AM)

**YOU WILL NEED TO SIGN IN AT THE GATE
WITH MARY ESTER BOLLIS
AND CHECK OUT AT THE SAME PLACE.**

PLAN TO LEAVE THE MANAGEMENT AREA BY 10:30 AM.

DIRECTIONS TO T.M. Goodwin Waterfowl Management Area:

From Vero Beach

1. Take I-95 North from St. Rd. 60
2. EXIT 156- The Sebastian/Fellsmere Exit.... Go Left/West - 3 miles
3. Right/North on North Broadway/ Hwy 507 - .5 miles
4. Left/West on South Carolina Ave./ 98th St. - .4 miles
5. Right/North on Hwy 507 - 3.5 miles
6. Left/West on Fellsmere Grade Rd. - 6.5 miles
(This is a dirt road right before the C-54 Canal and dead ends at T.M. Goodwin WMA also known as the Stick Marsh)
7. Mary Ester Bollis will meet you and check you in.

**BRUNCH MARSH LANDING 44 N BROADWAY, FELLSMERE
FOR THE MEMBERS' MAY PHOTO SHARE SLIDE SHOW:**

Send to J.R. Williams:

See over.....

4 to 6 photos taken during **Think Outside the Box #7: Wildlife Photography** (Saturday April 29th) for a **SHARE OUR PHOTOS SLIDE SHOW** to be enjoyed by everyone at our **MAY IRPC** meeting.

No restrictions.... Right out of the camera or *processed any way you like*. We are requesting some **BLACK & WHITE** and **CANDID** photos of each other as well as photos from the Marsh and Marsh Landing Restaurant.

Deadline: Submitted digitally by **MIDNIGHT May 16th** .
As an **ATTACHMENT in jpg format** only.

Send Photos To: J. R. Williams jrw527@bellsouth.net

T. M. Goodwin Waterfowl Management Area

is a 3,870-acre wetland restoration project in the upper St. Johns River Basin.

Broadmoor Marsh Unit

is a 2,400-acre wetland.

The objective of T.M. Goodwin and Broadmoor Marsh Units

is to maintain high quality wetland habitat for wintering, migrating, and resident waterfowl, and other wetland wildlife, while providing recreational opportunities to the public.

The two Units comprise 3,000 acres of intensively managed impoundments, with the remaining acres being maintained as open marsh habitat.



The Waussauk 2017

On the following five pages we present the certificates that have just arrive from the United Kingdom acknowledging the members who enjoyed the highest rankings in our club in the Waussauk International Competition.

Although this year, The Indian River Photo Club did not do as well as in the past couple of years, we did not show failing grades. Our entries were regarded very highly by the other three clubs as the scores sheets proves,

It is not too early for you to start collecting your best shots, into a special portfolio, so that when the entry call comes in for next year we can have our entries presented a little earlier for a Jury decision.

All the members who participated in this past Waussauk should feel proud. Their work was outstanding and the BOD says “Thank You” to them all. You helped fly the flag and prove how good we are in our art.

If any of the certificate recipients would like their certificate sent to them as a PDF so that you nay reproduce your certificate for exhibition, please e-mail and it shall be done.



WAUSSAUK
International Photography Competition
2017

THIRD PLACE
in Club



I'm Watching You by Diana DeLuca of USA



WAUSSAUK
International Photography Competition
2017

FIRST PLACE
in Club



Reflecting Roseate Spoonbill by J R Williams of USA



WAUSSAUK
International Photography Competition
2017

FIRST PLACE
in Club



Christmas Cactus by Lynn Hollingsworth of USA



WAUSSAUK
International Photography Competition
2017

THIRD PLACE
in Club



Pastel Princess by Mary Lou Christy of USA



WAUSSAUK
International Photography Competition
2017

THIRD PLACE
in Club



I Coulda been a Contender by Mary Lou Christy of USA