

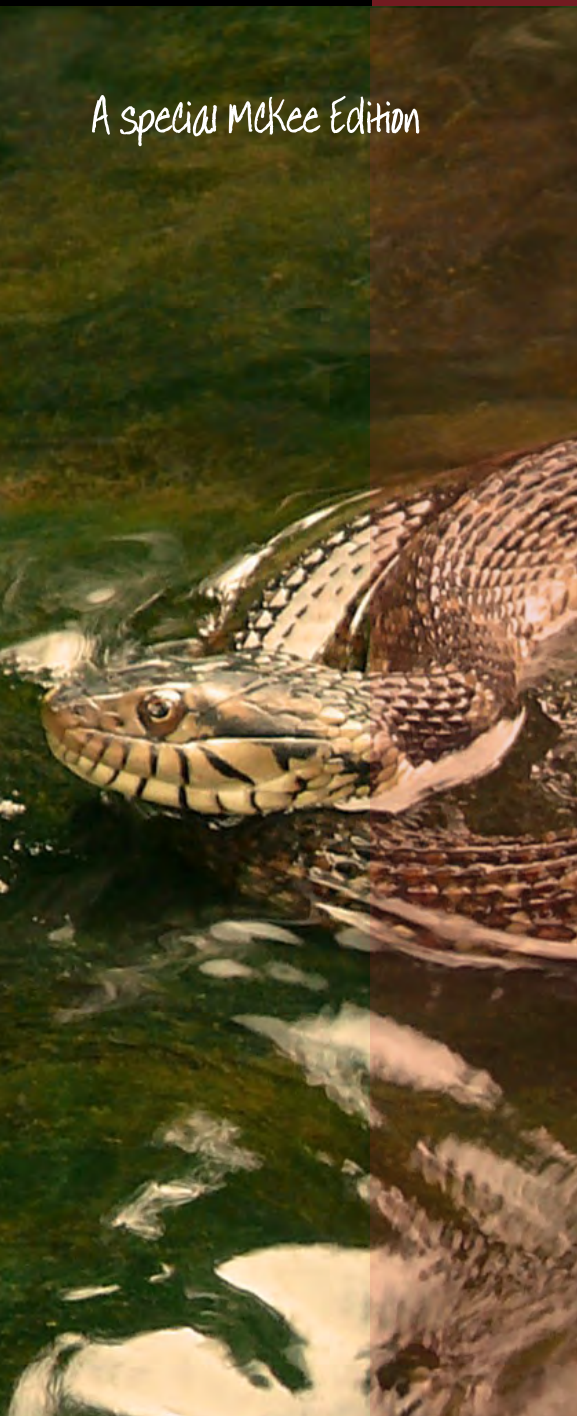


INFOCUS

JULY 2013

Indianriverphotoclub.org

A special McKee Edition



Our President's Snapshot

17 July 2013

I am indebted to both Mike Ricciardi and Shelley Stang, your board members, who put on the June Monthly Meeting while the other board members were unavailable.

Mike did the program as well, which got rave reviews. Thank you both. Many others also helped, and while there is no way to name them all I would like to thank Lisa Willnow, Arlene Willnow, Bill Conway, Hazel Lacks, J. R. Williams, Julie Strater, Pat Rice, and Linda Leonard.

Arlene was serving after recovering from a heart attack and her two daughters, Lisa Willnow and Shelley Stang, managed to assist with easels at McKee while helping their Mom recover, too. And then all three helped at the meeting!! That is a mark of true character. I am so glad Arlene is doing well.

Continued over on page 2

This month's Awards subject "Showers".



WHAT'S INSIDE THIS MONTH

- 1/2 President Bill's "Snapshot"
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The annual McKee Gardens Lily photographic competition was a great success again this year. Many of our club members took advantage of the special opportunity to visit the gardens prior to the entry deadline and they were able take some outstanding shots. Evidence of which is seen in the number of awards garnered by Indian River Photo Club members. We feature the photographs on pages 3 thru 6 inside.



This portrait by Julie Strater was awarded second place in Class B Color in our Open Awards event for June.

