

InFocus

The Newsletter of The Indian River Photo Club
November 2012

The Club President's Snapshot for November 2012

Well, we now come to the year end and what a year it has been. We now have a new website, a new method of evaluating photographs, a new business card, a new mentor group, a new logo, a new PayPal account and a new set of by-laws. In addition, we have had two seminars on judging photographs and two seminars on processing photographs. We are now also members of the PSA. I think the present BOD has done an outstanding job in that period of time.

So now it's time to move forward to 2013 and build on those changes. We should set up a group to evaluate the use of digital submission of our photographs for the monthly contests and also a group to explore the Special Techniques Category of our contests.



As always we will be looking for volunteers to head up the following groups: Welcoming Committee; Badge Committee, Refreshment Committee and all the various groups that need volunteers to keep our club running in tip top shape. If you would like to head up any committees please let any of the BOD members know.

I would like to thank all those members that have supported our commitments over the past year and hope for their continued support.

I hope you have a very good holiday season and continue to submit those outstanding photographs that you have been able to capture.

Jim Riley,
President Indian River Photo Club

- New Web Site
- New Evaluations
- New Business Card
- New PayPal Account
- New Mentor Group
- New Club Byelaws
- New Logo

Election of Board of Directors

If you are unable to attend the December 6th Function and wish to vote, you may do so by e-mailing your choices (*see inside*) to:
secretary@indianriverphotoclub.org

Before Midnight on December 5th

Our Meeting on October 26th

By Kathy Graham



Earl Evans began the meeting at 7:00 PM. Jim was not in attendance as he had just undergone minor surgery.

Our wishes for a speedy recovery go out to Jim. The first order of business was to thank volunteers - Jim, Crystal, Barbara, and Mike - for all of the time they put in supporting the Club.

Next, Mike solicited volunteers to help with taking in photos for the Vero Beach Museum competition on December 3. Hours needed will be 10:00 AM to 4:00 PM. Judges for the Museum competition will be our very own Louie Cizek, Wallace Weeks, and Linda O'Malley.

- Volunteers are also needed for the year end banquet. Donna Green is the point of contact for volunteers.
- Areas where help is needed are setup at 5:00 PM.
- Photo intake from 5:45 PM to 7:00 PM.
- Serving from 6:00 PM to 7:30 PM.
- The banquet will be catered and served buffet-style.
- Desserts will be potluck and we're looking for 15 people to contribute a dessert that will feed 8 to 10 people.

Members running for the Board of Directors next year are:

Stephanie Black

Donna Green

Bill Menzies

Mike Ricciardi

Jim Riley

Crystal Samuel

VOTE

The night's speaker was Ursula Dubrick. She's from Chicago and is a member of the Brevard Photography Club. She's been published in National Geographic and National Wildlife to name a few. She recommends beaches, lagoons, and wetlands for good wildlife photographs. She says practice, persistence, knowledge of the subject and revisiting locations will give you the best opportunity to capture the behavior you're looking for. She recommends the following locations: Blue Cypress, Cape Coral, and Indian Shores. Ursula shared photos she had taken at Yellowstone National Park, Lake Clark National Park in Alaska, as well as photos taken on her daily beach walks. Her website is www.udubrickphotos.com.

In closing, a \$25.00 gift certificate to Jiffy Photo was raffled and yours truly was the lucky winner!

Nominees for The Board of Directors Election on December 6th 2012

Stephanie Black



Stephanie Black loves photography and has been an active member of our club for three years. We have all seen her photography skills improve as she has entered photos in the competitions over time.

During the last three years, Stephanie has participated and volunteered to help with many activities and events. You have probably seen her helping during the judging time at the monthly competitions. But, what you might not have seen is the unsung job, each month, of setting up all the competition easels, taking them down, and then storing them at her home. Stephanie consistently exudes an infectious, positive, and helpful attitude that has added a bright dimension to our club meetings.

