

InFocus

The Newsletter of The Indian River Photo Club

November 2013



President's Snapshot

Thanks are in order. It is that time of year. Every day should be that time of year, but I am thankful we have a special time of year to give thanks and express our gratitude.

I would like to thank all our presenters for the year, most recently Robert O'Toole who appeared courtesy of Sigma USA, and through the efforts of our previous Board of Directors headed by Jim Riley. I would like to thank everyone who served during our Monthly Meetings, in what ever capacity.

I would like to thank members who helped with visioning for the club and organizing events for us. I would like to thank everyone who served on our Board of Directors as they gave unselfishly for the benefit of all even when they could not do what they wanted. I would like to thank the special people who helped the board do its job, think Newsletter, Website, assistance when needed, and so many more of you who offered help, encouragement, and support.

It has been a privilege to serve you again, and as this is the last "President's Snapshot" I will write, I would like to tell you that I was honored you selected me to serve you again. My promise to

you was to bring back fun, and I hope you feel I did.

As we move forward into the New Year you will select a new



Board of Directors and I know you will support them as you have us. Volunteers make the club. What we have failed to do may be in part due to a lack of volunteers. Everything we have achieved is due to volunteers. It is you, our participating club members, who are to be credited with every accomplishment we have made this year.

We are taking trips, have had "Outside the Box" and "Destination Unknown" events. We have held a special Judging Seminar for all members and have developed an apprenticeship training program for contest

judges. We have both Louie Ciszek and Dick Robertson as well as Donna Green to thank for that. Our monthly contest is second to none anywhere near here.

We have held varied and excellent Monthly Meeting Programs and will again host our Photo Competition at the prestigious Vero Beach Museum of Art. It has not been a perfect year but it has been excellent. And if you had any role in that, thank you.

Happy Thanksgiving, Merry Christmas, Happy New Year, Happy Holidays, and everything else you can think of. I look forward to seeing all you the first Thursday in December for our Best Photo of the Year and Holiday Social. We will select our new Board of Directors and vote for Peoples Choice Award for your favorite photo of the year all while have lovely snacks in the company of some of the best people anywhere. Bless you all.

Smile,

Bill

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Superb Winning Photograph at Audubon Monthly Competition by JR Williams



Portrait of a Black Vulture © JR Williams
 Canon 50D with an EF 100-400mm lens, 1/125 second, f/8, ISO 200.

Photo Opportunities

30th Annual Vero Beach Fall Boat Show at Riverside Park Nov. 23-24

The 30th Annual Vero Beach Fall Boat Show will be held on Saturday, November 23rd and Sunday, November 24th, 2013 from 10:00 AM to 5:00 PM at Riverside Park in Vero Beach.

Riverside Park is located just west of the Riverside Theater and southeast of the Barber Bridge in Vero Beach, off of Route 60.

**November 9, 2013
 Palm Bay, Florida**



<http://www.floridacorgipicnic.com/>

Class A – Color



George F. Bollis, Jr.
 Larry Renert
 Lynn Luzzi

Curls Meet Swirls
 At the Curl
 Circles & Squiggles

1st
 2nd
 3rd

Class A – Monochrome



George F. Bollis, Jr.
 Keith Wright-Osment
 Linda Leonard

Citrus Curls & Swirls
 Floating
 "Viper's" Nest

1st
 2nd
 3rd

Class A – Special Techniques



Arlene Willnow

Curled Up Flower

1st

Class B – Color



Arlene Brooks	Swirls	1st
Frank Roberts	Curvy Fish	2nd
Karen Schuster	Petal Tip Tickle	3rd
Bill Lord	Verdant Unfurling	HM

Class B – Monochrome



Linda O'Malley	En Pointe	1st
Toni Hill	Going Up	2nd
Karen Schuster	Swirls of a Lifetime	3rd

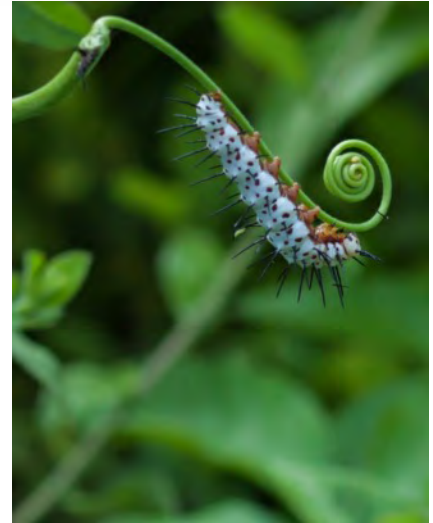
Class B - Special Techniques



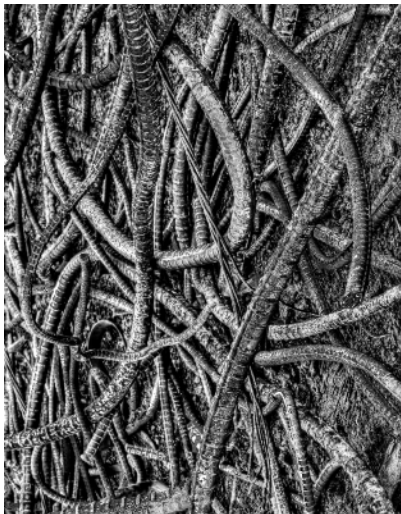
Bill Lord	Interference	1st
Don Schuster	Surging Surf	2nd
Toni Hill	Greens	3rd