It is a fine introduction for our discussion inside on portraiture. See pages 7, 8 & 9.

Thanks J. R. For being such a big help with the easels, and now, we have a permanent home for them.

Linda Leonard completed training by Donna Green and now can run our Awards contests. Everyone helps so much. That is what makes our club so wonderful.

Since your Board of Directors took office in January the club has held several “Outside the Box” photo extravaganzas, as well as having enjoyed trips to Bok Tower, Arnold Wildlife Sanctuary and Butterfly Garden, plus photo excursions to McKee Botanical Gardens. Members have participated in photo competitions at McKee and Backus Art Gallery – where many members have done quite well, by the way. Also, we must not forget our many wonderful Monthly Meeting Programs.

In addition we have the Monthly Meeting Photo Contests with more meaningful photo evaluations, and private one-on-one critiquing which we have not had before. Continuing the project started by former President Jim Riley, we are training members to be photo contest judges and would like to thank Donna Green for developing the “Graduate School” style training and Louie Cizek and Dick Robertson for all the training they offer. The first half of 2013 has been tremendous.

The rest of the year is looking just as good. We have some more Outside the Box experiences up our sleeves. Our July Monthly Meeting Program is Low Light Sports Photography by Pat Rice who freelances for the local paper. You will certainly enjoy his program.

We are planning a special Monthly Meeting Program for August or September which will involve many of you, and will be educational and fun. In October we will have a special guest presenter, Robert O'Toole, (courtesy of Sigma, the lens company), who will give our Monthly Meeting Program on “Macro Photography”. He will conduct a weekend seminar/workshop afterwards, so do not miss that!!

We also have our annual Museum Photo Competition at the Vero Beach Museum of Art. Winners hang in the same building that has showcased works by Picasso and Ansel Adams, among others. And we will have our “Best Photo of the Year” Monthly Meeting in December. That is a lot to enjoy for such a nominal membership fee.

As always I and the Board of Directors are at your service, so feel free to talk to any of your board and myself at any time. We value your input.

Our most recent photo excursion, to photograph butterflies, was a big success and “photo club magic” protected us from the bad weather, as it often does. Thanks, Hazel, for putting that super trip together. We are a great team of people and lucky to have each other. Congratulations and thanks to all of you for helping to build such a great photo club.

Smile,

Bill Menzies, Club President 2013

July Program

by Pat Rice

July 25



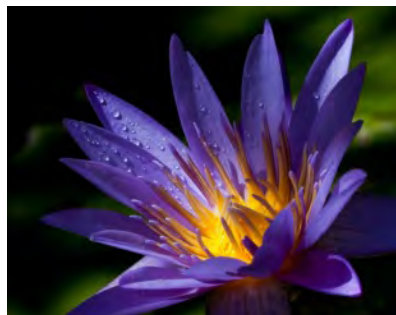
Come along and enjoy learning about the art of “Low Light Sports Photography”.

Our Past President Pat is a master at the skills of getting those impossible shots. And even if taking photographs at sporting events is not your cup of tea, you will discover that you can attain a reasonable standard of accomplishment in low light photography, if you follow the guiding instructions of a “master” of the technique. Pat’s instructional persona is cool smooth and concise, and.....you will learn, guaranteed!

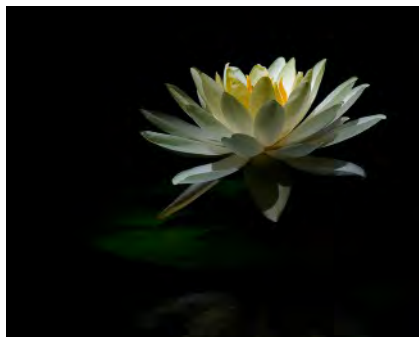


McKee Gardens Lily Awards Photographs 2013

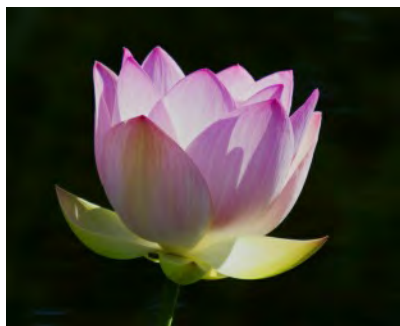
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1st - J.R. Williams "Sunkist Campfire Lily"

