

infocus february 2011

The newsletter of the Indian River Photo Club

P.O. Box 1491 Vero Beach, Florida 32961-1491

www.irphotoclub.org



Photo narrative by Boris Robinson

"Passionate About Pictures"

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A letter from the President

& Phantom of the Photo Club



I am excited about our program for the February 2011 meeting: *An Overview of Digital Black and White Photography* by Boris Robinson. Not only is black and white a powerful tool in itself, but learning how to plan and execute good black and whites can also help you to take color photos with greater impact.

Taking and processing high quality black and white photos in the digital medium has been difficult for me, so I am anxious to learn some new skills to make it a little more achievable and with consistency.

Quoting from *The Hasselblad Manual*: *"The latest developments in digital [equipment] has created a new interest in black and white photography, especially in the professional field and for Fine Art photography....and it is generally felt that this trend will continue at an even faster pace.

Unlike color images, where the visual effectiveness is often created solely by the presence of vibrant, saturated colors, black and white photographs depend mainly on the compositional arrangement of line and shapes and even more often by lighted and shaded areas that are created by the light."

Continued on next page

The Museum Photo Exhibition 2010

We know that many members have been awaiting the February issue of The Vero Beach Magazine containing the photographs of our 2010 Museum Photo Exhibition.

Due to unforeseen circumstances, the publication of that section has been delayed until the March issue of the publication. All concerned offer their profound apologies. It seems that "Murphy" made an early visit this year!

“Passionate about pictures”

The 2011 Indian River Photo Club Board of Directors.



Photo by Gail Cohen

Back row from left: David Garrett, 1st VP; J.R. Williams, Director; Mike Ricciardi, 2nd VP.

Front row from left: Jim Riley, Treasurer; George Bollis, Jr., President; Hazel Lacks, Secretary

Faster than a high shutter speed, the new Indian River Photo Club Board of Directors has planned an eventful year. Sure to interest beginning photographers and professionals alike, the monthly meetings – held the 4th Thursday of the month at the Vero Beach Community Center, 7-9 p.m. – cover topics ranging from Black & White Photography to Travel Photography to Creative Portraits. In addition, the monthly members’ contests are designed to test the photographers’ mettle. Photo

ops also abound this year: field trips to local events, special outings to restricted places, and bus trips to places like the Miami Zoo and St. Augustine Alligator Farm and Bird Rookery. And there are workshops. Workshops generally present how-to’s such as how to get good composition, how to use Photoshop, etc. Guests are welcome at the monthly meetings. Visit our website www.irphotoclub.org for more details.

President’s & Phantom’s letter continued from front page

I find it a good idea to review my photos in a black and white or monochrome setting as well as color. Very often, I find that an “okay” photo can become a “great” photo by just converting it from a “so, so” color to an “excellent” monochrome. I had that experience with a portrait of a Civil War actor. When I switched from color to sepia tone, it was the perfect match and spoke to the age of the actor as well as the time period being portrayed.

To emphasize our February theme, anyone wearing a totally black and white outfit at our February club meeting, will be eligible for a door prize. So, dress to win. It is not necessary to dress up as a 2-person zebra, but it would qualify and I would love to see it!

Now, go take that one of a kind (black and white) photo, and invite a friend,

George Bollis

*Wildi, Ernst. (2008). Digital Black & White Photography. *The Hasselblad Manual*. 7th ed., Elsevier, Inc., Oxford. 39-40. Retrieved January 2011, from http://books.google.com/books?id=gcGLLreCqdcC&pg=PA39&lpg=PA39&dq=What+do+experts+say+about+Black+and+white+photography&source=bl&ots=IKPjoaGLBB&sig=pFnXUAKlffkd30us7hyPJx_cC_s&hl=en&ei=GO08TcS4I8XPgAeCgPnOCA&sa=X&oi=book_result&ct=result&resnum=2&ved=0CBkQ6AEwAQ#v=onepage&q&f=false

An Overview of Digital Black & White Photography

By Boris Robinson

Boris grew up in Tunisia and England in a family of artists and writers and came to the US at the age of seven, living first in New Jersey, then Indiana and Boston, before relocating to Florida in 1987. The idea of being creative was intrinsic to the way his family and their friends lived and worked and helped foster in him a sense of independence and open-mindedness. His initial interests were very broad but related to figuring out how and why things worked, with the most fun being had with mathematics, science, and philosophy.