Stephanie brings a fresh vitality to the club because she is always excited to contribute her time and energy to the club activities.

Stephanie's vision for the club in 2013 includes having fun while providing learning and teaching opportunities. Her hopes also include growing lifelong friendships within the club. She has a personality that might just make that happen

Nominees for The Board of Directors Election on December 6th 2012

Donna Green



Donna has spent her life teaching and working with a lot of different people as a High School and Community College Spanish and American Government teacher.

She is an avid photographer who is best known, in the club, for two types of photography: travel and abstracts. Further, she has shared these two passions with club members by presenting programs on both.

Donna comments that the Photo Club meetings and programs provide her with ideas for new techniques, and opportunities for photographer interaction. The meetings also serve to reinvigorate her search for that ideal photo. Her current digital cameras of choice include a Canon 7D, a Lumix DMC ZS10, and a Canon G-12.

During at least a dozen years of club membership, she has served numerous times on the Indian River Photo Club Board of Directors (as secretary four years), judged for the monthly photo print competitions, was refreshment coordinator for several years, and entered many award winning photos in the competitions.

The requirement that entries into the Annual Photo of the Year Contest be previous winners in a monthly contest in the same calendar year was originally promoted by Donna.

Donna would like to encourage more member educational opportunities either through programs or separate training sessions, enhance the mentoring program, and supply more photo evaluation training for individual members as well as judges.

She wants all members of our club to enjoy their photography and the Club experience. She has the ideas and abilities that just might make that happen.

Nominees for The Board of Directors Election on December 6th 2012

Bill Menzies



Bill Menzies spent his formative years in West Virginia but has lived in many places. Wherever you are from, ask Bill if he has ever lived there.

Bill has been an active member of the club since the 1990s. During that time he was a well-liked, popular president three times, and on the BOD four other times. Bill agreed to allow his name be entered for the 2012 BOD because so many members requested he again become a candidate. Bill says his mentors in previous years were Hal DuPont and Mike Ricciardi.

Also during that time, Bill arranged seminars with nationally recognized photographers, judged at many of the club's monthly competitions, procured monthly speakers, assisted with meeting set ups and take downs, and facilitated many field trips.

Bill's camera of choice is a Nikon D-200 which he uses to photograph his favorite things: Sports Car Racing and Formula Car Racing. Every year he attends the 24 Hours of Daytona, the 12 Hours of Sebring, and other International Motor Sports races. Additionally, Bill is a licensed pilot and every year attends the 2nd largest fly-in, Sun & Fun Nationals, in Lakeland, Florida. However, you might also find him photographing nature and any interesting thing that gets in front of his camera

His photographs have been selected to be hung at the annual Vero Beach Museum of Art competition every time he has entered.

In 2013, Bill would like the club members to have fun, be enthusiastic and interested in photography and the club, and be involved in the community. He would also like to promote mentoring and provide more member benefits. Bill has a passion for our club and has the experience and know how that just might make his vision happen.

Nominees for The Board of Directors Election on December 6th 2012

Mike Ricciardi



Club experience:

I have been associated with the Indian River Photo Club for over 15 years and been on the Board for approximately the last 10 years. My experience on the Board consists of the positions of President or vice President.

I have represented the Club as the coordinator for the prestigious Vero Beach Museum of Art Photo exhibition for the past 5 years.

Photography experience:

Underwater photography is my passion and experience for the past 30+ years. I have traveled all over the world pursuing the most remote underwater environments to capture images of fish, invertebrates , and general reef life.

I also enjoy land photography, primarily wildlife and scapes. I shoot Nikon DSLR's (D7000 and D200) and use a Subal underwater housing for my D7000.

Club vision:

In addition to continuing to help the club grow its membership and provide informative ways (programs, training, and field outings) to educate , I see a strong need through a mentoring program to develop more individuals into leadership and support positions within the club.

Nominees for The Board of Directors Election on December 6th 2012

Jim Riley



"This year I have instituted a new method of evaluating photos during our monthly contests. This method has been accepted by the majority of the club members so I will continue to promote and improve upon it.