Curls Meets Swirls
By George Bollis
Class A Color First Place



At The Curl
By Larry Renert
Class A Color Second Place



Viper's Nest
By Linda Leonard
Class A Monochrome
Third Place



Citrus Curls & Swirls
By George Bollis
Class A Monochrome First Place



Curled Up Flower
By Arlene Willnow
Class A
Special Techniques
First Place



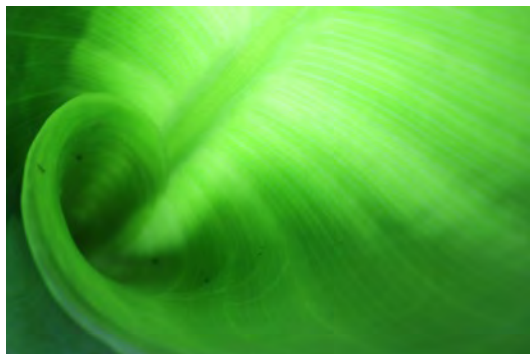
Floating
By Keith Wright-Osment
Class A Monochrome Second Place



Swirls
By Arlene Brooks
Class B Color First Place



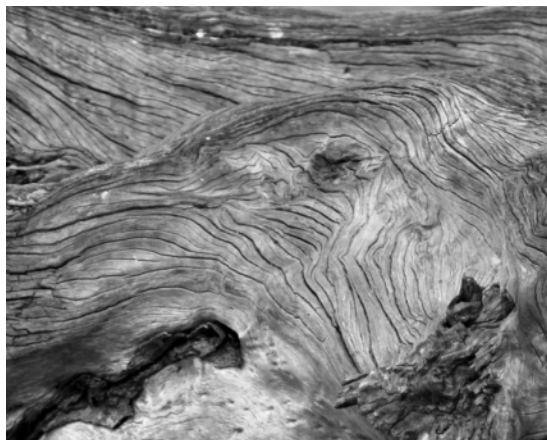
En Pointe
By Linda O'Malley
Class B Monochrome First Place



Verdant Unfurling
By Bill Lord
Class B Special Techniques
Honorable Mention

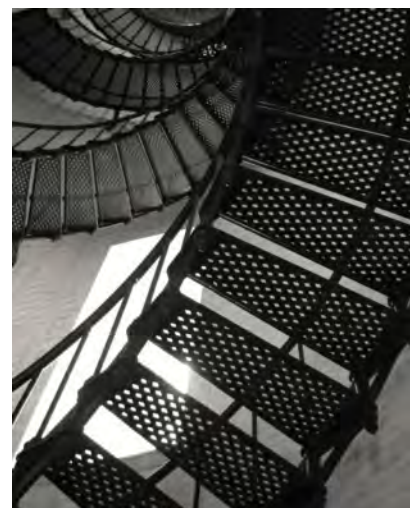


Surging Surf
By Donald Schuster
Class B Special Techniques Second Place



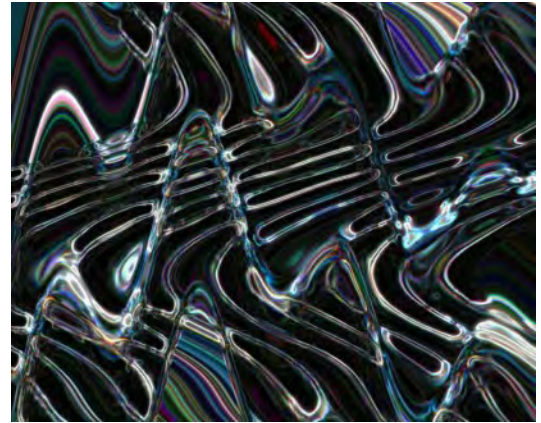
Swirls of a Lifetime
By Karen Schuster
Class B Monochrome Third Place

Going Up
By Toni Hill
Class B Monochrome
Second Place





Petal Rip Tickle
By Karen Schuster
Class B Color Third Place



Interference
By Bill Lord
Class B Special Techniques First Place



Greens
By Toni Hill
Class B Special Techniques Third Place



Curvy Fish
By Frank Roberts
Class B Color Second Place



Circles & Squiggles
By Lynn Luzzi
Class A Color Third Place



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The Pelican Island Audubon Society, honored our Club Member JR Williams for his winning Photograph of the Month. An outstanding picture of A Black Vulture, see page 2.

The club B.O.D. encourages our members to participate in this monthly competition, especially at this time of the year, when our bird population expands tremendously with the visits of millions of migratory birds.

A visit by you, out to the marshlands can be quite an adventure and very refreshing day out.

Do not forget to take your camera!



The Treasure Coast Photography Club, Inc. (TCPC) recently hosted the "From the Heart Photography Juried Exhibition" to benefit the Humane Society of St. Lucie County.

Club member Susan Wright had these two photographs accepted for the juried exhibition. Best of luck Susan!

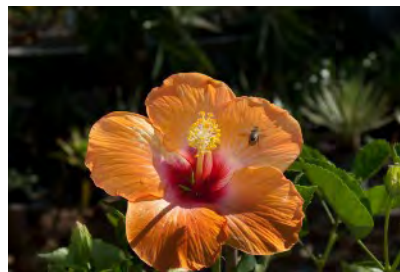
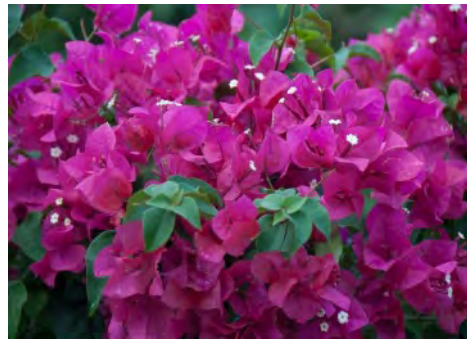
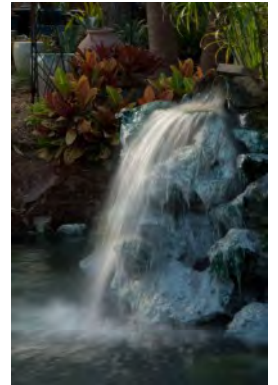
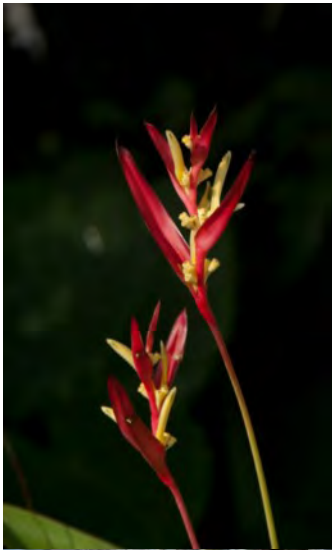