Photography began in his early teens and centered around black and white film and printing. His initial interests were mostly people and architecture.

As Boris says, "I enjoyed photographing people when they weren't paying any attention to me and I could get a serious picture that showed who they really were, and with architecture it was all about the beauty of simple forms and structure".

Photography has been an enduring creative outlet, while his work life went from high energy physics and working at Fermi National Accelerator Labs in college, patenting a mass flowmeter and starting a company in Boston, to technical writing for the last twenty years in Florida.

Still preferring to work with black and white, Boris is now using digital photography and has gained knowledge of the new technologies permitting higher levels of post capture refinement and printing of fine art photographs. He enjoys creating images that convey a deeper meaning, or at least are not as simple as they may appear to be at first glance, and often images that have abstract qualities.



Club Dues for 2011please don't be a slow poke!



Our club treasurer would like all members to know that the deadline for membership renewal is February 24th.

It is regretted that after that date in order to receive discounts for club activities, enter the monthly print photo competitions, receive the newsletter, or enjoy membership in the club MeetUp group, your membership will need to be re-established.

Would all members when you are making payment of your dues please be sure that your e-mail address on file with the club is up to date and correct.

Indian River Photo Club

Monthly Awards Themes 2011

January	Forgotten Things
February	The Road Ahead
March	Open
April	Diamonds
May	Emotions
June	Open
July	Shadows
August	Motion
September	Open
October	In Between

February Awards Judge

Our judge for the February Photo Contest, *The Road Ahead*, will be professional photographer, Kim Hunt.

Kim's business is located in Palm Bay, Florida, and she holds a Bachelor of Arts from Rutgers University. Kim graduated from the Photography Program at McFatter Tech, and earned a Masters of Fine Arts in Photography from Barry University.



Our Club Photographer of The Month

By David Garrett, Club 1st. Vice President



Hazel Lacks, Club Secretary

1. Where are you from?

Born a Boston Baked Bean, I grew up mostly in Ohio, Indiana and Kentucky. Right after college I moved to New York City (Manhattan) where I spent all my working life.

2. How long have you lived in IRC?

I moved here Oct. 1, 2005, so it's a little over 5 years.

3. When did you decide to take up photography?

Since my first Brownie at age 9, I've always taken pictures, whenever and where ever. Serious photography, however, began when I took Louis Cizek's class at the Vero Beach Museum in the winter of 2007.

4. Retired from or still working at?

I was a licensed Clinical Social Worker in private practice as a psychotherapist specializing in alcoholism and addiction. In addition, I taught social workers, psychologists, and counselors at New York University, Long Island University, and Marymount Manhattan State College. I am also a nationally Certified Life Coach, having trained at the *The Coaches Training Institute* in California. I still do some coaching.

5. What types of photography interests you now?

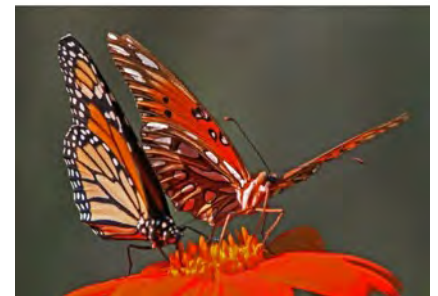
Nature, both flora and fauna, and people. Especially pictures that make people smile. (Or any picture that comes out good for that matter.)

6. If you could photograph anywhere in the world, where would that be?

Australia, New Zealand, Antarctica, Easter Island, Peru, Norway, Alaska, Japan, and if I could, pictures of the earth from outer space.

7. What other thoughts would you like to share?

I guess I like challenges. Getting THE shot is still a big challenge for me. I also play duplicate bridge. Since moving to Vero, I've become a Life Master, and now a Bronze Life Master. And I like mystery stories. I even wrote one – *Killer Hike* published in 2003 by Hilliard & Harris. Maybe I'll write a mystery about a photo club in South Florida and illustrate it with my photos. I know, I'll call it *Photo Shoot*. How's that for a title?