In addition, I intend to review the requirements for entering your photos digitally and enacting that method if at all possible. I have, and will continue to have, seminars on Elements and Lightroom. I have started a Mentor Program that enables members to reach out to knowledgeable members to ask questions and gain knowledge in photography.

A new website has started up with a Forum section that allows members to share ideas, ask questions and buy or sell photographic items.

The Bylaws have been updated to reflect the laws of the State of Florida and the Federal government. Business cards have also been updated. I have also had seminars that have enhanced some of our top members on how to judge photographs.

The next year I will explore, with the help of members, the requirements for Special Techniques Category. I will continue to help with the educational needs of all of the members as I have done in the past."

Nominees for The Board of Directors Election on December 6th 2012

Crystal Samuel



Hi, IRPC Members! For those who haven't known me long, I am a proud Vero Beach native now living in Ft. Pierce, mother of two, with a background in nursing, and married for 27 years to Matthew, a St. Lucie County firefighter.

I have always gravitated to the arts with various interests over the years, now enjoying learning more about photography. I have a passion for volunteering through organizations like Hospice, the Humane Society, Heathcote Botanical Garden, Ft. Pierce Lions, Little League and other community projects.

I have served on several boards, currently as your treasurer of IRPC and Director on the board of the Ft. Pierce Lions Club. I get excited about volunteering my limited photographic skills for special events like Camp Good Grief in Vero and the Family Fun Day at Samaritan Center for Boys in Stuart!

Some of my photographs have been featured in Jiffy Photo's "Eye of the Camera" Backus Gallery Photo Competition, Lions International Environmental Calendar 2012, Florida Oceanographic Estuaries Photo Contest, Florida State Forest Photo Contest, Pelican Island Audubon Bird of the Month, and most recently juried in Darby Fine Art Gallery Small Works Show.

My goal for the club and for myself, is to pursue artistic and technical aspects of photography through any and all opportunities, especially interactions with others devoted to photography! And to try to use our cameras as often as possible to give something back to this beautiful community.

Best Photographs of The Year 2012

Taken by Indian River Photo Club Members

The climax of our photographic year takes place at our annual year end “affair” and Annual General Meeting which this year will be on December 6th at the Community center. Here is a chance to show all or just some of your photographs that have been awarded ribbons during the past ten months. It is also a great opportunity for club members and their guests to view and admire your skills, while noting how you have evolved in your techniques over the past months.

There will be some really great photographs on display from the 250 plus 2012 Awards Photographs which will be judged for their quality by Marilyn Cook and Lloyd Behrendt.

However, all of us as members will also have a chance to select which ones we think are the best. Rarely, if ever, do the judges and members select the same photographs. Maybe this year will be different.

As an exhibitor and you are not certain which photographs you may enter, we suggest you refer to our 2012 catalogue that we recently e-mailed to you. There you will be able to view all your successes and possible entry pieces.

If you are a non exhibitor, we also suggest you glance in the catalogue and make some mental notations of which ones you might give the place of honor to when you cast your vote.

Vero Beach Museum Photo Print Competition & Exhibition



This is “**Our**” special competition and also public display of the skills of local photographers.

This juried event is not just for club members but is open to local residents too. Each year though, our club members do manage to acquit themselves with distinction.

Have you selected your entries yet?

If not, there is still time to do so and just incase, we are adding the rules etc at the end of this newsletter, so you may know what is required and how and when to enter.