The photography exhibition will be on display at the Port St. Lucie Civic Center Art Gallery beginning Nov. 7, at which the group will host an opening reception from 6-8 p.m. The photos will be judged by a three-person, professional-level panel, who will review and score each photo. The top 100-130 ranked photos will be selected to be on display and eligible for a total of \$1,500 in cash prizes.

Rock City Gardens Photo Excursion.
“Yet, Another enjoyable outing!”

“Putting your recent Robert O’Toole close-up/macro training to use at Rock Cityyou thought landscape, depth of field management, long exposure (moving water), portraiture, and so much more and you did it!”

And here you are in action.....
 With club President Bill, in the lead.....



We had a great time and ate at an English restaurant later. It was a wonderful day

Bill



The Indian River Photo Club Inc. Announces its Annual General Meeting for 2013

All “paid up members” of the Indian River Photo Club Inc. are encouraged to attend and participate in the election of a new Board of Directors for the coming year 2014.

The Annual General Meeting will be followed by the selection of “The Best Picture of the Year” for 2013 and a “Holiday Social Event”.

Below is a likely agenda for the evening as submitted by The Club President

Bill Menzies, President, on behalf of the Board of Directors of The Indian River Photo Club Inc.

A formal notice together with an RSVP was e-mailed to all club members separate to this newsletter announcement on November 5 2013.

Agenda.....it may get tweaked a little!

6:00 - 6:30 PM Members arrive

1. Members sign in, receive ballots for BOD Election and People's Choice Award, opportunity to pay 2014 Dues
2. Holiday Social - ongoing
3. Election of 2014 Board of Directors, *see pages 10,11,12,13, & 14 for biographies.*
4. Members vote for People's Choice Award
5. Award Presentations
6. Additional Club Business
7. Adjourn

Bill Menzies, President of Indian River Photo Club Inc.
November 3rd 2013

E&O E



Susan Wright

Susan Wright has enjoyed and practiced photography since college years. She started with a Rolliflex SLR given to her by her father and learned the basics with primarily black and white film, developing her own prints and supervising the lab at at Northeastern University.

Moving into the digital world after a long hiatus provided increased opportunity for Susan to practice and learn new techniques. Susan moved into the digital world with a Canon 50D but soon realized she missed the full frame experience and moved to a Canon 5D, Mark III. She uses Light Room for raw developing and NIK software suite for special creative manipulations. Appreciating quiet and solitude she is drawn to landscape and macro shooting but enjoys the exhilaration of rodeos too. Whatever the subject matter, she seeks to stop time at the significant moment whether in the tangle and rush of a city street, the poignancy of a look or the subtle shifting of light across a meadow.

Discussion, feedback and sharing of images is critical to artistic development and as such Susan is a strong proponent of the Indian River Photo Club and Brevard Photo Club. She is a member of both as well PSA. She has won numerous ribbons for her work in the clubs and F3C competitions, placed at the Vero Beach Museum of Art and subsequently published in the Vero Beach Magazine.

Susan Wright

Toni Hill



I have only been a member of the photo club for a year, but I have enjoyed it so far. The meetings are informative and entertaining. I'd like to help keep things running smooth.

I have a MFA in Computer Graphics and a BA in printmaking. I am currently an Adjunct Professor at Indian River State College, teaching graphic design classes, including Photoshop. I am also a freelance graphic designer, and a private tutor. I am a member of The Sebastian River Art Club and the Sebastian Craft Club.

When I am not teaching I enjoy working in my studio where I am currently experimenting with using my photography in mixed media work. I also do some acrylic and watercolor painting. I also love fishing with my husband and kids.

And it probably goes without saying that I never leave the house without some kind of camera in my bag.

Toni Hill

Bill Conway



Bill has been taking pictures for over 50 years, starting as an instrumentation engineer in the aerospace industry using both still and video film cameras to record images and events.

His interest in photography continued in his personal life taking shots with his Nikons while traveling and using a Nikonos for his SCUBA adventures.

With the advent of digital cameras, Bill has found the myriad of options and settings daunting and is still discovering many of the features that his new cameras offer.

Joining the Indian River Photo Club has offered the opportunity for him to join like-minded enthusiasts in looking at, and presenting, the world through the artist's lens.

Billy Ocker



Billy has been with the Indian River Photo Club for 3+ years and has enjoyed taking photographs for more than 35 years. He enjoys showing people what he sees through his photographs along with seeing what others have to show.

He is a talented photographer who has shown great photos in both landscapes and actions. He is very comfortable with his knowledge of Canon and Sony cameras. He has a great passion to show others how to improve their photos and seeing their improvements in their photos is his best enjoyment.

During the past few years he has had many photos shown in many media outlets. He has been in The Press Journal, WPBF TV25, HLN Weekend Express, and CNN. He was interviewed in November 2011 by Victor Blackwell on WPBF TV25. "Postman Delivers Live Through Photos". He is best known for being "postman555".

Billy comments that the Indian River Photo Club is a great place to see and learn different techniques that photographers use with many great speakers and programs.