Indian River Photo Club

Contest Award Winners

January, 2011

PLEASE NOTE: The photographs in this issue are the copyright © of the maker, and can only be used or reproduced with express written permission of the maker.

CLASS A:

Color: (15 pictures)

1 st	JR Williams	Sign Magnet
2 nd	George Bollis	Forgotten Resolutions
3 rd	Bill Holtz	Don't Forget
HM	Mike Ricciadi	Out to Pasture

Monochrome: (11 pictures)

1 st	Jim Riley	Nostalgia
2 nd	Barbara DuPont	Nothing Left
3 rd	Roger Sobkowiak	Tatiana Lost
HM	George Bollis	Tumble From Memory

Special Techniques:

1 st	Gloria Yarina	Did Not Make the Bin
2 nd	Christine Martire	Tractor Out Back
3 rd	George Bollis	Forgotten Memory Card

CLASS B

Color: ((18 pictures)

1 st	Kathy Graham	Prohibition
2 nd	Sarah Kappel	Sugar House
3 rd	Jennifer Lahman	I've Seen Better Times
HM	Barbara Bogart	Old Doll

Monochrome: (9 Pictures)

1 st	Joanne Hodge	First Shoe
2 nd	Susan Steinke	10 Acres Relics
3 rd	Arlene Willnow	Forgotten Memories 1937
HM	Hazel Lacks	Mending One's Hat

Special Techniques :

1 st	Billy Ocker	Where's My Keys
2 nd	Jennifer Lahman	I'm Falling to Pieces

January 2011 Awards Photographs



"Sign Magnet"

By JR Williams,

First Place, Color, Class A

The photo was taken on a country road in south/central Kentucky with a Canon S80 @ 1/500sec., f/4.0, ISO 200.



"Forgotten Resolutions"

By George Bollis

Second Place ,Color, Class A



"Out to Pasture"

By Mike Ricciardi

Honorable Mention, Color, Class A



"Don't Forget"

By Bill Hults

Third Place Color
Class A



"Nothing Left"

By Barbara DuPont

Second Place, Monochrome, Class A



"Nostalgia"

By Jim Riley

First Place, Monochrome, Class A



"Tumble from Memory"

By George Bollis,

Honorable Mention

Monochrome, Class A



"Tatiana Lost"

By Roger Sobkowiak

Third Place, Monochrome, Class A

January 2011 Awards Photographs



"Tractor out Back"
By Christine Martire
Second Place,
Special Techniques, Class A



"Sugar House"
By Sarah Kapel
Second Place, Color, Class B



"I've Seen Better Days"
By Jennifer Lahman
Third Place Color Class B

"Forgotten Memories 1937"
By Arlene Willnow
Third Place, Monochrome
Class B



"Mending one's Hat"
By Hazel Lacks
Honorable Mention, Monochrome, Class B

"First Shoes"
By Joanne Hodge
First Place, Monochrome
Class B



*Taken with a Nikon D5000.
The baby in the photo just turned 20.*



"Forgotten Memory Card"
By George Bollis
Third Place, Special Techniques, Class A



"I'm Falling to Pieces"
By Jennifer Lahman
Second Place, Special Techniques, Class B



"Did Not Make The Bin"
By Gloria Yarina
First Place, Special Techniques, Class A

January 2011 Awards Photographs



"Old Doll"
By Barbara Bogart
Honorable Mention, Color, Class B



"10 Acres Relics"
By Susan Steinke
Second Place, Monochrome, Class B



"Where's My Keys?"
By Billy Ocker
First Place, Special Techniques, Class B

"Prohibition"
By Kathy Graham
First Place, Color, Class B



January 2011 Monthly Photo Club Meeting

The meeting opened with a short DVD about Kodachrome Slide Film and accompanied by music. It was supplied by Richard Thomson.

The club welcomed more than a dozen guests and new members.

The retiring members of the 2010 Board of Directors were each recognized and thanked for their service.

