

InFocus July 2015

The E-Newsletter of The Indian River Photo Club

P.O. Box 1491 Vero Beach Fl 32961-1491



The President's Snapshot



I hope everybody had a happy 4th of July holiday, and I would like to thank the members who sent in their fireworks photographs for us to share with you.

July is the month that brings to an end the present term of the Board of Directors. Next month the new Board Of Directors will take over and will continue to give you the great experience that being a member of the Indian River Photo Club provides.

Many of you, no doubt, have suggestions and ideas for speakers or programs that could help our club develop. If you do, please do not hesitate to let the president know through an email. (president@indianriverphotoclub.org)

Each member of the Board of Directors is trying their very best to make sure that every member of the club has the opportunity to get seriously involved in supporting your club in its future development. Talk to us. The BOD will listen. Try it they'll like it!

The Indian River Photo Club is all about having fun, learning photo-techniques, and getting together with other photographers that enjoy the same pastime.

As your club president, I am looking forward to implementing many new ideas and activities during the year. We shall be continuing with our very successful international inter club competition and starting a "My View" monthly series by *You*. (See page 16!)

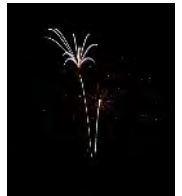
My sincere thanks are offered to all club members for supporting the Indian River Photo Club during his past year and there by assuring our continued success.

I look forward to seeing each of you at the next meeting.

Keep your camera ready, your flash cards clean and your batteries charged,

Billy Ocker, President IRPC

Thanks go to Arlene Willnow for the top six outstanding photographs and Boyd Fellows for the great shot taken from the top of The Merrill Barber Bridge (bottom).



Class A – Color

Mary Lou Christy
 Don Wickham
 J.R. Williams
 Linda Leonard
 Boyd Fellows

Just Watered
 Dragon Fly on Water Lily
 Blue Cypress Sunrise
 Spring Fever
 Peek-A-Boo

1st
 2nd
 3rd
 HM
 HM



Class A - Monochrome

Mary Lou Christy
 Linda Leonard
 John Gruber
 John McManus

Through the Garden Gate
 Jumieges Abbey
 Classical Guitarist
 Bald Eagle

1st
 2nd
 3rd
 HM



Class A – Special Techniques

Arlene Willnow
 Mary Lou Christy
 Earl Evans

Spinning Planters
 Magic at McKee
 Lady With Parasol

1st
 2nd
 3rd



Class B – Color

Karen Schuster
 Don Schuster
 Barbara Rice
 Arlene Brooks
 Alyssa Sturgeon

Backyard Beauty
 Touchdown
 The Crop Duster
 Shapes in the Water
 Hallowed Cemetery

1st
 2nd
 3rd
 HM
 HM



Class B – Monochrome

Mia Arrington
 Barbara Rice
 Fred Saunders
 Skip Murphy

So, Who Needs Color, Anyway?
 Seen Better Days
 Waiting for Spring
 Gossamer Wings

1st
 2nd
 3rd
 HM



Class B - Special Techniques

Danny W. Burdick
 Alyssa Sturgeon

Sunrise Diner
 Iowa Jima

1st
 2nd



Metering and White Balance

White Balance

Most digital cameras offer the user a choice of metering patterns to suit the differing lighting situations that all of us photographers come across from day to day. The options available are created by very sophisticated programs built into the camera's software. The programs are normally based on some predefined assumptions.

Usually the base assumption is that the scene about to be captured consists mainly of mid tones or in other words about 18% of the scene metered is really grey. This presumes that all dark, all light and all mid-tones when mixed together would comprise 18% grey color. This factor is actually the base assumption of all metering systems. Remarkably, you can see that it does work exceptionally well, providing us usually with great exposure and subsequently excellent photographs.

However well this might work, there are times when the scene about to be captured is much lighter or darker than the 18% grey that the program assumes it is. The result is that the metering system is getting fooled and will then either over expose or under expose the image, because the light meter will take its reading and believe that what it sees is a mid-tone of 18% grey.