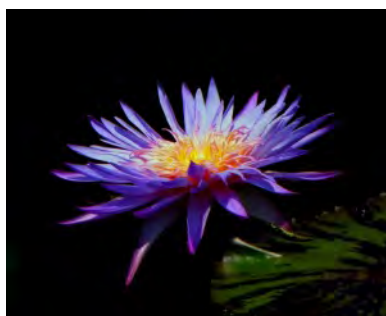


2nd - Patty Corapi "Waterlily"



3rd - Donald Schuster "Morning Light"

Honorable Mention - Barbara Rice "Rippled Reflections"



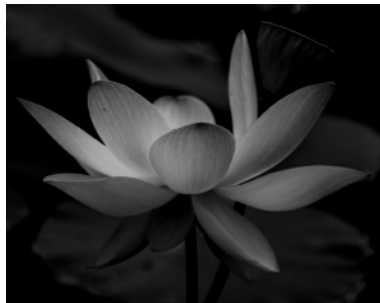
Honorable Mention - Shelley Stang - "The Fire Within"



1st - Billy Ocker "My Sui ren"



2nd - Janae Jensen "Form & Beauty"



3rd - Maria Heffernan "Elegance"



Honorable Mention - Arlene Willnow "Ghostly Lotus"

Honorable Mention - J.R. Williams "Reaching for the Sun"



Monochrome



Special Techniques

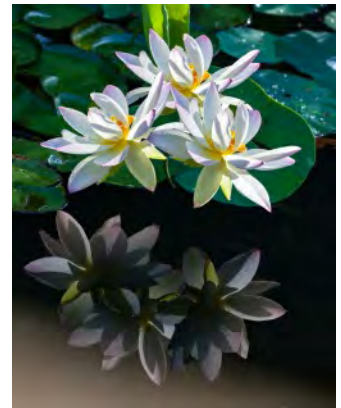


1st - Richard Winegar "Waterlily Fire"



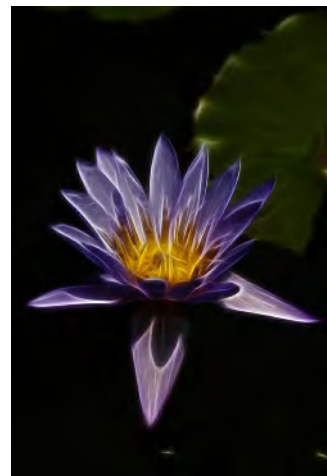
2nd - George F. Bollis, Jr. "Fire Dancers"

3rd - Maria Heffernan "Dancing Reflections"



Honorable Mention - Lisa Willnow "Pink Bowl"

Honorable Mention - Kathy Graham "Morning Glow"





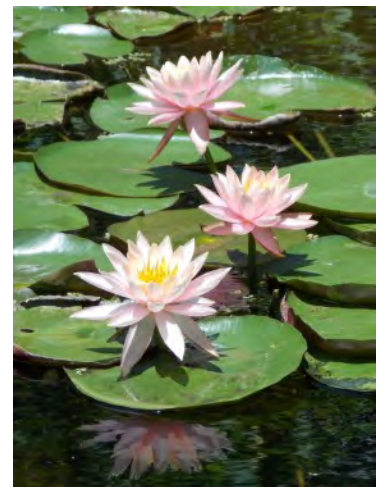
1st Place Manipulated - Logan Racine age 17 "Lily in the Dark"



1st Place B & W - Mia Arrington age 7 "In the Light"

YOUTH

The People's Choice



1st - Katherine Tucker "Trinity"



2nd - Logan Racine "Lily in the Dark"



portraits

“Outside the Box”, a new creative twist or two, by Dr. Len S Hood.

Early this year the club held a series of activities designed to encourage us to “look out side the box” as photographers. They were great fun and did change some of our points of view!!!!!!!

