

INFOCUS®

August

The Newsletter of The Indian River Photo Club 2010



d i v e r m i k e . c o m

We are certainly a very lucky photo club to have such great members and over 100 were in attendance on Thursday evening.

Our July program was brought to us by one of our “older and more experienced hands”, our own board member Mike Ricciardi, who gave us an insight into his prowess and his very special photographic skills. The Art of Underwater Photography.



We regularly see Mike’s competition entries of amazing underwater shots, and most of us are entranced with their great beauty and superb detail and are beyond fathoming how Mike manages to get them.

In Mike’s usual casual and laid back manner, with a smile and a chuckle too, Mike gave us a serious insight into his achievements, and obviously enjoyed doing so. He showed us

his patience, and forgiving humor, together with snippets of the necessary skills and courage it takes to make those shots. Yes, he and his wife Ann have

both made over 1200 dives in locations scattered around the world, but that is not the whole story. They have taken floating safaris that last more than a week, living on board dive boats and often making five or so dives a day. That is strenuous (work)! They have invested not only the time (thirty years) but also the capital in this highly skilled hobby, and over the years have perfected and honed their techniques.



Mike’s introduction about his equipment and apparatus showed us how lucky we are only to have to cart around a tripod. He has pounds and pounds of “stuff” to transport each time he flits off to some island paradise! Surprisingly, Mike found that the club has several divers amongst our ranks, and that brings up the question.....where are their underwater shots?



Mike’s photography has been featured in in-flight magazines and elsewhere, and Mike has recently launched his own extensive web site that is loaded with shots showing off his art to the fullest. His photographs are not just limited to underwater shots. Visit his site and see how people, places and creatures are included in his forte. We can all really learn from Mike as he is certainly a “master” of his art.

Thank you Mike for a great program.....you cooled us off as we dove along with you in those fare away oceans.

Contents

Diver Mike.com	Cvr	Awards Pictures	5-8	Awards Themes	9	Backus Museum	12	For Sale	14
President’s Snapshot	2	FCCC Conference	9/10	The Learning Center	10	David Garrett	13	Refreshments	14
You & Your Computer	3	Exec. Committee	9	Winter Garden Trip	11	Scott Kelby Walk	13	FCCC Apology	15
July Awards	4/14	This month’s theme Please consider the environment before printing out this newsletter	9	Adventure Group	12	Next Program	14	Club Election	15



President's Snapshot

Our Club President's notes.



Oh the dog days of summer are here and many folks have been traveling over the summer. I hope everyone is finding some great photo opportunities. Our June meeting was well attend with over 100 people and 8 new members as our club continues to grow.

One of many areas that I really enjoy, is travel photograph and I will be miss the August meeting because I will be in New York the night of the meeting doing what else, but taking photos. I have been using the internet to research the many photo opportunities in the big city and other areas that I will be traveling to. I am also running through my mind what camera gear I will be taking and what bags to pack everything in. Does this sound familiar to you? If so you will not want to miss the August program by world traveler/photographer Donna Green who will be sharing many of her favorite travel photography tips.

Plan now to attend some of our upcoming club photo trips to apply some of what you have learned. Upcoming trips include: Gatorland, Winter Garden, Florida Camera Club Council convention and Miami Zoo. For all of the details of these trips please visit our, members only, website:

www.members.irphotoclub.org

If you have not signed up for the meetup group and need assistance please contact Bob Randall, meetup@irphotoclub.org he can walk you through the process.

With only four more club meetings left in the year it is time for us to start thinking about the election of new directors for next year. We have five elected directors who then appoint the President, Vice Presidents, Treasurer and Secretary.

I will not be seeking re-election next year but look forward to working with the directors to continue the fine traditions of our club as we continue to meet the needs of all the photographers in our club. I will continue to be active in doing programs, teaching workshops, going of club trips and having fun.