Because the camera is doing its utmost to render the image it sees as "grey", it is now our job, as the skilled photographer that we all are, to make compensations/corrections to the exposure and keep the tones true to life.

We can do this by using one of the built in override programs in the camera, such as exposure compensation and the AE lock button. We are also able to meter on an area of the scene that has mid-tones. This is where the use of a "grey card" in your kit bag comes into play.

You really do need to have a grey card amongst your camera kit together with a white card,. The grey card (* See below) is used to check/set your digitally controlled exposure responses which your camera makes automatically when you are setting up your scene.

Using a grey card is quite easy to do. There are three key things you will need to remember. Place your grey card in a position which is similar in lighting to the scene or subject you are about to photograph. Make sure you avoid placing it in an area of shade if your subject is bathed with brilliant sun shine. Then focus on the card and make sure that the grey area on the card fills your metering area indicated in your view finder, or, if more convenient use spot or partial metering on the center of the card. Which ever of the ways you choose, either should prove suitable.

You may either lock the exposure using your camera's AE-lock capability or make a note of the aperture and shutter speed. In this latter case you will need to switch to "manual mode" and dial in the settings you made note of. However, if the lighting is constantly changing the manual mode is a bit of a bother and frustrating to say the least!

The cards, both white and grey usually have auto focus reference markings on them which can be very useful but not necessarily imperative for use. You will get good readings anyway. The white card can be useful in taking custom White Balance readings.

Always be sure to bracket your exposure when taking photographs in tricky conditions. Bracket your exposure by +/- 1 stops using your camera's exposure compensation facility. The writer's camera is set to take five bracketed exposures each time the button is pressed. So every shot has a range of exposures to select from. This is a nice safeguard and is as near to being a guarantee that wrongly exposed shots will not occur, as you might get!

We have included a shot of what the card can look like. (It was provided to us by the experts at Digital SLR Photography Magazine.) We suggest that you contact Jiffy Photo who have a nice selection of grey cards and white-balance cards, all at special Indian River Photo Club prices. (Thanks Mike for that consideration)!

Mike at Jiffy Photo carries .several different grey cards.

One set has (1) 8 X 10 18% Gray, (1) 8 X 10 True Black, and (1) 8 X10 Pure White Club Price is \$ 12.99

Another is a set of (2) 18% Gray Cards, 8 X 10 Club Price \$ 7.99

Lastly, a pocket size kit with 18% Gray, True White, and Pure Black, w/ Lanyard— Club Price \$ 7.50

[772-461-0872](tel:772-461-0872) Jiffy Photo Center. [772-465-6221](tel:772-465-6221) www.e-Phototronics.com



From Across The Pond - July 2015



The Osborne Hotel Torquay. - Image made after grey card and white balance adjustment

A couple of weeks ago we were all shivering from a strong and cold northerly wind. Today we are scurrying around trying to remember where we packed away our shorts that were last worn last year. It reached 95 degrees at the center court in Wimbledon yesterday! Sun tan lotion is now the bottle in one hand while a water bottle is in the other. What a change! A dip in the pool at "The Osborne" above, is just what the doctor ordered!

Now too, the camera needs to be adjusted to make sure that each photograph we take ends up with a good quality viewable image. The intensity of the ultra violet light here is so different from Florida, and with the weather changing constantly one needs to regularly keep an eye on the white balance. (See article in this newsletter on the previous page.) So using the grey card is imperative. When making your shots it is advisable to be sure you take several shots of your subject and bracket the exposures. If you are using Raw, that does help as a safeguard from losing *that one shot of the century*, then rescuing the situation becomes possible.

Last weekend the town here hosted the annual half marathon "round the bay foot race". Over 2000 runners entered. The weather was cool and quite damp with a light rain falling much of the time making the running conditions almost ideal. Typically Brit weather you'll think. The winning time was just over one hour and ten minutes! Lots of photo opportunities but keeping the lens dry was not easy.