Billy has been asked by both past and present Indian Photo Club Board of Directors and other members to stand up for the task at hand and has accepted.

Billy wants all members to enjoy this photo club and if he is selected he will do his best to bring in new ideas and make this the best photo club ever.

Billy Ocker

Karen Schuster



I moved to Sebastian in 2008 with my husband Donald. We have both always had an interest in photography.

I shoot with a Canon 50D and was just given a gift of a Canon Rebel which I am learning to use. (That is one of the cameras I used to do my girlfriends daughter wedding)

I love photos in general and my subjects range from personal (people) to wildlife. In particular I love to try subjects that are small. I really enjoy that challenge. In fact this last speaker (October) was wonderful for me :) Since Don is an artist, I am always looking for that perfect picture so he can transfer some of my pictures into an awesome "art" project.

Since moving to Florida I have settled into a part time job with the IR Co School District as a substitute classroom teacher assistant.

Other interests include membership in the photo club, Friends of Pelican Island, and Pelican Island Audubon Society. I also volunteer with the Barrier Island Center at Melbourne Beach, just north of the Sebastian Inlet. Also help Don with managing his art and art shows.

I am a photographer with much to learn. I really enjoy the talks presented at the meetings, but hands-on helps me the most. I am always trying to improve my work.

If elected to the Board I hope that brainstorming with other "photo artists" will bring ideas to the club and in the long run help everyone to improve to the next level, no matter where people are in their photo journey.



The wind came barreling over the bay in the middle of the night. We were not anticipating very much. The television had been hyping the storm's arrival just as if the end of the world was upon us. Being a seafaring area most of us felt it would be another unspectacular autumn coastal blow through. Then suddenly at about 3 a.m. I awoke realizing that my photo trip to take lovely leafy autumn vistas in blazing color planned for that morning, had just been blown away!



A 200 year old tree trunk
downed by the wind.

Within twenty minutes all became eerily quiet. Then a couple of hours later the sun rose filling the morning with vibrant colors. Lots of pinks, light blues and turquoises. Soon there was a vivid blue sky with wonderful shades of light just as if nothing had happened at all. We were lucky for sure. However the previous evening several sea going vessels had dropped anchor in the bay and were taking shelter from the forecasted heavy southwesterly seas and winds. So there might be a photo opportunity waiting after all, and just minutes away.

One ship was a super-sized container ship (see the header above) precariously loaded to capacity with over ten thousand metal cargo boxes. As the bright sun caught the hulls and super structures, the anchored vessels provided some solace. There was an air of safety in the seascape as the ships swung at anchor close in to the shore. The seas had calmed and the vista promised a couple of good photographs.

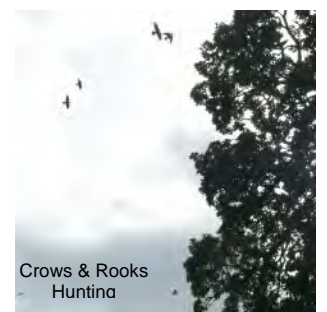
Thinking back, indeed it was lucky that on a couple of days this past week I had taken a trip out to the country side to enjoy all its autumnal sights, sounds and smells and with my camera in hand. Lots of fallen leaves and odd shaped mushrooms were to be seen in the woods everywhere. I had to dodge a torrent of falling chestnuts, beach nuts and acorns as I ambled along the leaf covered paths. A painful signal on the head every now and again that fall, and maybe winter, had arrived. Today I wonder how many of those colorful leaves are still remaining on the trees.

That particular trip was to visit Dartington Hall, a nearby stately residence and now an educational facility. A fabulous place of solitude with plenty of wooded and unspoiled spaces to enjoy nature in its prime. Dartington is an ideal haven for photography with very few people spoiling the surroundings. A place for crows and rooks to soar overhead using the thermals. Foxes and badgers, deer and bore abound. All are difficult subjects to photograph. The birds flight patterns are controlled by the air currents that one cannot see, and when they spot their food target on the ground they dive or veer so quickly. So quickly indeed that when I press the button on the camera, the birds are no longer in the view finder and panning is not as easy as it is made out to be.



Dartington Hall

I get an uneasy feeling that the birds know exactly what I am trying to do. If one thinks birds have "bird brains" you are wrong. Their sight is phenomenal and when in flight they are not an easy subject to photograph, and then neither are the red squirrels at ground level. The squirrels at this time of the year, are out busy collecting and building up their winter stash. They are very wary too. Always clambering up the trees on the other side from me, then peeping around and making a dash to their nesting area. Just as if they are playing a game. They probably see the auto focus light come on on the camera. Then they know it is time to go!



Crows & Rooks
Hunting

I can see that a good wildlife photographer needs to be prepared to wait quietly and cautiously for long periods. Watching and learning the patterns and trails of the animals and birds he or she is shooting. Only then, can you have the wild life come unwittingly to you. I realize that apart from taking my tripod along with me, my shooting stick is also a necessity. The old knees and legs quickly get tired when standing still. A place to stick ones rear end is very handy too! Squatting on the ground now that it is damp and cold is no longer an option even if I could get down that far!

I noticed on that visit to Dartington Hall that there were many interesting things on the ground which were encouragingly tempting to photograph. Nuts, twigs, snails, mushrooms galore, stones, leaves and leaf skeletons lay there ready for ones imaginative interpretation. Obviously a chance of doing some macro photography was staring me in the face. Even with winter to hand, there are small flowers blooming in sunny places So they are quite easy to find. Of course, where there are flowers there are also insects. Being cooler now, many insects seem to move a little more slovenly and so one can take longer positioning the camera on its tripod enabling a good sharp focus to be made. A tripod certainly is a must. With less light and often a strong cool breeze to contend with, a steady hand is not always possible.