One of the joys of being the club President has been meeting so many of you and sharing my passion for photography. I would ask each of you to consider how you can be of service to your fellow club members. We need people who are willing to step forward and consider taking on a leadership role in the club. If you are willing or would like to nominate someone for the position of director, PLEASE contact the head of the nominating committee, George Bachmann at

nomination@irphotoclub.org

It is critical that we have an active board of directors to ensure the continuing success of our ever growing club. In addition to the five director positions we have a growing need for members to serve in various positions for: refreshments, welcoming committee, program planning, trip planning, competitions, newsletter, clerical and accounting.

Please take a moment to consider volunteering for one of the areas above. Remember the best way to keep up with everything happening is to READ the newsletters and visit the club's meetup website which is open only to current club members, www.members.irphotoclub.org

Happy Trails,
Pat Rice - president@irphotoclub.org

Dr. Len S. Hood on..... “you and your computer” !

Can't be too careful can we?

Do you have a Facebook page? Do you realize how much information you are revealing on Facebook, and whether it is too much? How much anyway, is too much? Think about it. A little is often much too much!

Do you know that more than half of social network users put themselves at great risk of cyber crime and record data storage retrieval, by revealing too much personal data on these sites? When one applies for a job these days, many employers search the social network sites for character verification or “vilification”! They do not need permission to do so!

As a photographer, your computer has now become your darkroom, developing tool and storage cabinet. Apart from that use, many of us like to use a social network to proudly do our “brags” and show off a little about our prowess as we gain better skills as a photographer. Some of those shots can quite inadvertently give away vital information about you, your family, your home, your friends and lifestyle. Select what you show with care! Data mining is now big business!

A recent survey conducted by the Consumer Reports National Research Center* illustrates clearly how risky it is putting your private and personal information on social networks and the serious consequences which inadvertently can result from doing so:

- 52% of adult users post information that makes them susceptible to cyber attacks and identity theft
- 40% include their full birth date and often place of birth
- 26% post sensitive information about their children, including photos and names and ages
- Many users post their full address as well as updates about when they're not home, even phone numbers
- Almost 10% of users have experienced some type of online abuse, such as identity theft or a malware infection, within the last year. (The writer received an e-mail several days ago that included full name, house address and other pertinent information from an unknown sender, who was hoping for a response that would then have verified those particulars.....and then who knows what might have occurred from then onwards should a reply have been made).

Here are some useful tips to help you stay safe on social networks:



1. Choose a strong password that combines letters (upper- and lowercase), numbers, and symbols. (There are programs that can help you out by generating a random, secure password. Please note that a complex password is especially important for social networks and indeed anytime you use a password online. That will deter anyone figuring out your log-in information, then spamming your friends, and damaging your online reputation.
2. Don't post too much information. *Don't give in to the temptation of posting too much information.* Social networks often give us a false sense of security, as we assume that we're surrounded by friends. A status update, however, allows us to be searchable online, and you certainly do not want just anyone to know that you and your family will be on vacation—and away from your unprotected home—for a period of time.
3. Get to know the latest Facebook privacy controls, and tweak them to reflect your custom preference. There have been a lot of changes to privacy settings recently and Facebook has developed a comprehensive Privacy Guide that explains in detail how to control what you share.
4. Keep your anti virus software updated!. You are smart if you have a complete security solution, in the first place, and please, make sure it stays effective. Down loading the latest updates, each day, will do no harm. If you cannot afford the latest protection software there are some very good “free” programs available that will give you adequate protection, although not the most comprehensive. Keep your firewall up all the time.
5. Do not start to fill in forms or complete surveys or questionnaires on your computer unless you really intend to complete them. If you change your mind mid way through and click away from the page or even close down your computer, what information you have entered is still sent and recorded! Once the door is open, it is open!

Take care, as the rules here in the USA have not yet been written, unlike the EU which has and is implementing strong protection laws.