Part of The Museum Gallery



“All That Art” At The King Center Melbourne

November 5th 2012

Congratulations to the 62 successful entrants, especially to our own Club members

The Successful Entrants

1st Lars Wentzle

2nd Andei Belyi

3rd Heidi Thamert

HM Liesl Walsh
HM Patricia Corapi
HM Lynn Luzzi
HM Susan Wright

HM Marc Szczesny-Pumarada
HM Lindsay Szalkowski
HM Donna Herring
HM Rebecca Gomme
HM Erika Masterson
HM Chuck Palmer
HM Steve Gibson



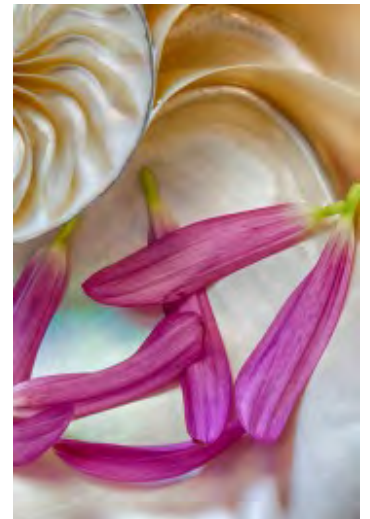
“A Proper View”
By Lynn Luzzi

“Double Blessed”
By Patti Corapi
HM



“Dawn on Lake”
By Susan Wright
Juried In

“Petals and Shell”
By Susan Wright
JI



“All That Art” continued

At The King Center
Melbourne



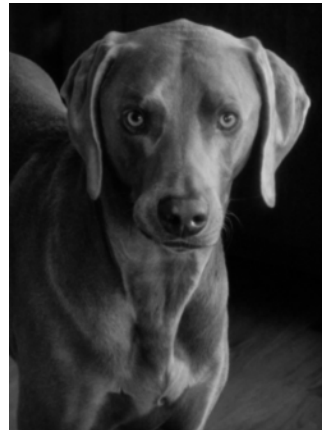
“The Beginning of a Beautiful Night” By Liesl Walsh
Honorable Mention



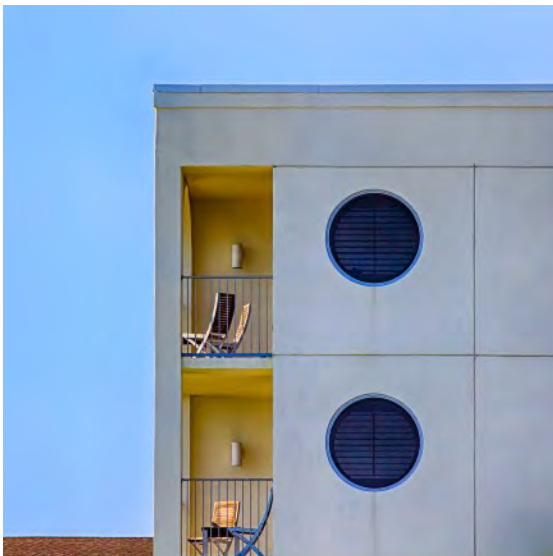
“Villas on The Beach”
By Lynn Luzzi
Juried In



“The Steeple”
By Lynn Luzzi
Honorable Mention



“Oskar”
By Susan Wright
Juried In



“Round Windows and Deck Chairs”
By Lynn Luzzi
Juried In



“London Junction”
By Kathy Graham
Juried In



INDIAN RIVER PHOTO CLUB

2012 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its 2012 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, from December 8th to January 6, 2013. Entry is open to anyone residing in Indian River, Brevard or St. Lucie County, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

EXHIBIT DATES

December 8 through January 6, 2013

INTAKE DATE

December 3 – Monday, 10:00 AM to 3:00 PM, at the Vero Beach Museum of Art

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur

PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE - Flora- Flowers, plants, etc.
Fauna- Animals, birds, etc.

As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

SCAPES - Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject.*

OPEN - Abstracts and images that don't fit the other categories.

* The Special Technique category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc.. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category.