The tripod is a great assist Allowing a more “remote” possibility. This alleviates the over empowerment of proximity which must be very daunting to small creatures. Setting the camera up at a distance is the answer



Speaking of which, last weekend, well away from the rolling countryside but close to the sea front and at an old world four star hotel, I attended a trade show, exposition and series of lectures. I was pleasantly surprised by many of the new products and cameras on show and being demonstrated. Many have, of course, been launched in time for the Christmas season. All of the major manufacturers of cameras and accessories have tweaked their product ranges to the point where one must ask “how much further can photography move away from what it used to be”? You know, when we used film?

One particular tool I came across and which eat fun to play with was a small Wi-Fi camera add on that permitted the photographer to place the camera at some distance away yet be able to manage the handling of the camera as if it were still in one’s hand and very close to the subject being photographed. (Most new cameras now have Wi-Fi incorporated in their design).



This device was enabled by using an I-pad or similar asset as its central operational and control tool. The focusing, exposure and depth of focus on the camera are all controllable from fifty or so feet away. camera. Furthermore the taker can see exactly, at life size or larger, what was about to be or had just been photographed. The shot could be discarded or improved upon right there and then. No squinting at a 3 inch screen and fiddling around to check how the focus and exposure had gone. No having to play with the tripod while one stooped or knelt to take a peep at what was in front of the camera. It was right there in your hands as you sat on a chair or perched on a shooting stick in the middle of the woods! Shooting from behind a blind would be a joy. Knowing you had a total control of making your final image, life becomes very satisfying. Yes, I know that a laptop provides all this, but, this little apparatus is the size of a pack of cigarettes and just attaches to the camera. No cords no wires and no weight. No lugging a laptop around either. Just this small minuscule box and a tablet in your pocket! Now that would have been very useful out at Dartington Hall a day or so earlier! I was sorely tempted to splurge!

Playing with the new toy made me think back some sixty or so years. To take a photograph in the ‘40’s or ‘50’s at a distance from a subject or when trying to use a tripod was an exercise in patience, endurance and strength. There were no telephoto lenses. Although one must acknowledge that photography toady can still be a test of patience, to some degree it is nothing now like it once was. Film speed then, (what we now call ISO)

was dictated by the speed of the film (ASA) when it was manufactured. What film you had loaded in the camera was what you had to work with and use for ten, twenty, or thirty six frames. The modern digital camera allows the photographer to have the equivalent of many speeds of film all at the twist of a knob. Camera shake was frequently a problem then and more so than now, as cameras were bulky. The top of the line reflex cameras could only be used in one position. The 35mm cameras of those days were smaller but quite weighty and very expensive. Tripods were so cumbersome and extremely heavy. Flash, well that is another subject!



Winter Ivy

Back in those days my tripod was made of wood, was very sturdy and had lovely brass fittings! The legs had to be adjusted in height and the apparatus leveled using a series of wing nuts to clamp the leg slats together. No one had thought of a ball head for making swivel and leveling adjustments. If there were such a thing then there were none to be seen in the stock starved camera shops of the post war years. Film was also hard to get and color film unheard of. Mistakes or miss shots were expensive.



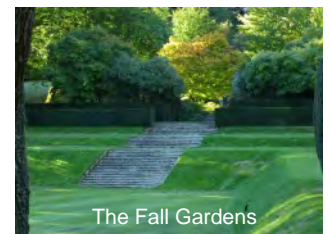
Mushrooms

Let's go back to using a tripod. In order to activate the lever that moved the shutter release on the camera, there were two types of connection generally in use.

One attachment was a hollow wire through which a plunger was activated by a central wire. The fitting screwed into the release nob on the camera, which when pushed would fire the shutter or start a built in clockwork timer in the camera (the set was ten seconds usually). Almost like giving a shot with a hypodermic syringe.....the same action! It was quite noisy too. Purring and clicking! The length of the wire was limited and was usually only a foot or so in length, maybe three feet at the most. Good for portrait or wedding photography or even when using flash but not so handy when out in the countryside on a nature trip trying to make that perfect shot.



The other release system was a long rubber tube with a similar plunger on the end that attached to the camera. However the photographer's end had a sizable rubber ball attached, similar to those on the old car klaxons of the Henry Ford era. Not quite so large though. A good hard squeeze would fire the shutter or start a clock work mechanism so that the release was delayed for a few seconds allowing the photographer to "enter the photograph" or control camera shake. The rubber tubing could be several yards long and it would still work the shutter adequately at that distance. It took a good squeeze but outdoor nature photography was possible! If you can remember back a few years, one of the settings on all cameras was a "B". Well that "B" stood for "Bulb" or time release, the thing we used to squeeze! The photographers of the early years certainly persevered in taking their photographs. No click click, smile smile in those days! More likely "hold it, say cheese" and let's do it again!



The Fall Gardens

The thoughts and skills of photographers of the past were admirably demonstrated this week when our program presenter here, a retired photo-arts professor, gave a trilogy of thirty minute discussions on three different aspects of photography. Each supported by a slide presentation. The first part was a review of photographs that have become the landmark pictures of the photographic art as well as photo history and against which much is judged. One, a seascape by Gustave Le Gray being in monochrome (a sepia) reminds me more of a painting than a photograph. The composition is such that nearly all of us have unwittingly taken a similar picture. The original picture, seen in the right here, earned the photographer great fame and much fortune. No such chance and luck these days!



By Gustave Le Gray

Part two of the trilogy was a photo essay of “Today in Britain”. A sometimes rather depressing but often amusing story of the trials and tribulations of the present age. Sorry to say he will need to continue the work as the country is changing so fast, as his montages were just a moment in time.