The United States Marines made their annual appearance in the race to answer a long standing challenge from the Royal Navy. The Marines were housed and hosted at the Royal Naval College which is located just a dozen miles away in Dartmouth. Yours truly created his regular disturbance by being the sole enthusiast cheering on the Marines! As a Brit I never thought I would ever be doing that, but after over 45 years in the US it is now well ingrained in my psyche! They (the Marines) once again, and



for the third year in succession out ran the Royal Navy handsomely. It must have been due to my hearty bellowing! Actually, I nearly had to out run the crowds until I was able to dissolve into the off course Marine support staff!



After the race I was able to interview the US team and renew old acquaintances. They are a terrific group of men and women and one can only feel great pride in the way they represent the United States and their beloved Marine Corps. A couple of the team members are being re-deployed and more than likely will not be running in the team in the future. I asked how they felt about that and their answer was very clearly, *"We are Marines first and our duties are what our country wants of us, not what we might want personally"*! That is a strong message, as each of them are world class runners, and professionalism in sports is a big financial inducement for them to turn their backs on the Marines and go elsewhere. Yet they don't!



The local photo club is now in its final phase of compiling a pictorial essay on Brunel. This project has been ongoing for some time now (almost two years). Brunel was one of the great engineers of the industrial revolution with regards to building railways, bridges, tunnels and ships. His skills were most innovative. Brunel was a man that could think outside the box and achieve what others considered quite impossible. He

“Across the Pond” Continued:



is considered by many to be the second greatest Briton that ever lived, after Sir Winston Churchill.

During this next week a group of us will be travelling by car to Chepstow in Gwent, which is situated at the mouth of the river Wye at the river Severn. We will be visiting the remnants of one of Brunel’s bridges that was partially demolished in the early 1960’s to accommodate a modern motorway. What a thing



to do? That particular bridge location was very different to any of the usual bridge locations where Brunel had built. The terrain was unusual with hard rock at one end and submersing swamp at the other. The tidal rise and fall at this spot is about 14 feet on a good day! A traditional suspension bridge or any other accepted method of bridge construction was out of the question. The admiralty also set certain height and span requirements that made matters more complex than they should have been. However, a bridge was dearly needed to allow the Great Western Railway Company to complete rail access to London from South Wales. Passengers and freight up to this time had to disembark and be transported across the river Severn and then on to London by rail.



Brunel’s idea was to build a tubular fabricated (lenticular) bridge which would solve the engineering “impossibles” and actually be much more robust than any other method that had been used in cast iron construction up to that time . He later implemented the system on several other bridges, including the Royal Albert Bridge in Plymouth, (the picture to the left) which is still in use to this day carrying heavy goods and passenger trains across the river Tamar.

These different but regular types of club photo exploration projects, that many photo clubs in the UK participate in, are quite exciting, especially if one has an interest in history. The social aspects of these trips are most rewarding too. Participants always seem to expand their fellowship associations unexpectedly . Very often after an eye opener! Suddenly discovering that “Joe” was not a painter and decorator, as one had assumed, but instead was a retired surgeon, and his wife an accomplished pianist, and not the stay at home mother one had envisaged! Or, as happened recently during a moorland trip, one of the members took the wrong step and sank over knee deep in a bog! That took a lot of man power and female encouragement to get the lady safely back on dry land! Everyone then was every one else’s close friend and now after the event is long past has become an amusing story to relate. If you go to the following link there are some interesting facts regarding Brunel there.

<http://www.ssgreatbritain.org/brunel-institute/museums-and-schools>

Awards Themes for 2015

January: Dead of Night

June: Open

February: Soul of a City

July: Retro

March: Open

August: Abstract/Still Life

April :Texture

September: Open

May: Atmosphere

October: Crooked

Our Next meeting on July 23rd is to be a

“Round Robin” event.

The Awards subject is “Retro”!