There is one area of our craft which we all have probably attempted to excel in at some time or the other, but we have very likely given up on. That is portraiture.

Often our efforts have been restricted to taking shots at special events, such as at parties or weddings. That is indeed a great way of learning the basics of the art, but perhaps our work has ended up being little more than a bunch of snap shots.

If, however, you have been thinking of achieving something more presentable and creative, then simply pointing your camera at someone is rarely going to do it. Although, now and again, if that special shot does happen it is likely to be when you least expect it. That is the unintentional masterpiece! A second time rare.

Portraiture is certainly a speciality area of photography and if you should feel that is where you would like to excel, you must first of all distance yourself from the snapshot brigade. Portraiture is a serious matter, not just from your point of view as the maker, but certainly from the subject’s perspective. So what exactly is Portrait Photography?

Portrait photography, or portraiture, is the taking and making of a likeness of a person, persons or even animals, that displays to the viewer the personality, mood and expressions of the subject. Yes, even animals have portraits done,...cats, dogs, birds, horses and much more.

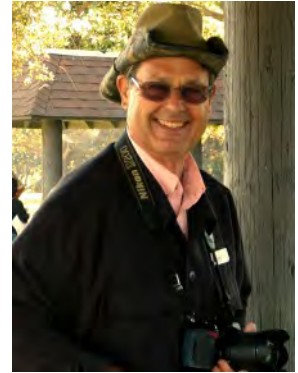
As far as humans are concerned, the photograph is usually of the person’s face, but not always. The entire body, some notorious part of it, with or without the inclusions of the background, or context, may also be included. So the portrait is a visual story about the subject and not necessarily a “likeness” of the face only.

In taking the first step of moving away from the snapshot it does not mean that you do not take any more candid shots at parties and events. Sometimes one of those shots can easily become the portrait that your client had in mind, or subject plainly prefers. That is why careful pre-planning of your shoot is essential.

With regards to this, prior to the day of your photo shoot, you should get to know your subject in detail. Learn all about your subject and your subject’s interests. The persona. It is important to meet and talk with your subject prior to the shoot. Get to know the person beyond the level of a casual acquaintance.

The friends and family of your subject, will, when they get to view your finished work, associate other content you might have included in the portrait (based upon your discussions with your subject), as an authentication of your prowess. The final picture will, in their minds, substantiate your skills. You always need to know something beyond the visual, something personal, that will give recognition to the subject and ultimately make the memory of your subject enduring.

For children, grand children and distant others, a simple single likeness tells very little about the subject. A straight head and shoulders might be all they want, but you are trying to make your mark as a portrait photographer. Simple could be fine, but different could be outstanding. Take a look at old oil paintings and almost everyone of them was



The above casual portrait of George B. taken in early morning light, also tells the viewer much about him, his interests and the way he likes to dress.



A soft focus dreamy facial. No make up and natural lighting and no after-shot development.



Here the subjects tell a joint story. The eyes of both the dog and subject focused on the same spot, the photographer, producing two lead in points for the viewer. Virtually two portraits in one. Taken using studio lighting and setting.

more than just a picture, it was a historical marker, a story. Those portraits speak to us today about their era. Your portrait is also a historical marker for those to come as well as those present.



This is a hundred year old traditional studio military portrait where the subject had to maintain a stance to express both rank and fortitude. The detailed background was expected in those days.

You must think outside the traditional portrait box. Knowing something about your subject allows you to be really creative so you can approach your portrait session and achieve a more definitive result, more easily. You need to plan the location, the background, the lighting, the time of day and of course the clothes that your model will be wearing.

These are important considerations, each of which might easily make or break your session. By having your theme idea or gimmick (*not the best word, it must be agreed*) fully planned, your shooting session will be much easier for you. At the same time, if you can remove any suggestion that the subject is just posing in front of the camera by shifting emphasis from the model towards a creative element, then things will become so much smoother for both of you. He or she will immediately pose more naturally and comfortably and that will be clearly noticeable in your finished portrait. However do not fail to be firm with your directions while arranging and shooting or you will loose control of the session.