The third part of the presentation was an historical project of his devoted to recording the ‘piers’ of Britain. The old piers were often the life line for coastal inhabitants, and today, sadly, there are very few of the hundreds built that are still remaining. They were often works of art with the most intriguing cast iron decorations. The photography and the presenters historical stories were intriguing and will surely one day make a great coffee table book.

The club’s programs here are arranged so that one week the focus is on a competition, judging and critique and the next week a presentation on aspects of photography or skills and techniques of a photographer. You may think that a three unit presentation is boring.....but you would be mistaken. The mid-session tea break makes the difference. English cookies are so varied and tasty I could not miss a meeting! Of course the variations in subject matter are diverse and most educational. It is not all pointing and shooting! Lots of chatter too. That is what makes a good meeting a great meeting!

Time to ready your prints for entry in The Club’s Museum Print Exhibition

Full details are on the web site at

<http://indianriverphotoclub.org/calendar2013printexhibit.html>



Vero Beach Museum of Art Photo Exhibit

Entry Form

December 4, 2013

Name: _____

Phone: _____

Address: _____

Email: _____

IR Photo Club Member: _____ Yes _____ No

Pictures:

There are seven categories in which photos can be entered: People, Nature-Flora, Nature- Fauna, Still Life, Scapes, Special Technique, and Open.

You may enter up to three images in any one or more categories.

1. **Title:** _____

Category: _____

2. **Title:** _____

Category: _____

3. **Title:** _____

Category: _____

Fee: \$10.00 per picture. A s a member of the Indian River Photo Club, you get one entry free.

Total: \$ _____

Alphabetical List of Awards Recipients and their Entries for 2013

Courtesy Donna Green E & O E

Photographer	Month	Class	Title Level	Award
Arrington, Mia	Feb.	B - Mono	A Good Impression	1st
Arrington, Mia	Jan	B – Mono	Milk & Cookies	HM
Arrington, Mia	Mar	B – Mono	Serenity	1st
Arrington, Mia	April	B – Color	Simply an Awesome Blossom	1 st
Arrington, Mia	April	B – Monochrome	Sim-pa-ly Pric-ka-ly	1st
Arrington, Mia	June	B- Spec Tech	Glowing Flower	1st
Arrington, Mia	July	B – Color	Under the Umbrella	3rd
Arrington, Mia	Aug.	B – Color	The Little Artist's Touch	2nd
Arrington, Mia	Sept	B – Mono	Wired	2nd
Badgley, Linda	Jan	A – Mono	Yin & Yang	2nd
Benson, Lee	Jan	B - Color	Flying Together	1st
Benson, Lee	Jan	B – OPEN	Scrub Jay Landing	1st
Benson, Lee	Feb.	B – Color	Lipstickers	2nd
Benson, Lee	Mar	B – Color	Follow Me	2nd
Benson, Lee	Mar	B – Mono.	Hummingbird	3rd
Benson, Lee	May	B –Mono	Boo!	HM
Benson, Lee	June	B –Color	Ruby-Throated Hummingbird	1 st
Benson, Lee	June	B – Mono.	Striped Confusion	1st
Benson, Lee	Aug.	A –Color	Black-Necked Stilt	3rd
Black, Stephanie	Jan	A – Color	Let's Do Lunch	HM
Bobbitt, Mike	June	B –Spec Tech	Check That Out	2 nd
Bobbitt, Mike	July	A – Spec Tech	Monsoon	1st
Bobbitt, Mike	Aug	A –Spec Tech	In Your Face	3rd
Bollis, George	Feb.	A – Color	Lips and Sticks	1st
Bollis, George	Feb.	A – Mono	New FANGled Lipstick	1st
Bollis, George	Mar	A -Color	First Ones Out at Early Light	HM
Bollis, George	April	A – Color	Simple & Serene	HM
Bollis, George	June	A – Color	The Nose Knows	3 rd
Bollis, George	July	A – Color	Having a Ball in the Shower	1 st
Bollis, George	July	A – Mono	Deluged	2nd
Bollis, George	Aug	A – Color	Equal Portions, Salt & Pepper	2nd
Bollis, George	Aug	A – Mono	Coffee, Black with Sugar, Please	1st
Bollis, George	Sept	A – Mono	Contemplation	2nd
Bollis, George	Oct.	A –Color	Curls Meet Swirls	1st
Bollis, George	Oct.	A – B&W	Citrus Curls & Swirls	1st
Brooks, Arlene	Oct.	B – Color	Swirls 1st	
Christy, Mary Lou	Jan	A – Color	Sisters Together	2nd
Christy, Mary Lou	Jan	A – Spec Tech	Loving Hands	3rd
Christy, Mary Lou	Feb.	A – Color	Primping for the Party	3rd
Christy, Mary Lou	Mar	A – Color	Hoorn, Early Morning	3rd
Christy, Mary Lou	Mar	A – Spec Tech	A Young Girl's Dream	1st
Christy, Mary Lou	April	A – Color	Perfect Pink	3rd
Christy, Mary Lou	April	A – Spec. Tech	A Simple Pleasure	2nd
Christy, Mary Lou	May	A –Spec Tech	O, What Tangled Web She Weaves	2nd
Conway, Bill	April	B – Color	Floating in an Azure Sea	2nd
Conway, Bill	April	B – Spec. Tech	Simply Waiting	1st
Conway, Bill	July	B – Color	Reflections of a Summer Shower	2nd
Conway, Bill	Aug	B –Spec Tech	Memories Keep Bubbling up...	2nd
Cosmano, Joe	Mar	B – Spec Tech	Sunset on the Indian River	2nd