This will not be a Round Robin in the usual *competitive* sense, where every entrant competes head to head with all other entrants.

This is a Round Robin where you as the spectator will do the rounds of other member's photo-presentations and pose questions with those members as to how they manage to accomplish their outstanding quality of work?

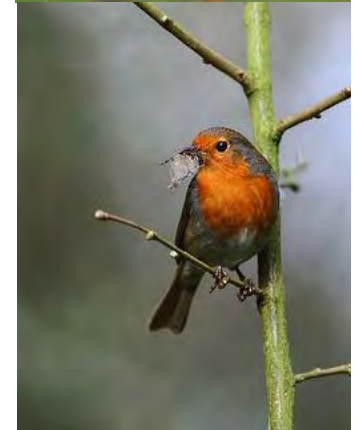
Learn about their special tricks and secrets of taking and making their images!

So be prepared with some tough questions and be prepared to learn their skills and the tricks that they use in the field, at home on the computer or even the dark room.....Remember George Bollis and his refrigerator story?

You may be very surprised in what you may learn!

A round Robin, or Robin Red Breast is also a small very English bird which has just recently been made into the country's official bird! It is hard to believe that England did not have an official bird up until now! The Brits invented nearly everything else, including the other type of “bird”, but failed on this issue.

For your interest we are displaying some photographs of the English Robin, a delightful chubby bird seen a lot during the cold and snowy winter time and early spring. Hence its prominence on British Christmas cards!



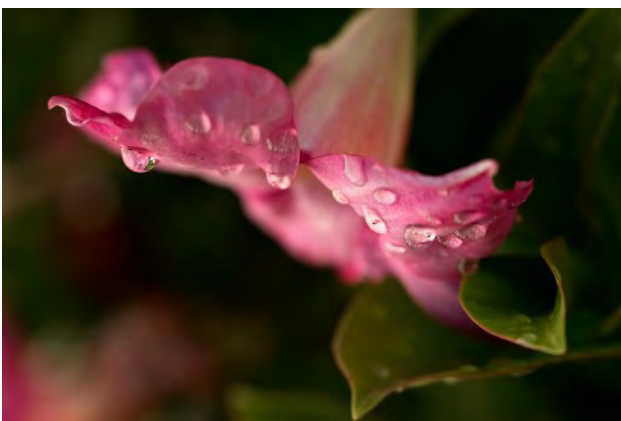
June 2015 Awards Results - Class A Color - Theme: Open

Blue Cypress Sunrise
By JR Williams
Class A Color Third Place



Dragon Fly on Water Lilly
By Don Wickham
Class A Color Second Place

Peek-A-Boo
By Boyd Fellows
Class A Color Honorable Mention



Just Watered
By Mary Lou Christy
Class A Color First Place



Spring Fever
By Linda Leonard
Class A Color Honorable Mention

June 2015 Awards Results - Class A Monochrome - Theme: Open



Through The Garden Gate
By Mary Lou Christy
Class a Monochrome First Place



Jumieges Abbey
By Linda Leonard
Class A Monochrome Second Place



Classical Guitarist
By John Gruber
Class A Monochrome Third Place

Bald Eagle
By John McManus
Class A Monochrome Honorable Mention



June 2015 Awards Results - Classes A & B - Special Techniques - Theme: Open



Magic at McKee

By Mary Lou Christy

Class A Second Place



Spinning Planters

By Arlene Willnow

Class A Special Techniques



Lady with Parasol

By Earl Evans

Class A Special Techniques Third Place



Sunrise Diner

By Danny Burdick

Class B Special Techniques Second Place

June 2015 Awards Results - Color Class B - Theme: Open



Backyard Beauty
By Karen Schuster
Class B Color First Place



Touchdown
By Don Schuster
Class B Color Second Place



The Crop Duster
By Barbara Rice
Class B Color Second Place



Shapes in The Water
By Arlene Brooks
Class B Honorable Mention

June 2015 Awards Results - Monochrome - Class B - Theme: Open



Seen Better Days

By Barbara Rice

Class B Monochrome Second Place



So, Who Needs Color Anyway

By Mia Arrington

Class B Monochrome First Place



Waiting for Spring

By Fred Saunders

Class B Monochrome Third Place



Gossamer Wings

By Skip Murphy

Class B Monochrome Honorable Mention

WAUSSAUK



Competition 2016

WE HAVE BEEN CHALLENGED !