*"Social insecurity - what millions of online users don't know can hurt them", Consumer Reports Magazine, June 2010

Indian River Photo Club Award Winners

July 22, 2010 "OPEN"

CLASS A:
Color
(15 photos)

1 st	Earl Evans	May I Have This Dance
2 nd	Barbara DuPont	The Famous Boats of Scotland
3 rd	J.R. Williams	Spring Has Sprung
HM	Richard Thomson	Harvey's Grove
HM	Donna Green	Kaleidoscope

Monochrome: (12 photos)

1 st	Earl Evans	Making Snow at SkiBeech
2 nd	Hal DuPont	Inverary Castle
3 rd	Stephania Wright-Osment	The Hidden MeSelf Portrait
HM	Keith Wright-Osment	Lonely

Special Techniques
(2 Photos)

1 st	Jim Riley	Tequila Sunrise
2 nd	Edwin Link	Mountain View, Zion National Park

CLASS B:
Color: (16 photos)

1 st	Barbara Bogart	Sitting Pretty
2 nd	Christine Martire	Under a Mountain Lies a Gem "Ruby Falls"
3 rd	Ed Smith	In Bloom
HM	Carl Tanner	Nature's Reflection
HM	Joleen Zubeck	The Light Within

Monochrome: (5 Photos)

1 st	Pamela Price	Reflections in the Street
2 nd	Susan Steinke	Weathered and Worn
3 rd	Hazel Lacks	Where's Mama?

Special Techniques :
(3 Photos)

1 st	Christine Martire	Our Independence 234 Years Ago
2 nd	Jennifer Taylor	See No Evil, Hear No Evil, Speak No Evil
3 rd	Celeste McWilliams	Painted Falls

July Awards – Open

continued



“Tequila Sunrise’
By Jim Riley, Class A Special techniques, First Place



“Painted Falls”
By Celeste McWilliams
Class B, Special Techniques
Third Place

Camera used Nikon D300
at 1/15 sec
ISO 200 at F7.1, 34mm FL



“Famous Boats of Scotland”
By Barbara DuPont, Class A Color
Second Place
Mark IV, 24-70mm



“See no Evil, Hear no Evil, Speak no Evil”
By Jennifer Taylor,
Class B, Special Techniques, Second Place
Developed using PhotoShop 7



“Spring Has Sprung”
By JR Williams
Class A Color, Third Place

Taken at the Memphis Botanical Gardens on Easter morning this year. The camera used was a Canon 50D with an EF 100-400mm lens. Shutter speed was 1/100 sec at f/10. ISO 200.

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July Awards – Open

continued



“Reflection on the Street”
By Pamela Price
Class B Monochrome, First Place



“Kaleidoscope”
By Donna Green
Class A Color, Honorable Mention
Camera used Canon Powershot SD850IS
F 5.5 at 1/15th sec, ISO 160



“Harvey’s Grove”
By Richard Thomson
Class A Color, Honorable Mention



“Lonely”
By Keith Wright-Osment
Class A Monochrome
Honorable Mention



“Sharing The Light”
By Earl Evans
Class A Color, First Place

Camera used Nikon D80, 1/25 sec at F5, ISO 320, FL 300mm

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July Awards – Open continued



“The Hidden Me”a self portrait
By Stefania Wright-Osment

Class A Monochrome,
Taken with Nikon D40 at 1/640th sec, F8, ISO200
55mm lens.



“Making Snow at Ski Beach”

By Earl Evans
Class A Monochrome, First Place



“Weathered & Worn”
By Susan Steinke

Class B Monochrome, Second Place
Taken with a Sony DSC1 at 1/30th sec, F 2.8 and ISO 64



“Under a Mountain Lies a Gem, Ruby Falls”

By Christine Martire
Class B Color, Second Place

Canon EOS Rebel, ISO 100 at F3.5, 6/10sec 18mm FL



“Our Independence day 234 Years Ago”

By Christine Martire
Class B Special Techniques
First Place

Primary photograph taken with a Kodak Easyshare Z981, F4 at
1/10 sec and 16mm lens. Special Effects done in Adobe
Elements 8.0

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July Awards – Open

continued



“Inverary Castle” Scotland
By Hal DuPont
Class A Monochrome, Second Place



“Nature’s Refection”
By Carl Tanner
Class B Color, Honorable Mention
Taken with a Canon EOS 40D
ISO 400 at F5, 1/60th sec, 30mm lens



