



## Indian River Photo Club September's 2024 Newsletter



Hello members

I would like to say thank you to all the members who attended last month's meeting, it is always nice to see everyone, you help make our meeting successful. This Month's Meet will be Members

Slideshows.

A big thank you to Tom Doyle and Bobbi Whitlam for presenting last month's program. It was enjoyed by everyone.

Thank you to Bill Menzies and Pat Rice for judging the print contest, and thank you to Etta Ocker for the scrumptious refreshments, they were enjoyed by all. Let Etta know if you are interested in bringing in the refreshments for any of the monthly meetings, the club would gladly appreciate it.

### Up Coming Events

**September 21<sup>st</sup>** American Muscle Car Museum between 10A - 1pm  
address is 3500 Sarno RD, Melbourne, Florida

- 1. December 5<sup>th</sup>** Best Picture of the year Party (BPOY) intake for photos start at **5:45p** Dinner starts at **6:30**.

**There will be a sign-up list for volunteers to help set up/take down for the event, and a list to sign up to bring a cover dish. Etta will**

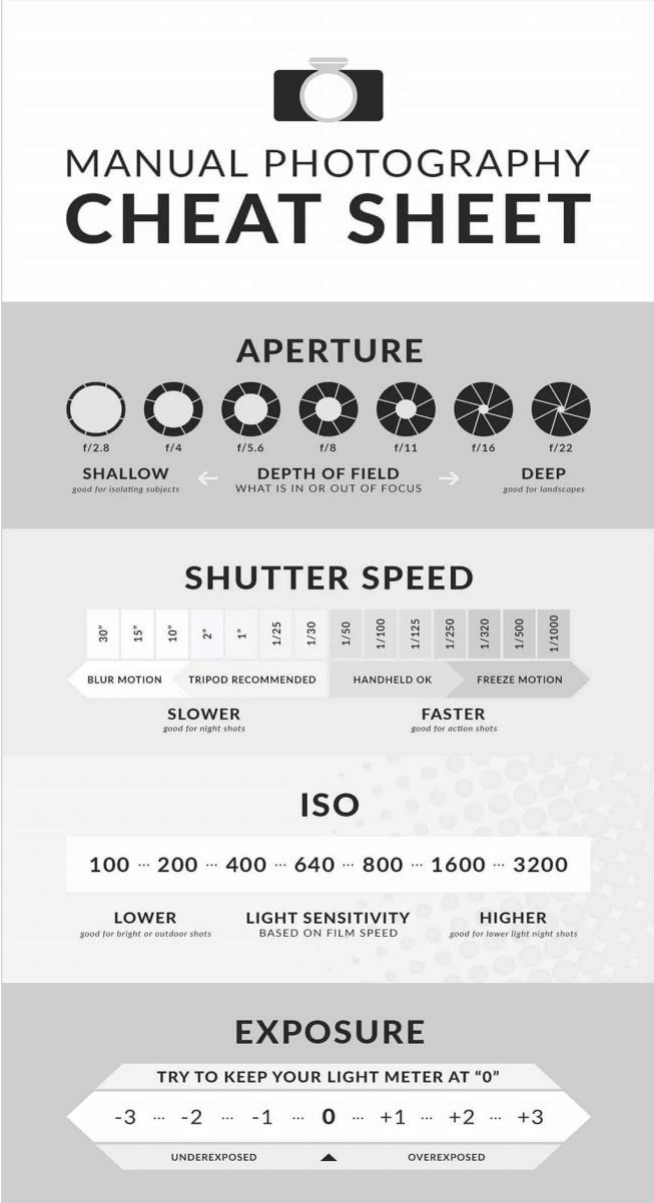
have the lists at the next meeting, or you can contact her at [ettaoacker@hotmail.com](mailto:ettaoacker@hotmail.com) if you are interested in volunteering.

2. **Indian River Photo Club 2025 Photographic Print Exhibit at the Vero Beach Museum** When: Intake April 8,2025 10:00am to 2:pm  
Exhibit Dates: April 11,2025 Though May 18,2025 Pickup Date: May 19 10:00am to 2:pm (Best in Show Award \$100)

The theme for this month's print and digital photo contest is "Open". **Digital photos should be sent to Bill Conway at [billcnwy@yahoo.com](mailto:billcnwy@yahoo.com)** This month's meeting is on Sept 26, at 6:30pm. I know you all will be there and thanks for supporting your club. Let's keep it going!

Keep your camera ready, your flash cards clean and your batteries charged

Billy Ocker IRPC, President



**MANUAL PHOTOGRAPHY CHEAT SHEET**

**APERTURE**

f/2.8 f/4 f/5.6 f/8 f/11 f/16 f/22

SHALLOW (good for isolating subjects) ← DEPTH OF FIELD (WHAT IS IN OR OUT OF FOCUS) → DEEP (good for landscapes)

**SHUTTER SPEED**

30" 15" 10" 2" 1" 1/25 1/30 1/50 1/100 1/125 1/250 1/320 1/500 1/1000

BLUR MOTION (SLOWER, good for night shots) ← TRIPOD RECOMMENDED → HANDHELD OK → FREEZE MOTION (FASTER, good for action shots)

**ISO**

100 ... 200 ... 400 ... 640 ... 800 ... 1600 ... 3200

LOWER (good for bright or outdoor shots) LIGHT SENSITIVITY (BASED ON FILM SPEED) HIGHER (good for lower light night shots)