CAN WE RETAIN OUR DOMINANCE IN THIS COMPETITION?

YES, IT DOES SEEM THAT IT WAS JUST YESTERDAY THAT WE WERE DECLARED THE WINNER OF THE *INTER-CONTINENTAL-INTER-CLUB* COMPETITION.

HOWEVER, THE RUNNING OF THIS PROJECT TAKES A LOT OF RESOURCES AND TIME . SO IT IS BEST THAT WE ALL START EARLY.

WE ENCOURAGE ALL OF OUR MEMBERS TO ENTER THE COMPETITION. THIRTY THREE MEMBERS ENTERED LAST YEAR ,THE FIRST TIME WE COMPETED!

LIKE LAST YEAR, THE INTENTION IS NOT TO HAVE PRE-JUDGING BY SELECTED JUDGES , BUT TO HAVE ALL MEMBERS, *ENTRANTS OR NOT*, HAVE A VOICE IN WHAT IMAGES SHOULD BE SELECTED TO REPRESENT THE CLUB. YOU, THE CLUB MEMBERS **WILL JUDGE THE PHOTOGRAPHS**.

AT THE MOMENT THE CATEGORIES ARE "WHATEVER YOU WISH",THE PHOTOGRAPHIC CATEGORIES , CAN COVER FIELDS SUCH AS STILL LIFE, FAUNA, LANDSCAPE, PORTRAITS, SPORT, RELIGION, OR "WHATEVER". IT IS "OPEN" - 100%! HOWEVER, THERE HAVE BEEN SOME SUGGESTIONS TO HAVE THE ENTRIES CATEGORIZED SO THAT IT COULD ALLOW MORE MEMBERS GREATER SCOPE WITH THEIR SELECTIONS. THAT COULD MEAN UP TO FOUR ENTRIES PER CATEGORY!

ENTRIES MAY BE MONOCHROME, COLOR OR SPECIAL TECHNIQUES AS THEY WILL ALL BE JUDGED ALONGSIDE EACH OTHER FOR THEIR PHOTOGRAPHIC MERITS. YOUR COMMENTS WOULD BE APPRECIATED REGARDING THIS. (IT IS ONLY BEING GENERALLY DISCUSSED AT THIS TIME).

LIKE LAST YEAR, THERE WILL BE RIBBONS PRESENTED FOR ALL ENTRIES THAT MAKE THE FINAL CUT REPRESENTING THE CLUB. - WEREN'T THOSE RIBBONS A NICE TOUCH?

SO START THINKING ABOUT WHAT YOU MIGHT LIKE TO ENTER. THERE MAY BE A SLIGHT ADJUSTMENT OF THE ENTRY REQUIREMENTS...BUT THAT IS TO BE DECIDED UPON VERY SOON. IF YOU HAVE ANY QUESTIONS PLEASE E-MAIL:

WAUSSAUK2014@GMAIL.COM



The Winning Inter Club Image for 2014 by Charles Newman Indian River Photo Club.

Thank you.



WAUSSAUK



The President,
Indian River Photographic Club
Florida,
USA

3rd April, 2015

Dear Sir,

On behalf of all the other clubs in this year's International Photography Competition, may I congratulate your club on winning! A total of one hundred images were submitted from four clubs, one in each of the four participating countries. The competition was very close but your club and one of your photographers, Charles Newman, won first prize. You must be delighted with the outcome and justly proud of your members who participated in the event. Your photographers have set the standard very high and I know that the rest of us will have to meet the challenge next year.