“The Light Within”
By Joleen Zubeck
Class B Color, Honorable Mention
Canon EOS Rebel, ISO 1600 at F5.6, 1/200sec, 27mm lens



“Where’s Mama?”
By Hazel Lacks,
Class B Monochrome, Third Place



Left
“Sittin’ Pretty”
By Barbara Bogart
Class B Color, First Place
Camera used Cannon SD1000
At 1/150th sec, F 13, ISO 100



Below
“Mountain View, Zion National Park”
By Ed Link
Class A Second Place, Special Techniques

The Photo Award Theme For the August meeting is Circles....."serkls"*note the plural!*

Photo Award Themes 2010 / 2011

2010

August Circles
September Inside
October Open
November/December(Best of the Year)

2011

January Forgotten Things
February The Road Ahead
March Open
April Diamonds
May Emotions
June Open
July Shadows
August Motion
September Open
October In Between
November (No Meeting)
December (Best of the Year)

What actually is a circle?.....*from the Latin circulus & circus*
Simple really, so it seems! We all know the answer, but do we?

A circle is a plane figure bounded by one line, every point of which is equally distant from a certain point called the center! Now that's easy?! But, let's look a little closer at this word which means a lot more than what at first it appears to mean.

A circle can be a line that bounds a figure, or for that matter it can be a simple ring! It can and does describe a planet's orbit. However, a series of happenings that end where they began is called a circle! It is also a figure in magic, "a magic circle". However in our complex society, a circle can be a group of persons who surround a leading person, or for that matter those who belong to a certain level in society! Your class, their class, the middle class,.....yes we do have and belong to classes.

Then when you move around you are said to "circle".....the hunter circles the prey! We have the contentious road circle, that Europeans love and we hate for some reason!

We stand in a circle, we have a dress circle and a fairy circle, also we reason in a circle, where we assume what we need to prove as the basis of an argument! (We all do that, don't we, or is it just the women?! Yes we know that Washington is a circus, so let's have fun and come up with some meaningful "circles" shots!



ATTEND the FCCC convention in early November.....

"A great learning experience for everyone!" says our President

Your Club Executive Committee Members Are



Pat Rice, Club President 2010

President@irphotoclub.org
jprphotos@gmail.com



Bill Menzies is in charge of monthly programs
firstvp@irphotoclub.org



Mike Ricciardi is handling exhibits
secondvp@irphotoclub.org



Hazel Lacks Club Secretary
secretary@irphotoclub.org



David Garrett is now assisting Patrick Rice with our web site
website@irphotoclub.org



Bob Randall is handling our meetup group
meetup@irphotoclub.org



Curtis Jensen Club Treasurer
treasurer@irphotoclub.org

Can't sleep? Then Dr. Len S Hood suggests

The Learning Center by



For Free, online classes, available 24/7, go to: www.hp.com/go/learningcenter

Fully awaken your senses as there are plenty of locations out on the web where you can go and "find things out"! One of the best for the new photographer who is just discovering the excitement of developing his images, is a site by Hewlett Packard (HP).

Below we give a listing of many of their free on line classes. A "quick lesson" lasts about 20 minutes, but there are also videos that are only 5 minutes or less, if you are in a hurry to get back to sleep!

All the lessons are available 24/7. You just need to register and away you go. Can't sleep, then do a lesson or two in the quiet of the night! For instance here is a really handy lesson for 2 am!

Adobe Photoshop CS4: layer basics

Learn the basics of Photoshop layers and pick up helpful skills like working with stacking order, multiple documents, styles and blending modes, and consolidating layers.

Then try one or two of these.....