**EXPOSURE**

TRY TO KEEP YOUR LIGHT METER AT "0"

-3 ... -2 ... -1 ... 0 ... +1 ... +2 ... +3

UNDEREXPOSED ▲ OVEREXPOSED

## August's 2024 Winners Theme "Mailboxes"

### Class A Color Print

Mike Stewart "Betty Boop" 1<sup>st</sup> Place

Kim Hunt "Santa's Workshop Mailbox" 2<sup>nd</sup> Place

Christine Wickham "Sunny Winter Day" 3<sup>rd</sup> Place



### Class A Monochrome Print

Kim Hunt "1748 Mailbox Lane" 1<sup>st</sup> Place

Mike Stewart "Elephant" 2<sup>nd</sup> Place

Christine Wickham "It Does Get Much Colder Than This" 2<sup>nd</sup> Place

Jas Surani "U.S. Mailbox" HM



## Class A Special Technique Print

Mike Stewart "Postal Inspection" 1<sup>st</sup> Place

Kim Hunt "Gnome Mailbox Swirl" 2<sup>nd</sup> Place

Christine Wickham "Just Taking a Break at the Mailboxes" 3<sup>rd</sup> Place



## Class A Color Print

Mike Stewart  
"Betty Boop"  
1<sup>st</sup> Place



Kim Hunt  
"Santa's Workshop Mailbox"  
2<sup>nd</sup> Place



Christine Wickham  
"Sunny Winter Day"  
3<sup>rd</sup> Place



## Class A Monochrome Print

Kim Hunt  
"1748 Mailbox Lane"  
1<sup>st</sup> Place



Mike Stewart  
"Elephant"  
2<sup>nd</sup> Place



Christine Wickham  
"It Does Get Much Colder Than This"  
2<sup>nd</sup> Place

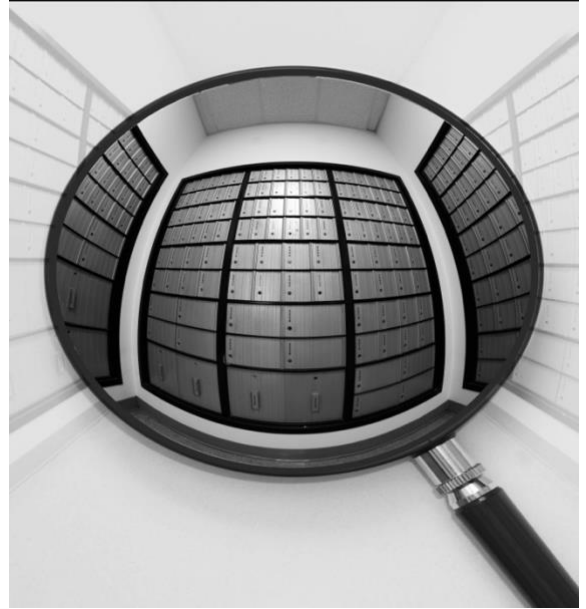


Jas Surani  
"U.S. Mailbox"  
HM



## Class A Special Technique Print

Mike Stewart  
"Postal Inspection"  
1<sup>st</sup> Place



Kim Hunt  
"Gnome Mailbox Swirl"  
2<sup>nd</sup> Place



Christine Wickham  
"Just Taking a Break at the Mailboxes"  
3<sup>rd</sup> Place



## Class Digital Color

Christine Wickham "Horses and Mailbox" 1<sup>st</sup> Place

Don Wickham "Mailbox on Wheels" 2<sup>nd</sup> Place

Etta Schaller "Virginia Color" 3<sup>rd</sup> Place



Christine Wickham  
"Horses and Mailbox"  
1<sup>st</sup> Place





Don Wickham  
"Mailbox on Wheels"  
2<sup>nd</sup> Place



Etta Schaller  
"Virginia Color"  
3<sup>rd</sup> Place



## Class Digital Monochrome

Mike Stewart "Hi Bob" 1<sup>st</sup> Place

Christine Wickham "Fritz Creek Snowing" 2<sup>nd</sup> Place

Bill Conway "Hatching the Mail" 3<sup>rd</sup> Place



Mike Stewart  
"Hi Bob"  
1<sup>st</sup> Place



Christine Wickham  
"Fritz Creek Snowing"  
2<sup>nd</sup> place



Bill Conway  
"Hatching the Mail"  
3<sup>rd</sup> Place



## Class Digital Manipulated

Arlene Willnow "Rural Route" 1<sup>st</sup> Place

Daniel Pacinelli "Warhol Mailbox" 2<sup>nd</sup> Place

Kathie Phillips "Mail Carriers Nightmare" 3<sup>rd</sup> Place



Arlene Willnow  
"Rural Route"  
1<sup>st</sup> Place



Daniel Pacinelli  
"Warhol Mailbox"  
2<sup>nd</sup> Place



Kathie Phillips  
"Mail Carriers Nightmare"  
3<sup>rd</sup> Place



[WWW.INDIANRIVERPHOTOCLUB.ORG](http://WWW.INDIANRIVERPHOTOCLUB.ORG)

**September's Monthly's Theme is "Open"**

**Next Club Meeting is on September 26 at  
6:30pm**

**Board of Directors for 2024**

Billy Ocker, President  
Ben D'Andrea, Vice-President  
Tom Doyle, Secretary  
Kathie Phillips, Treasure  
Bobbi Whitlam, Director  
Etta Ocker, Director