It was also a pleasure to have the best cooperation possible from your co-ordinator, Keith Wright-Osment, who handled all the administration in your club superbly. I know how charming and persuasive he can be and he put in a sterling effort in persuading so many members to participate.

We are hoping to run the event again next year and look forward very much to receiving your club's submissions.

A handwritten signature in cursive script, appearing to read 'Anna Goodchild'.

Anna Goodchild
General Secretary
Paignton Photographic Club



WAUSSAUK
International Photography Competition
2015
Certificate of achievement



Flying Tiger by Charles Newman: USA

Charles Newman



3rd April, 2015

Dear Charles,

On behalf of all the clubs and competitors in this year's International Photography Competition, may I congratulate you on being the winner!

Your image, Flying Tiger, was unanimously awarded first place out of the 100 images submitted by the four clubs. It is an outstanding achievement which has set a very high standard indeed for all future competitors and competitions.

I look forward to seeing your entry in next year's competition. Your club is very fortunate to count a photographer of your calibre among its members.

A handwritten signature in black ink, appearing to read 'Anna Goodchild', written in a cursive style.

Anna Goodchild

General Secretary
Paignton Photographic Club



Several members have said they would really like to know more about their fellow members and be able to expand their circle of friends by being better acquainted. This is one of the aims of the Board of Indian River Photo club as part of the aims for you to enjoy club photography.

The way our meetings are presently structured it is very hard to get to know one another during such a hectic pre meeting period. An idea that has been put forward is to continue with the “bio” series that had been initiated by Mary Ester. However, that places heavy demands on the spare time of someone who has over the past years given so generously of her time that now her family needs to enjoy that time for themselves.

One solution suggested is for each members to provide their “bio” information on a voluntary basis by following a sample layout questionnaire along with a small sample of their photographic work. The ‘bio’ would be under the theme of the title above “My Florida View”!




Sample questions would be: Where were you borne and where did you grow up/?

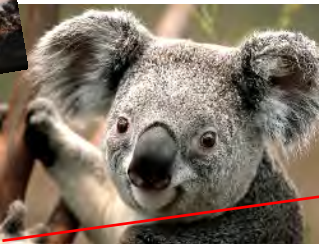
Did you or do you have a professional life? What brought you to Florida and Indian River County? What got you interested in photography? Do you have a favorite subject you like to photograph? What makes it special to you? Do you have a favorite time of the year for your hobby? What equipment do you use? How about some tips for your fellow members? (Photographic or otherwise!) What might the Indian River Photo Club do to help you with your photography? Any suggestions for the Board of Directors? Do you get enough from the Photo Club? How would you improve the photo club?

Above are some questions you might like to use as a guide when putting your “My Florida View” together. You can make up your own, and if you want help with the compilation, don’t hesitate to ask.

This could be a sample two page layout of your “bio”!

E-mail at: myfloridaview2015@gmail.com








Head & Shoulders Photograph of yourself

Please supply.

Serene Images of Florida.




Morbi nisl eros, dignissim nec, malesuada et, convallis quis, augue. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere

Morbi pellentesque, mauris interdum porta tincidunt, In hac habitasse platea dictumst. Mauris rutrum enim vitae mauris. Proin mattis eleifend pede. Sed pretium ante sit

Aliquam dapibus ipsum vitae sem. Ut eget mauris ac nunc luctus ornare. Phasellus enim augue,

Maecenas condimentum tincidunt lorem. Vestibulum vel tellus. Sed vulputate. Morbi massa nunc, convallis a, commodo gravida, tincidunt sed, turpis. Aenean ornare viverra est. Maecenas lorem. Aenean euismod iaculis dui. Cum sociis natoque

Curabitur felis erat, tempus eu, placerat et, pellentesque sed, purus. Sed sed diam. Nam nunc. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos hymenaeos. Aenean risus est, porttitor vel, placerat sit



Morbi nisl eros, dignissim nec, malesuada et, convallis quis, augue.