You do not necessarily need loads of experience before taking on that very first portrait assignment. You will not need that specialist kit of reflectors, lights etc. but just your camera, lens and tripod. You will need, a subject who is willing, plus maybe, a simple easy to find prop or two.

Many of today's teenagers, with their impromptu cell phone shots can teach us a thing or two. Their photographs are often spontaneous, and many tell the portrait story we seek to tell. Yes they are very often snapshots, but take a look at their efforts and get inspired. Your children or grand children might inspire you. Think outside the box! They do!

Finally we have some excellent and experienced portrait photographers in our club, who like all photographers are anxious to explain "how they do that"! Do not be afraid of approaching them with your questions, and do not forget our mentors - always willing to assist. Go to our web site, under Mentors!we shall explore portraiture some more, at a later date, and do not forget to read the following piece by Julie Strater.



This older subject is a connoisseur of good food and fine dining. So the location and props for the shoot were suitably addressed.

Below is a link that might be of interest to you on taking a portrait on the beach: You may need to cut and paste this link into your browser

http://www.lightstalking.com/how-to-shoot-a-picture-perfect-beach-portrait?utm_source=Newsletter&utm_medium=Email&utm_term=Weekly+Emails&utm_content=12-Jul-13&utm_campaign=Weekly+Emails



Perfectly Timed

Some lucky and amusing photographs!



The 'tache



The Crown



The Rump

Portraiture

by Julie Strater.



As a continuation of our discussion on portraiture we would like to present some comments from one of our members, Julie Strater. Julie has entered several interesting portraits in our monthly awards. Her outstanding portrait "Quiet Thoughts" presented and awarded in our June Awards Class B Open Color Category and featured on the front page of this edition, is indicative of her great potential in the art of portraiture. This is good studio work and is much more than a "persons" portrait. It is a sensual and physical portrait as the title expresses. It is very creative and posed with great finesse and skill presenting an image of superb quality.

Julie writes.....

I'm happy to tell you the details of this photo shoot. I have attached another image from the same shoot that day. I am working on building my portfolio, and was pleased with what I shot that day. I was trained in a photography program at a Community College (in N.C.) over five years ago, but I have not gone professional yet, but that is my goal this year.



Here are the details of the image "Quiet Thoughts" that won second place in last month's contest (black background, on the right):

When doing studio work, I shoot in my living room in my home. I scoot the furniture out of the way, black out the very large windows in the room with black sheets and black paper, and set up a very small studio. It has to be small, because the room is not very large. But, I make do. This particular shoot was shot on May 15th, 2013. The back drop is black background paper.

For my lighting I use strobe lighting. The main light is a 2x3 softbox right of the camera. My kicker light (coming from behind) is a 10"x 4.5 ft strip softbox light, left of camera behind subject. I played around with a silver and white reflector that day, and to tell you the truth, I don't remember what or which I used in this shot, or if I finally used one at all. I have some small reflectors that fold up for transport, but this day my reflectors were white foam board, and silver insulation foam board that I bought at Home Depot. My camera, lens, and settings were as follows.

Camera: Canon 5D Mark III (just bought this camera last December, and I love it). My previous camera was a 6 year old Canon 40D, which is now my back up camera.

Lens: EF 50mm f1.4 USM (this lens I bought just before this shoot)

Focal length: 50mm

ISO 200

Exposure: 1/160 sec @ f/5.6

The details for the second image are:

The background I bought from eBay.

Camera: Canon 5D Mark III

Lens: EF 50mm f1.4 USM

Focal Length: 50mm

ISO 200

Exposure: 1/160 sec @ f/4.0



I do shoot in manual mode when doing studio work, which means that I have to meter my light to determine my camera settings. I hand held my camera this day, but don't always. It just depends on what I'm doing. For infants and small children, I will hand hold my camera.

I post process in Lightroom 4.4, and finish up in Photoshop. I'm not very proficient in Photoshop yet, so most of my post processing is in Lightroom.