The new 2011 Board of Directors were each introduced.

Announcements

Volunteers are needed to help set up tables at 6:30 PM, prior to our monthly meetings. Hazel Lacks passed a sign-up sheet.

New Rules for the monthly Print Photo Competition will be enacted at the February 2011 Meeting.

Photos can be no smaller than 8" x 10"

Please try to have your photos on their easels between **6:40PM and 6:45 PM** to allow members to view them prior to the commencement of the meeting.

At **7:00 PM** the curtains will close on the competition room as the meeting begins.

The cut-off for photos to be entered will be 7:10 PM and judging begins.

Dues After the January meeting, dues will be past due.

Anyone with unpaid dues by the February 24, 2011 meeting will be dropped from membership and lose membership privileges of:

1) Entering the Monthly Print Photo Competition

2) Receiving the Newsletter

3) Membership in the Meet Up Group

4) Discounts (i.e.: entrance fees for Vero Beach Museum of Art Photo Contest)

February Meeting:

The Presentation will be *An Overview of Digital Black and White Photography* by Boris Robinson

Print Photo Competition Theme will be *The Road Ahead*

Judge for the Competition will be Kim Hunt from Palm Bay

Club Members please NOTE....if you wear an all black and white outfit next month, you will be eligible for a door prize.

Treasurers Report

Jim Riley gave the Treasurer's Report.

The December 2010 Museum Photo Print Contest Winners

Mike Ricciardi presented ribbons to the winners of the December 2010, Museum Photo Print Contest.

"Pat" Roast

The retiring Photo Club President, Pat Rice, was briefly roasted by the new Photo Club President, George Bollis. Photos were shown of Pat's latest "large equipment purchases, then George presented Pat with a much larger "Can-On" Lens and an "original" photograph of the Dale's BBQ neon sign.

The Program

Pat Rice presented our program regarding "elements of a good photo composition": leading lines, rule of thirds, framing, and vantage points. Pat demonstrated how cropping properly can eliminate distracting, unimportant areas of a photograph and enhance the focal point by moving closer to the subject and placing on one of the magical third points.

Print Photo Competition

Gail Cohen and Donna Green were the judges for the competition. The theme was "Forgotten Things."



19th Annual
Pelican Island Wildlife Festival

Saturday, March 19, 2011
10:00am - 5:00pm
Riverview Park -- Sebastian, Florida

The 108th Birthday Celebration of Pelican Island
and the
National Wildlife Refuge System
Festival Activities



Over 30 Activities Include

Live Wildlife Shows
Kayaking Activities & Poker Run
Many Environmental Exhibitors
Boat Tours to Pelican Island
Kids Educational Activities & Games

Environmental Arts & Crafts Exhibits
Live Music & Food
Historical Reenactments

Amateur Photography Contest



<http://www.pelicanislandfriends.org/festival/2011%20Photo%20Contest.pdf>

2011 Pelican Island Wildlife Festival
PHOTOGRAPHY CONTEST

An Exhibition of Florida Wildlife,
Landscape & Macro Photographs
Saturday, March 19, 2011
Riverview Park, Sebastian

This photo contest will utilize digital technology again in 2011. Entrants will submit digital images in student and non-student categories. At the festival, continuous slideshows using LCD displays will present the images and recognize the photographers. A Web gallery, linked to the Pelican Island Preservation Society website, will show the winning photos and all finalists. <http://pelican.zenfolio.com/>

Photos in both the student and non-student categories will be judged in four classes –

1. Wildlife Photos captured at Pelican Island NWR or within the Archie Carr NWR
2. Wildlife Photos captured anywhere in Florida
3. Landscape & Macro captured at Pelican Island NWR or within the Archie Carr NWR
4. Landscape & Macro captured anywhere in Florida

Note that Macro implies close-up images of native insects, frogs and plants regardless of the lens used to obtain the image. The boundaries of the Archie Carr NWR can be difficult to determine, so photos taken on the barrier island anywhere between the northern boundary in Melbourne Beach and the southern boundary in Wabasso will be judged in this category.