- » [Adding type to images in Adobe Photoshop CS4 \(quick lesson\)](#)
- » [Adobe Photoshop CS4 for photography](#)
- » [Adobe Photoshop CS4: layer basics \(quick lesson\)](#)
- » [Beginner's guide to saving, printing and sharing your digital photos](#)
- » [Beyond basics: fundamental photography techniques](#)
- » [Camera composition: change your perspective](#)
- » [Changing hue and saturation in Adobe® Photoshop® CS4](#)
- » [Create a mobile studio with an HP Photosmart Compact Photo Printer \(quick lesson\)](#)
- » [Digital photography: getting creative \(quick lesson\)](#)
- » [Digital photography: take great close-up photos \(quick lesson\)](#)
- » [Digital photography: take great people shots \(quick lesson\)](#)
- » [Digital photography: take great vacation shots \(quick lesson\)](#)
- » [Exploring color modes in Adobe® Photoshop® CS4](#)
- » [Five common photo problems and how to solve them \(quick lesson\)](#)
- » [Organize, archive and retrieve your digital photos \(quick lesson\)](#)
- » [Photo restoration basics: preserve your family photos](#)
- » [Photoshop 101: color correction \(quick lesson\)](#)
- » [Photoshop 101: image size and resolution basics \(quick lesson\)](#)
- » [Professional digital photography made simple](#)
- » [Scanning basics](#)
- » [Touch up digital photos with Adobe Photoshop Ele-](#)

Want to learn more about Photography..... ?

Then plan to attend the FCCC convention in Naples Florida this coming November 6th & 7th.

Great workshops and hands on instruction. Two days of intense inexpensive pleasure!

Contact Eric Hansen @ 1-800-891-3258/ e-mail eric@moesway.net for further details



We will be traveling on board a chartered motor coach and making the 2.25 hour trip to the historic downtown of Winter Garden, just west of Orlando.
 We shall leave Vero Beach at 10:30 am and will be returning at 9:45 pm.

In the old downtown area of Winter Garden there are many vintage buildings, cobblestone streets, old fire engines, old trains and much, much more.

Perhaps, to start your day, you might like to visit **Sweet Traditions**, a typical french boulangerie



and cafe, started by Stephane Crocher and his wife Christine. Stephane, a native of Paris France, is an accomplished french pastry chef and baker (Boulangier). The Crocher's sold their bakery in Paris and relocated across the "pond" to open a bakery in Winter Garden. In addition to enjoying the many treats, Christine will set up some still life opportunities for photographing, featuring some of their delectable pastries.

Later in the day, Louie Ciszek, a retired professional photographer and photography instructor at the Vero Beach Museum of Art, will be teaching an outdoor portrait photography workshop in the downtown area. Join Louie to expand your knowledge and to photograph two young people (models) in various areas of downtown.

In addition to the many outdoor places in Winter Garden, there are two museums: The Heritage

Museum, located at the corner of Plant Street and Main Street, which houses an extensive collection of over 5,000 artifacts documenting the area's past and there is also The Central Florida Railroad Museum which showcases the influence that the railroad has had upon the development of Florida. This is located at 101 South Boyd Street.

The historic area features many specialty retail stores for browsing in and depleting your credit card balance!

After enjoying dinner at a restaurant of your choice (Dutch Treat), we will stay to shoot during the golden hour. Following that we shall re-board the motor coach at 7:30 to return home.

Plan now to attend this special and pleasant one day trip. The motor coach will depart Vero Beach Cracker

Barrel at 10:15 and return to the Vero Beach Cracker Barrel at approximately 9:45 pm.

The cost for the trip is only \$35.00 which pays for the comfort of the round trip motor coach. Meals, shopping, museum fees, french pastry, snacks etc., are, of course, each photographers individual expense.



www.sweettraditionsbakery.com/

Payment for this trip can be made through the Meetup site or by check/cash at the next club meeting. You must reserve/prepay.

Organizer's refund policy:

You will receive a refund if the event is canceled or you cancel at least 7 days before the event

Local Adventure Photography group judges contest

Our local sister FCCC photographic club in which many IR Photoclub members are also members, The Adventure Photography & Photo Walk group, recently were the judging hosts of the second part of the Florida Camera Club Council's Second TriAnnual Statewide Photographic Print Competition on June 24. We congratulate them on a hard and time consuming job very well done.

There were nine affiliated camera clubs from around the state of Florida that submitted entries with a total of 127 color and monochrome photographic prints for judging. Each print regardless of the actual print's size was mounted on a 22" x 16" card, so that the judges would see all the submissions in a standardized way.