CLASS A – COLOR

Mike Ricciardi	Reflection	1 st
Maria Heffernan	Touch Me, Feel My Suction	2 nd
George F. Bollis, Jr.	The Nose Knows	3 rd
Lisa Willnow	Pssst...	HM
Shelly Stang	Cara Cara	HM



CLASS A – MONOCHROME

Maria Heffernan	My Platinum Feathers	1 st
Billy Ocker	Lookout	2 nd
Larry Renert	Relaxing Israel Style	3 rd



CLASS A – SPECIAL TECHNIQUES

Arlene Willnow	Glowing Sphere	1 st
Shelly Stang	Molten Beauty	2 nd
Billy Ocker	Captain Hiram	3 rd



CLASS B – COLOR

Lee Benson	Ruby- Throated Hummingbird	1 st
Julie Strater	Quiet Thoughts	2 nd
Bobbi Whitlam	Chained	3 rd
Bill Lavigne	Untitled	HM



Class B – Monochrome

Lee Benson	Striped Confusion	1 st
Bob Konczynski	Mark Twain Departure	2 nd
Frank Roberts	Warming Up	3 rd



CLASS B - SPECIAL TECHNIQUES

Mia Arrington	Glowing Flower	1 st
Mike Bobbitt	Check That Out	2 nd
Bob Konczynski	Tree-Top Cirque-Tacular	3 rd



Awards Photographs - June 2013 Open



“Reflection”

By Mike Ricciardi

Class A Color First Place

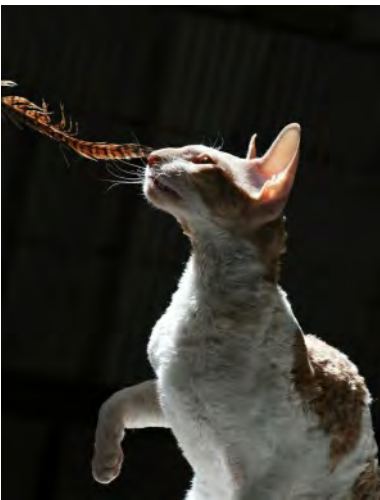


“Touch Me, Feel My Suction”

By Maria Heffernan

Class A Color

Second Place

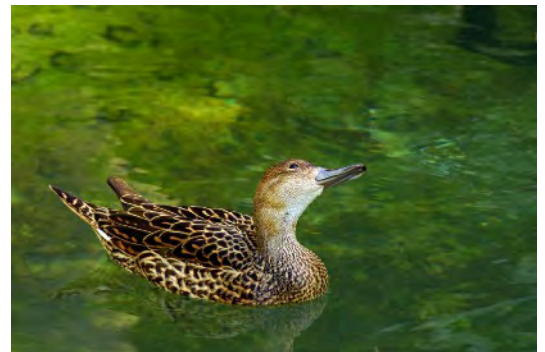


“The Nose Knows”

By George Bollis

Class A Color

Third Place



“Psssst....”

By Lisa Willnow

Class A Color

Honorable Mention



“Cara Cara”

By Shelly Stang

Class A Color

Honorable mention

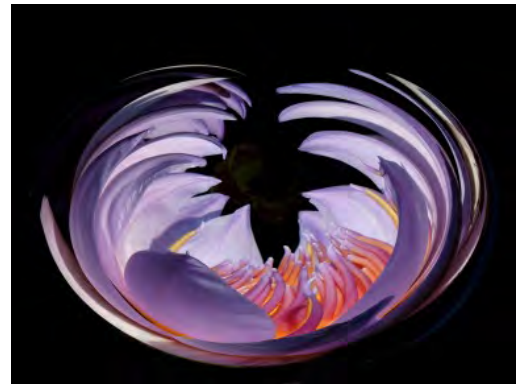
Awards Photographs - June 2013 Open



“My Platinum Feather”

By Maria Heffernan

Class Monochrome, First Place



“Glowing Sphere”

By Arlene Willnow

Class A Special Techniques, First Place



“Lookout”

By Billy Ocker

Class A Monochrome, Second Place



“Molten Beauty”

By Shelly Stang

Class Special Techniques, Second Place



“Relaxing Israel Style”

By Larry Enert

Class A Monochrome, Third Place



“Captain Hiram”