Student entries are free and winners will receive award certificates. For the non-student category, the entry fee is \$20 per photographer and the winners will receive cash awards (\$100 for Best in Show, \$75 for 1st in each class, additional awards based upon entries per class).

Additionally, the winning photos from the non-student categories will be printed, matted and framed for a silent auction at the festival. The proceeds of the silent auction will benefit the Pelican Island National Wildlife Refuge.

CONTEST RULES

1. Deadline for entries: March 10. Send an email to vince@vincelamb.com with a completed copy of the entry form and up to two image attachments. Non-student entrants must visit the PIPS website and pay the entry fee of \$20 using PayPal.

2. In the non-student category, JPEG images should be cropped and prepared for printing as large as 11" x 17" (or 11" x 14") with 300 pixels per inch. In the student category, JPEG images should be submitted with a resolution of at least 1920 x 1080 pixels.

3. Images must show native Florida landscapes, wildlife or plants. The judges will disqualify images featuring exotic species.

4. Limited image modifications are allowed. The intent and

effect of any modification must be to produce a more natural looking and accurate photograph. Do not add any elements or objects that do not exist in the original scene. Watermarks, signatures and copyright info should not be visible in an image.

5. The judges can ask any entrant to provide a RAW or unedited image to verify that the modifications are allowed.

6. Entries will be judged in each class based on visual impact, technical excellence, and composition. Winners will be announced and awarded during the 2011 Pelican Island Wildlife Festival on March 19, 2011 in Riverview Park, Sebastian.

For more information, call 321-258-5168 or visit the PIPS website at: www.pelicanislandfriends.org

2011 PELICAN ISLAND WILDLIFE FESTIVAL PHOTOGRAPHY CONTEST ENTRY FORM

TITLES OF ENTRIES (Limit two per person)

1) _____ Class _____

2) _____ Class _____

I

I grant permission to the Pelican Island Preservation Society and to the Pelican Island National Wildlife Refuge to print, publish and display the photos entered into this photo contest for the benefit of Pelican Island NWR. I understand that the winning images and all finalist images will be displayed on a web gallery created for this purpose. I also understand that one copy of each winning photo in the non-student category will be included in a silent auction to benefit the refuge.

Photographer's Name: _____

Phone: _____ Student (yes/no): _____

Address: _____





Workshops at Mc Kee Botanical Gardens

Please note that the only way to register for these workshops is by calling or visiting

McKee Botanical Gardens 772-794-0601

Learn to take Better Photos

Description: Do you wish your photos looked more professional? Have you heard of concepts like framing, texture, pattern, light and depth but are unsure how to incorporate them into your own pictures? Transform your photos from basic to exceptional with key lessons in photo composition, followed by an afternoon practice session in the Garden. Class size is limited; pre-registration required. **NOTE:** Participants should be comfortable with their camera's basic functions before taking this class. Bring your camera, manual, an empty memory card and extra batteries. Lunch is not included but is available for purchase at the Garden Café.

Date/Time: March 5, 2011 10 a.m. - 2:30 p.m.

One-hour break for lunch.

Cost: \$12 members, \$15 non-members

Instructor: Pat Rice

Advanced Digital SLR Photography

Description: Take control of your digital SLR camera with this comprehensive workshop on f-stops/apertures, shutter speed, ISO settings and other advanced settings. The class will be followed by an afternoon practice session in the Garden. Class size is limited; pre-registration required. **NOTE:** This class focuses solely on single-lens reflex (SLR) cameras with interchangeable lenses, not point-and-shoot digital cameras. Bring your camera, manual, an empty memory card and extra batteries. Lunch is not included but is available for purchase in the Garden Café.

Date/Time: April 2, 2011

10 a.m. - 2:30 p.m. One-hour break for lunch.

Cost: \$12 members, \$15 non-members

Instructor: Pat Rice

Adobe® Photoshop® Elements

Description: Adobe® Photoshop® Elements sets the standard for photographers looking to organize, edit and share their photos. Learn to use each of these three powerful functions to increase the quality of your pictures and the enjoyment you derive from them. Attendees may - but are not required to - bring their own laptop with Adobe® Photoshop® Elements installed for in-class practice. Class size is limited; pre-registration required. **NOTE:** This class will cover only the "Elements" version of Photoshop®, NOT the standard (CS), Extended, Lightroom or Express versions. Please make sure your program has "Elements" in the title. Lunch is not included but is available for purchase in the Garden Café.