The organizer of the Adventure Photography & Photo Walk group, Scott Kelly, was assisted by two highly respected photographers in judging the competition. They were Dick Robertson of Vero Beach, a retired professional photographer with 40 years of professional experience and a Master Photographer together with Ron Rosenzweig, a professional photographer from Stuart who is also a member of the Florida Professional Photographers Association and the International Association of Architectural Photographers.

The top image in the monochrome division, was "Winding Road" by Don Tupis of the Spring Hill Camera Club in Spring Hill, Florida, which received 27 points out of a possible 27.

In the color division, there were three images tied for first place. Those images were "Selby Mansion Potscape" by Bob Cameron, "Bees at Westmore Park" by Laura Bryg, both from the Sarasota Camera Club, and "Taking a Big Step" by Nancy Lester of the Spring Hill Camera Club. Our rather new club member, Susan King, was awarded a yellow ribbon for her color entry "Indian River Sunrise", shown on the right Well done Susan.



"Bees at Westmoreland Park"
By Laura Bryg
The Sarasota Camera Club



Through The Eye of The Camera Exhibition at The Backus Museum 2010



Continuing with our publication of photographs submitted by our club members and then selected and hung at this years Backus Museum exhibit, we show this wonderful lion shot by Maria Heffernan titled "The Portrait" and also the excellent photograph "Peggy's Cove Lighthouse" by our President Pat Rice who was awarded a second place.



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Yet Again! Another Club Member Shows his Outstanding Photographic Skills! *Proving that "Patience is Golden"!*

David Garrett wins the "People's Choice Award at 6th Annual McKee Water Lilly Celebration.

This is how David tells it, *"I went to McKee one morning when the wind was very calm.*

I set up my equipment near one of the best looking water lilies I could find and waited for something to land. Dragonfly, bee or something.

After about 20 minutes this dragonfly landed and I took about 15 exposures. This was the best photograph of the bunch."

Now that is not luck but patience and skill, doing what all good photographers do "look ahead at what is probably going to happen"! Better known as anticipation!

Taken with a Canon EOS 50D and developed in PhtoShop CS4
David used a 100-400mm IS lens with camera mounted on tripod using a shutter release.
Shutter speed was 1/100 second at F14 and ISO 160



Scott Kelby Third Annual Photo Walk



"The Cup"
By Nancy True
One of the many super shots taken.

The day began at 6:00 a.m. at Sexton Plaza in Vero Beach where 50 photographers gathered under the leadership of Scott Kelly, to capture the sunrise over the ocean and other lasting images found along the ocean and on Ocean Drive. After the very active morning's photography session, everyone gathered at Mulligan's for breakfast where they shared their immediate experiences and their day's images.

That afternoon, Scott and a few other members of the Adventure Photography and Photo Walk group traveled west on State Road 60 to Clearwater Beach. There they met with over 40 photographers from that area with the intension of photographing the setting sun over the Gulf of Mexico at Pier 60. As with all outdoor events, the weather is a big challenge, especially during summertime in Florida.

The Clearwater photo walk turned out to be no exception. The evening started off with pouring rain and a good summertime thunderstorm, however, just as quickly as it came, the skies cleared for a magnificent sunset. For those who braved the storm and made the three hour trip, being able to capture the extremes of lightning and a colorful sunset was well worth while and quite unforgettable.



2009 Best in Show & Grand Prize Winner, World Wide
"Can't Stop Smiling"
By Bossakorn Buena, Amphawa, Thailand July 2009

Our Club Photographic Awards

As you all know one of the basic purposes of being a member in our Photo club is to learn more about photography and at the same time to improve our ability as a photographer and generally hone our photo skills. Our monthly awards competition is one way we can present to our fellow members our level of achievement. We can compare how we are progressing, and we can also discuss with each other how we can improve our level of competency. That is, only if we enter our prints in the awards part of our meeting!



This is not an “I’m better than you” exercise, but a learning and teaching adventure! Don’t be afraid of a little brag just by entering. Likewise, do not be upset if a ribbon does not come your way. All judging is quite subjective, and each judge sees the images and composition very differently. Recently one of our member’s submissions was passed over by the judges, but several days later the photograph was sold for a nice amount!