Special Techniques *does not include* normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

Continued next page

ENTRIES

- Prints must have been made in 2011 to 2012.
- The Photographer's name should not be displayed on the front of their picture.
- Pictures must be the work of the entering photographer, except that a photographer may enter prints made, mounted or framed by another person, from the entering photographer's image.
- Traditional prints must be framed, under glass and wired for hanging. No sawtooth hangers will be accepted. The only exception to this is if a photo is printed on canvas, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must still be wired for hanging.
- Minimum photo size – 8" x 10"
- Maximum picture size – 30"x 30" frame dimensions
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Pictures must be marked on the back as follows:

Photographer's name and phone number
Title
Entry category

Pictures selected for the Exhibit may not be removed before January 6th, and must be picked up between 10:00 AM and 3:00 PM on Monday, January 7th. If your entry(s) were not accepted, you will be contacted Dec. 3rd after 4:00 p.m. or Dec. 4th.

ENTRY FEES

\$10.00 per print. Indian River Photo Club members get one free entry.

Limit of three (3) total entries by an individual.

No refund for entries, whether juried in or out.

Entry forms will be available at intake on December 3rd.

JUDGING - Entries to be displayed will be selected by a three-person jury.

Judging for awards by the same jury.

AWARDS - Ribbons will be awarded for 1st, 2nd and 3rd place in each category. Prize winning photographs will be published in Vero Beach Magazine. Press release to local newspapers.

Questions about the exhibit should be addressed to Mike Ricciardi (772) 231-2727 or J.R. Williams (772) 205-1473 or email: indianriverphotoclub@gmail.com



Orlando Wetlands Park Festival

Orlando, FL

Come and enjoy the Orlando Wetlands Festival on Saturday, February 16, 2013, from 9am - 3pm at Fort Christmas Park.

The Orlando Wetlands Festival is an opportunity to celebrate the Orlando Wetlands Park, the City's 1,650 acre wetland oasis.

The event is sponsored by: City of Orlando, Orange Audubon Society, Atkins, and Orange County Parks and Recreation.

On February 16, 2013, come and experience this unique wetland treatment system with the entire family. Event co-sponsor, Orange Audubon Society, will lead guided bird-watching excursions. The Florida Native Plant Society will lead native plant identification hikes; while, the Florida Trail Association will be providing wilderness hikes. Guided photo hikes will also be available and led by professional nature and wildlife photographers.

For those who like to sit and ride, guided bus tours will travel along the wetland berms, giving riders a chance to experience firsthand, Florida's wild wetlands. Hay rides will also give riders a chance to relax and take in the scenery.

In addition to the numerous guided tours, there will be bird-banding and mist-netting demonstrations as well as live music. Featured in the various wildlife shows, many different live animals will be present such as alligators, snakes, and birds and many others. Also, the City's Families, Parks and Recreation Department will be giving away free backyard trees in celebration of Arbor Day.

There will be many interactive children's activities (like Out-On-A-Limb kids tree climbing), a bounce house and much, much more! So bring the whole family and invite your friends and neighbors to this fun, free educational festival. Bring your cameras, and prepare for an adventure in the wilderness. Please leave your pets at home; there are wild animals. Food will be available for purchase. Free admission and free door prizes! For more information: call Orlando Wetlands Park 407.568.1706.

Event Website: cityoforlando.net/wetlands.

Directions:

To get to the Park, take I-95 north to S.R. 50 to Christmas, Florida. Turn north onto 420, Ft. Christmas Rd. Continue north 1.8 miles. Fort Christmas Park will be on your left. Free parking will be located on your right across from Fort Christmas Park. The address is 1300 North Fort Christmas Road, Christmas, FL 32709.

**Contact: Orlando Wetlands Park 407.568.1706
OrlandoWetlandsPark@cityoforlando.net**

Intake form for Best Picture Awards Entries on December 6 2012



Class _____

Category _____

Photo Title _____

-----Fold Here-----

Name _____

E-Mail _____



Class _____

Category _____

Photo Title _____

-----Fold Here-----

Name _____

E-Mail _____



Class _____

Category _____

Photo Title _____

-----Fold Here-----

Name _____

E-Mail _____

Please make sure you have these entry forms fully filled out before arriving at the function on
December 6