Date/Time: April 23, 2011

10 a.m. - 2:30 p.m.

One-hour break for lunch.

Cost: \$20 members/\$25 non-members

Instructor: Pat Rice

If you have any questions please contact Pat Rice

Past President - Indian River Photo Club

www.irphotoclub.org

Please note that the only way to register for these workshops is by calling or visiting

McKee Botanical Gardens 772-794-0601

For the many club members who are interested in the photo opportunities available at the many re-enactments taking place each year in Florida, every March and within easy driving distance of Vero Beach is the event below. It is a small, heavily oak tree wooded venue on the east shore of the large Lake Tohopekaliga.

The location is easy to get to and at other times offers some great birding photography, should you be in the area.. A great place to picnic or take your boat.

**The Battle at Narcoossee Mill.
St. Cloud Florida.
southeast of Orlando - Kissimmee St. Cloud area
March 25, 26, 27, 2011**



Sponsored by the Jacob Summerlin Camp #1516 Sons of Confederate Veterans.
The Battlefield is on 150 acres of open and wooded land on the shore of
East Lake Tohopekaliga..

The site is very easy to get to and less that a two hour gentle drive from Vero Beach.

**4700 Chisholm Park Trail
St. Cloud, Florida 34771**

Take Hwy 192 from I-95 (Irlo Bronson Hwy) to Hwy 15.

Go 2miles North on Hwy 15, look for the park sign. Turn left.

**Another way if you are coming from the Florida Turnpike, get off at exit #244 and go east
on Hwy 192 through St. Cloud, then turn North (left) onto Hwy 15 (Narcoossee Road).**

Go 2miles North on Hwy 15, look for the park sign. Turn left

GPS position: N28.16.448 W081.15.020

visit

<http://www.jacobsummerlin.org/>



INDIAN RIVER COUNTY FIRE FIGHTERS FAIR



& INDIAN RIVER PHOTO CLUB Photo Contest

The Fire Fighters Fair and the Indian River Photo Club would like to invite all photographers residing in Indian River, St. Lucie and Brevard Counties to submit their photos in this contest. Exhibitors in this contest will be eligible for ribbons and award money.

AWARDS:

Cash Award in each division /each class.

1 st Place	\$10.00 & Blue Ribbon
2 nd Place	\$ 5.00 & Red Ribbon
3 rd Place	\$ 3.00 & White Ribbon

DIVISIONS:

Youth	12 years of age and younger
Young Adult	13 years of age through High School Graduation
Adult	18 years of age and older

Contest is divided into three Classes:

- Class 1: Color Prints
- Class 2: Black & White / Monochrome
- Class 3: Special Techniques*

ENTRIES

- Entries should convey this year's fair theme: ***"Our Fun, Is A Family Tradition"***
- Each entry must be appropriate to the published theme and be in one of the following categories: Color Prints, Monochrome Prints, or Special Technique Prints*
- Prints must be at least 8"x 10"; maximum outside matt size is 11" x 14"
- Prints are to be mounted on mat board or foam board and matted but **NOT** framed
- Photographs deemed to be in poor taste will not be accepted.
- The identity of the photographer **should not** be visible on the face of the picture or mat
- Prints must have the photographer's name, address, phone number, division, class and the title written on the back of the mounting
- Special Technique submissions **must** have the original image(s) affixed to the back of the submitted photograph.
- Pictures must be the work of the entering photographer

Continued on next page

Photo Contest (continued)

- Pictures must have been made within the past two years, and must not have won an earlier award in any contest or exhibit, anywhere.
- No gate admission tickets will be issued to exhibitors.
- Each photographer may submit only one entry per class, a maximum of three.
- PURCHASE PRIZE: The Firefighter's Fair will pay \$50.00 for a photograph of its choice. Entrants **NOT** desiring to sell should mark NFS on the back of the entry.
- Decisions of the judges shall be final.