Continued overleaf

Photographer	Month	Class	Title Level	Award
Donars, Rene	Sept	Mono	Cleared for Takeoff	1st
Evans, Earl	Jan	A -OPEN	Storm Off Canova Beach	1st
Graham, Kathy	Jan	A – Mono	Young Love	HM
Graham, Kathy	Jan	A – Spec Tech	Fishy, Fishy	2nd
Graham, Kathy	Feb.	A – Spec Tech	Subtle Lips	HM
Graham, Kathy	April	A – Monochrome	A Simple State of Mind	2nd
Graham, Kathy	May	A – Color	Bozo No No	2nd
Graham, Kathy	May	A – Monochrome	Fowl Play	1st
Graham, Kathy	Aug	A – Spec Tech	Pipe Dreams	1st
Green, Donna	Jan	A – Color	Camaraderie	3rd
Green, Donna	Jan	A – OPEN	Radiating	3rd
Green, Donna	Mar	A – Mono	With Intensity	HM
Green, Donna	Mar	A – Spec Tech	Step Up	2nd
Green, Donna	April	A – Color	Eye Nature's Pattern	2nd
Green, Donna	May	A – Spec Tech	Out of the Moss	1st
Green, Donna	Aug	A – Mono	An Edgy Glow	3rd
Green, Donna	Sept	A – Mono	Generations	1st
Green, Donna	Sept	A – Spec Tech	Urban Kaleidoscope	2nd
Haessler, Helene	Jan	B – Color	Let's Get It On	HM
Haessler, Helene	Jan	B – OPEN	Winter Beach Day	3rd
Haessler, Helene	Jan	B – Mono	Biker Buddies	2nd
Heffernan, Maria	Jan	A – Color	The View is Prettier When We are Together	1st
Heffernan, Maria	Jan	A – OPEN	Plaza de Espana	2nd
Heffernan, Maria	Jan	A – Spec Tech	Great Visit	1st
Heffernan, Maria	Feb	A – Color	Some Color for the Lips	2nd
Heffernan, Maria	Feb.	A – Spec Tech	Lipsticks Add Mood to Your Face	2nd
Heffernan, Maria	April	A – Color	Nature's Musical Note	1st
Heffernan, Maria	April	A - Monochrome	Crystal Clear	3rd
Heffernan, Maria	May	A – Monochrome	This Could Happen To You	2nd
Heffernan, Maria	June	A – Color	Touch Me, Feel My Suction	2nd
Heffernan, Maria	June	A – Mono	My Platinum Feathers	1st
Heffernan, Maria	July	A – Color	Tears of Heaven	3rd
Hill, Toni	Feb.	B – Color	Lipstick I	3rd
Hill, Toni	Mar	B – Color	Banana Lady	3rd
Hill, Toni	Aug	B – Spec Tech	Dunes	HM
Hill, Toni	Sept	B – Spec Tech	Thanks, Pompano AL	2nd
Hill, Toni	Oct.	B – Spec Tech	Greens	3rd
Hill, Toni	Oct.	B – B&W	Going Up	2nd
Huizinga, George	Mar	B – Spec Tech	Pearl the Iguana	1st
Konczynski, Bob	Jan	B – Spec Tech	Crabby Together	2nd
Konczynski, Bob	June	B – Mono	Mark Twain Departure	2nd
Konczynski, Bob	June	B – Spec Tech	Tree-Top Cirque-Tacular	3rd
Konczynski, Bob	July	B – Mono	Showering Elephants	1st
Konczynski, Bob	Sept	B – Spec Tech	Inferno-Rise	1st
Lacks, Hazel	Jan	B – OPEN	A Boy & His M&Ms	HM
Lacks, Hazel	Mar	B – Color	Big, Bad Biker Dude	HM
Lacks, Hazel	Mar	B – Mono	Bodacious Babe With Tats	2nd
Laughton, Peter	Aug	A – Mono	Beach Traffic	HM
Lavigne, Bill	June	B – Color	Untitled	HM

Continued overleaf

Photographer	Month	Class	Title Level	Award
Leonard, Linda	Mar	A – Color	McKee Garden Pond	2nd
Leonard, Linda	Mar	A – Spec Tech	Painted Bunting	HM
Leonard, Linda	May	A – Color	On the Web	3rd
Leonard, Linda	May	A – Spec Tech	Scary Ride	3rd
Leonard, Linda	July	A – Mono	Serengeti Shower	3rd
Leonard, Linda	Sept	A –Color	Santorini	1st
Leonard, Linda	Sept	A – Mono	Mennonite Farmer	3rd
Leonard, Linda	Oct.	A – B&W	“Viper’s” Nest	3rd
Lord, William	July	B – Spec Tech	The Downpour Penetrated the Dream	1st
Lord, William	Sept	B – Color	Night Venue	HM
Lord, William	Sept	B – Spec Tech	Mirror, Mirror Blues	3rd
Lord, William	Oct.	B – Color	Verdant Unfurling	HM
Lord, William	Oct.	B - Spec Tech	Interference	1st
Link, Edwin	Mar	A – Color	Electric	HM
Luzzi, Lynn	Jan	A – OPEN	Memories of the River	HM
Luzzi, Lynn	Mar	A – Mono	Portrait of a Cowboy	3rd
Luzzi, Lynn	Mar	A – Spec Tech	Boots	3rd
Luzzi, Lynn	Oct.	A – Color	Circles & Squiggles	3rd
O’Malley, Linda	Aug	B – Mono	The Guard	2nd
O’Malley, Linda	Oct.	B – B&W	En Pointe	1st
Ocker, Billy	June	A – Mono.	Lookout	2 nd
Ocker, Billy	June	A – Spec Tech	Captain Hiram	3rd
Paterson, Dave	Mar	B – Color	Wagon Wheel	1sr
Pattison, Carol	Aug	B – Spec Tech	Knarly Nature	3rd
Price, Pam	Jan	B - Mono	Growing Old Together	3rd
Price, Pam	Sept	B – Color	Lighthouse	1st
Renert, Larry	Jan	A – Mono	On the Long Bridge	1st
Renert, Larry	June	A – Mono.	Relaxing Israel Style	3rd
Renert, Larry	Oct.	A – Color	At the Curl	2nd
Ricciardi, Mike	Mar	A – Color	Look What’s Under the Pier	1st
Ricciardi, Mike	June	A – Color	Reflection	1st
Ricciardi, Mike	Sept	A – Color	Colors of Amsterdam	3rd
Riley, Jim	Sept	A – Color	Giant Swallowtail on a Plumbago Bush	HM
Roberts, Frank	April	B – Monochrome	Simple Gifts	2nd
Roberts, Frank	June	B – Mono.	Warming Up	3 rd
Roberts, Frank	Aug	B – Color	Keep it Casual	1st
Roberts, Frank	Oct.	B – Color	Curvy Fish	2nd
Sahlman, John	April	B – Spec Tech	Looking at the Bottom	2nd
Sahlman, John	July	B – Color	Showers on the 4 th	1st
Sahlman, John	Aug	B – Mono	Taking Off	1st
Samuel, Carrie	Jan	B – Color	Swan Love	2nd
Samuel, Carrie	Mar	B – Color	Sunrise	HM
Samuel, Crystal	an	B – Spec Tech	Togetherness	1st
Samuel, Carrie	Feb	B – Spec Tech	I Love Pink...lipstick!	2nd
Samuel, Crystal	Feb	B - Mono	Mother’s Goodnight Kiss	2nd
Samuel, Crystal	Mar	B – Spec Tech	Almost	3rd
Schuster, Don	April	B – Color	Keep Out	3rd