By Billy Ocker

Class A Special Techniques, Third Place

Awards Photographs - June 2013 Open



“Ruby Throated Hummingbird”
By Lee Benson
Class B Color, First Place



“Striped Confusion”
By Lee Benson
Class A Monochrome



“Quiet Thoughts”
By Julie Strater
Class B Color
Second Place



“Mark Twain Departure”
By Bob Konczynski
Class B Monochrome
Second Place



“Chained”
By Bobbi Whitlam
Class B Color
Third Place



“Untitled”
By Bill Lavigne
Class B Color
Honorable Mention

Awards Photographs - June 2013 Open



“Glowing Flower”

By Mia Arrington

Class B Special Techniques

First Place



“Check That Out”

By Mike Bobbitt

Class B Special techniques

Second Place



“Tree-Tp Cirque-Tacular”

By Bob Konczynski

Class A Special techniques

Third Place

July 14 2013



Dear Friends in Photography,

Here are the results for The Indian River Photo Club for the 2013 2nd tri annual competition. Congratulations to all the winners. Congratulations to all the participants! Our esteemed panel of judges commented that all the photos in this competition were some of the best they have seen. *There were 665 entries in the digital competition and 186 entries in the Print competition.* Please let me know if you have any comments, good or bad concerning our competitions.

Best Regards, Eric Hanson

DIGITAL - Class A Color (2013 2nd Triannual)

16.67	The Wonder of It All	Barbara Cunningham	Indian River Photo Club	Blue
15.67	Prison in the River-1	MaryLou Christy	Indian River Photo Club	Blue
14.33	Checkerboard Wrasse	Mike Ricciardi	Indian River Photo Club	Yellow
14.33	Serenity-1-2	MaryLou Christy	Indian River Photo Club	Yellow
13.67	Cara Cara	Shelley Stang	Indian River Photo Club	Yellow
13.33	Very Tire-d	Linda Leonard	Indian River Photo Club	o
11.33	Night Bridge-1	MaryLou Christy	Indian River Photo Club	o
11.33	Scoring Lunch-e	Arlene Willnow	Indian River Photo Club	o
11.00	Roseate Spoonbill	Lisa Willnow	Indian River Photo Club	o
10.67	Devil Fish	Mike Ricciardi	Indian River Photo Club	o
10.67	Casablanca	Barbara Cunningham	Indian River Photo Club	o
10.33	Beauty at depth	Mike Ricciardi	Indian River Photo Club	o
10.00	Bromeliad Fantasy - What do you see?	Barbara Cunningham	Indian River Photo Club	o
10.00	Inner Light	Linda Leonard	Indian River Photo Club	o
9.67	Northern Pintail Duck	Lisa Willnow	Indian River Photo Club	o
9.67	Snowy Egret	Lisa Willnow	Indian River Photo Club	o
9.00	Promise	Linda Leonard	Indian River Photo Club	o
8.33	Bok Tower-e	Arlene Willnow	Indian River Photo Club	o
7.67	Prowling Raccoon	James Riley	Indian River Photo Club	o
6.33	Anole Lizard	James Riley	Indian River Photo Club	o

DIGITAL - Class A Creative (2013 2nd Triannual)

15.33	Flaming Wheel	James Riley	Indian River Photo Club	Blue
13.67	2013-2 Great Egret DM3	Lisa Willnow	Indian River Photo Club	o
13.67	Floating Lotus	Shelley Stang	Indian River Photo Club	o
13.00	O, What Tangled Web She Weaves-1	MaryLou Christy	Indian River Photo Club	o
12.33	Glowing Sphere e	Arlene Willnow	Indian River Photo Club	o
12.00	Lilly Bee e	Arlene Willnow	Indian River Photo Club	o
11.00	Molten Beauty	Shelley Stang	Indian River Photo Club	o

DIGITAL - Class A Mono (2013 2nd Triannual)

14.00	Dancing Ladies	Shelley Stang	Indian River Photo Club	Yellow
11.33	Sand Castle - Father Time	James Riley	Indian River Photo Club	



Life FORCE Magazine

"A free really high quality photo-essay magazine. Fabulous."
Stephen Fry, British actor, writer, film and documentary maker

<http://www.lifeforcemagazine.com/index.htm>

How do you rate yourself as a photographer?