*The Special Technique category includes out of the ordinary techniques and digitally altered images of any subject. It applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc.. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category.

It does not include normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that have captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

Procedures

Entries must be submitted to the Main Fire Station #1 located at: 1500 Old Dixie Hwy. Vero Beach, FL March 7th – 9th, 8:00 am to 4:30 pm with a completed Entry Form found at www.firefightersfair.org No entry fees will be charged, but an entry form listing the photographer's name, class, category, and picture title must accompany each entry.

Photographers will pick up their entries at the end of the fair at the Main Fire Station #1 on March 21st – 23rd, 8:00 am to 4:30 pm.

If you should have any questions please email: irphotoclub@gmail.com or call Kelly Ward at 772-633-8054.



www.firefightersfair.org





<http://www.f3c.org/>

Below is the latest FCCC information.
Pleaser visit the new FCCC web site, it is excellent!
Start preparing your entries for both the Print and Digital Competitions
NOW.
Our club FCCC representative is Barbara who can be reached by e-mail
at Pooks4470@aol.com

Here are the dates for the 2011 Tri-Annual competitions:

March 1st thru 10th submissions

March 11th thru 21st Judging

March 23rd announcement of winners

June 1st thru 10th submissions

June 11th thru 20th judging

June 21st announcement of winners

Oct 1st thru 10th submissions

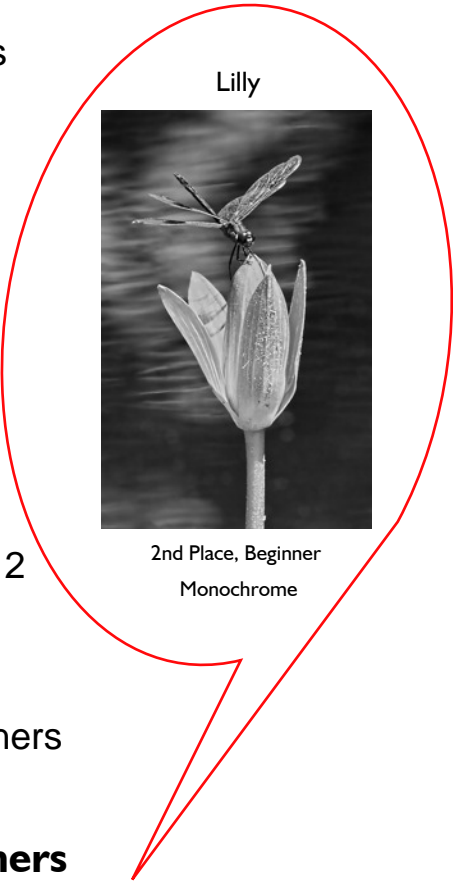
Oct 11th thru 20th judging Oct 21st

Announcement of winners January 2012

1st thru 16th Judging

Jan 17th announcement of year end winners

2010 Year End Digital Division Winners
Congratulations to Patricia Corapi – Well Done!



Lilly

2nd Place, Beginner
Monochrome

Advanced Color

- 1st Place
Hibiscus Splendor by Mike Landwehr - Naples Camera Club
- 2nd Place
The End Is Near by Daniel Cedras - Kendall Camera Club
- 3rd Place
Dew Drop by Suzanne George - Ft Myers Camera Club

Beginner Color

- 1st Place
Koliedscope by Kris Olson - North Central FL Camera Club
- 2nd Place
From Bud to Flower by Laura Knight - Orlando Camera Club
- 3rd Place
Safari Sunset by Larry Davis - Camera Club of Brevard

Advanced Mono

- 1st Place
Pure Elegance by Kathy Urbach - Orlando Camera Club
- 2nd Place
African Eyes by Ron Mayhew - Photo Arts of Charlotte Cty
- 3rd Place
Storm by Art Benjamin - Sarasota Camera Club

Beginner Mono

- 1st Place
In Spite of Time by Edita Klinkel - Orlando Camera Club
- 2nd Place
Lilly - Patricia Corapi - Indian River Camera Club
- 3rd Place
Arches by Al Rollins - Camera Club of Brevard