Continued overleaf

Photographer	Month	Class	Title	Level	Award
Schuster, Don	Oct.	B – Spec Tech	Surging Surf		2nd
Schuster, Karen	Jan	B – OPEN	It's in Here Somewhere		2nd
Schuster, Karen	Oct.	B – Color	Petal Tip Tickle		3rd
Schuster, Karen	Oct.	B – B&W	Swirls of a Lifetime		3rd
Sobkowiak, Roger	Feb.	A – Mono	Mirror, Mirror		2nd
Sobkowiak, Roger	Mar	A – Mono	River Walk		1st
Sobkowiak, Roger	April	A – Color	Tepee Latches		HM
Sobkowiak, Roger	July	A –Color	Paris Snow Showers		2nd
Sobkowiak, Roger	July	A – Mono	Showers Coming		1st
Stang, Shelly	April	A – Spec. Tech.	Vintage Simplicity		1st
Stang, Shelly	June	A –Color	Cara Cara		HM
Stang, Shelly	June	A –Spec Tech	Molten Beauty		2nd
Strater, Julie	Feb.	B – Spec Tech	Pretty in Pink		1st
Strater, Julie	June	B – Color	Quiet Thoughts		2nd
Strater, Julie	Aug	B – Spec Tech	Shakin' It Off		1st
Strater, Julie	Sept.	B – Color	Smile – It's Friday		3rd
Wassi, Christina	Jan	B – Color	Brothers		3rd
Wassi, Christine	Jan	B – Mono	Meerly Content		1st
Walsh Liesl	Jan	A – Spec Tech	Dad Thinks We're Fishing		HM
Walsh, Liesl	Jan	A – Mono	Our Spot		3rd
Walsh, Liesl	Feb	A - Mono	Guess Her Favorite Lipstick		3rd
Walsh, Liesl	Feb	A – Spec Tech	Mirror Image		1st
Williams, J. R.	Sept	A – Color	From Nature's Palette		2nd
Whitlam, Bobbi	Feb	B – Color	Lips and Sticks		1st
Whitlam, Bobbi	June	B – Color	Chained		3rd
Whitlam, Bobbi	Aug	B – Color	Down to the Wire		3rd
Whitlam, Bobbi	Sept	B – Color	Warm and Lazy Afternoon		2nd
Willnow, Arlene	April	A - Monochrome	Simplicity of Form		1st
Willnow, Arlene	June	A – Spec Tech	Glowing Sphere		1st
Willnow, Arlene	Aug	A – Spec Tech	Spinning Motor		2nd
Willnow, Arlene	Sept	A –Spec Tech	Orchid Poster		1sr
Willnow, Arlene	Oct.	A – Spec Tech	Curled Up Flower		1sr
Willnow, Lisa	June	A - Color	Pssst...		HM
Wright, Susan	Mar	A - Mono	King of the World		2nd
Wright, Susan	Aug	A – Mono	Traveler's Palm		2nd
Wright-Osment, Keith	May	A – Color	You Won't Feel a Thing		1st
Wright-Osment, Keith	Aug	B – Mono	Cat's Eye		3rd
Wright-Osment, Keith	Oct.	A – B&W	Floating		2nd
Wright-Osment, Stefania	Feb	A- Spec Tech	New & Improved Super Sheen Lipstick		3rd
Wright-Osment, Stefania	Aug	A – Color	White Orchid		1st

2013 Stats.	A – Color	Mono	SpecTech	Total	B – Color	Mono	SpecTech	Total
January	18	13	10	41	14	7	2	23
Open	12			12	6			6
February	9	5	4	18	8	2	2	12
March	10	8	6	24	13	3	4	20
April	11	4	4	19	5	2	2	9
May	7	2	5	14	5	1	-	6
June	10	5	4	19	10	3	3	16
July	5	5	1	11	5	1	1	7
August	9	11	5	25	7	7	5	19
September	12	8	5	25	10	3	5	18
October	11	6	2	19	8	6	5	19