Next Club Meeting Program “Tips and Techniques for the Traveling Photographer!”

Our program at the upcoming August Club Meeting will be given by one of our founding club members, Donna Green. Donna just recently traveled to Japan and “ah so” she has the latest about the trials and tribulations that are awaiting you when you set off on one of those photographic safaris you have spent years dreaming about! Donna is widely traveled and has a knapsack of travel tips and tricks she’s waiting to tell you about. This should be yet another interesting session. Bring your note book (paper one that is)!



FOR SALE



Epson P-3000 40GB Multimedia Storage Drive, Viewer, and Audio-Video Player with 4-Inch LCD

Mike Ricciardi has a Multimedia P3000 for sale. Hardly used, spotless, sound tires and cold air and quite dry! If you travel and/or take a lot of photographs when you are out and about, this is the key to managing and safeguarding your photos while on the go above water! Allows you to get a good preview of what you have taken and prepare for revisions if needed. Once you have one you will wonder what you did before owning it. Call Mike at 772-231-2727 or divermike24@msn.com

Our monthly refreshments,.....



Strawberries

which are now the prologue to the monthly meeting, are dependant upon volunteer members bringing in what they feel is appropriate. The club will make a reimbursement to our host/hostess for their purchases.



This past meeting we were treated by Tania Ortega-Cowan, who gave us a first.....strawberries!

Many of our ladies, we noticed, were flavoring their sodas with the delectable fruits submerged in the drink and waving their pinky fingers at us, as if at a garden party for the Queen! Very nice touch and greatly appreciated by everyone, Tania. Thank you!

If any of our members, male or female, are interested in furnishing the refreshments please contact Hazel Lacks our club secretary at : hazellacks@bellsouth.net



Yes it is that time again.....it is an election year!
We have one every year!

The Board of Directors of The Indian River Photo Club Inc. announce that the election of a new board for the 2010 - 2011 term, will be on Thursday December 2nd 2010.

Active members of the club are encouraged to get interested in the future of their club and place their names with the nominating committee. The club now has well over 200 members and the task of running this club has grown considerably and help is requested. Experience of club management is not a requirement, only interest in the club and the passion to help the club in its continued growth and success, is what matters.

If you are interested and an active club member, please drop a line to the "2011 Nominating Committee" indicating that you are willing to be nominated. Send your letter to:

"2011 Nominating Committee"
I.R.P.C. Inc.
P.O. Box 1491
Vero Beach, FL 32961-1491

Make sure you include your telephone number and the most suitable times to be contacted.



An Apology

"What Happened?" "Why did my entries to the second Tri-annual digital contest not get judged?" Those were the questions posed to our FCCC Representative from many members upon her return from her summer vacation.

Well, it seems that quite a few of the entries made by our club members for the second digital competition did not make it across the ether. The FCCC organizers were not aware they had not received the entries or even that they had been sent in. Some how or the other the files went adrift somewhere.....does happen from time to time! Click, click and swooooooosh!

When the results were e-mailed out to our members by the Newsletter Editors, many were astonished by the absence of their name from the total entries list, let alone not being on the awards list! Our club has done very well in the past in the FCCC Digital Tri-Annuals and it soon was obvious that not one member from our club was amongst the entries judged. (That is not quite accurate as one of our members did enter through another Florida Club and was judged.)!

According to the FCCC, those members whose photographs were not received will be able to enter them in the next Tri-Annual, which is in the first week of October, as a special entry, over and above those they might like to enter in that contest. That is most re-assuring.

The FCCC organizers of the Tri-Annual competitions do apologize for this serious snafu and have assured us that this is unlikely to happen again! Our FCCC Representative is working closely with that body to assist in the successful entry of the next batch from our club.

Now is the time for everyone to start selecting their entries for the Third Tri-Annual Digital competition. Photographs must be JPG's and you can enter up to four in either color or monochrome. Further details will be e-mailed to you in the very near future. Good luck!