If you wish to have your finger on the pulse of the photographic world you might be interested in subscribing to the above FREE online reportage magazine. It truly celebrates the art form of the photo-essayist, and has been likened to the famous Picture Post magazine of the 20th Century.

This publication is under written through advertising, but appears to remain without influence from such sources. The publication does sponsor, through its advertising, a Free Website Builder. Which from reports from fellow photographers, is a road along which one might venture if you are considering launching your own site. However, we must note that the programming we use is well within your capability.

Awards schedule for 2013

July	Showers
August	Black & White
September	Open
October	Swirls/Curls

Awards Schedule for 2014 & 2015

2014		2015	
January	Imperfection	January	Dead of Night
February	Fast!	February	Soul of a City
March	Open	March	Open
April	Metal	April	Texture
May	Spiritual Symbols	May	Atmosphere
June	Open	June	Open
July	Vertical Format	July	Retro
August	Mother Nature	August	Abstract/Still Life
September	Open	September	Open
October	Passage of Time	October	Crooked

A Letter from the F3C



July 11, 2013

To: FCCC Board of Directors, Staff, Presidents and Club Representatives and Members

From: Ron Perkins, President of FCCC,
ronperkins2@me.com

On behalf of all our FCCC members, I thank each of you for agreeing to serve our organization for the coming year. The Council is alive and well. As of June 19th of this year, our Florida Camera Club Council included 57 Clubs distributed throughout the State of Florida, with a total membership of 5428 photographers. Earlier this week, we completed our 2nd 2013 Tri-Annual Digital and Print Competition which included 657 digital and 178 print photos, 10% winning blue ribbons and the next 15% winning yellow ribbons. Keeping track of the submissions, judging, and reporting of the photo ratings is challenging. Despite this, Eric Hansen, our Executive Director, reported that our recent competition has been the most error free to date.

I encourage each of you to suggest ways of improving our FCCC. Hopefully you share ideas related to the following:

A. The FCCC website.

No website is perfect. It should continually evolve to make it more functional and easier to use. Please think back to frustrations that you or your colleagues may have had in submitting photos to our recent competition.

B. Greater Participation in Photo Competitions

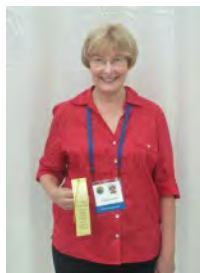
Currently only 3.0% of our members participate in our digital and 1.1% in our Print Competitions. Think of the pleasure you receive in having your photographs recognized with blue or yellow ribbons. Think of how a judge's rating encourages you to improve. We need to find ways of helping more of our members enter our photo contests.

C. Making the FCCC more Valuable for its members.

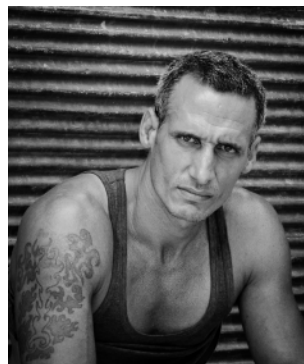
With more than 5000 members and 57 clubs, our FCCC has a critical mass. Think of the total amount of photographic equipment purchased; the photo books ordered; the commercial photo trips attended; each year by our Florida members. Please suggest additional ways that our members can benefit from belonging to the FCCC.

Again, thank you for your commitment to the FCCC and I welcome your suggestions: however large or small.

Well done Linda Leonard



Linda's award is for an F3C yellow ribbon in the second tri annual competition for her photograph ... "Troubled" (see below), which was also hung in the Backus Gallery this year.



CALENDAR

July 25..	Program Low Light Action Photography by Pat Rice
August 22..	Program "Round Robin"
September 26..	Open
October 24..	Macro Photography Roger O'Toole
November ..	Last Awards Judging No meeting
December 5..	Photograph of the Year Gala