



"Standing out from The Crowd"...The Monthly Newsletter of The Indian River Photo Club

www.indianriverphotoclub.org

"President's Snap Shot" for May 2012



instance, if you go to the zoo to photograph the animals maybe it would be best if you thought of the animal you would like to photograph before hand and the pose you're interested in taking, rather than randomly photographing the animals to see what comes out of it. You may have to return to the zoo many times to get what you want.

Photography involves preplanning, production and post production.

Preplanning means having an idea of what you want to photograph and setting it up so that your photo comes out the way you had anticipated it would.

Trying to emphasis preplanning is something we haven't done in the past, to the best of my knowledge, or maybe we have and I was unaware of it. Setting up for the light has always been a topic we have considered. The best time of the day is a big consideration when taking outdoor photographs. Usually that means early morning light or late afternoon light.

Spontaneous photography sometimes yields special photos but also produces Ho Hum photographs that we've seen many times before. So preplanning your ideas is a better way to go. For

Indoors, a still life or portrait can be somewhat preplanned and added too as you go along so that ideas are generated on the spot. Lighting here is definitely critical, so you may have to set up the light(s) before hand to insure a smooth photo shoot when you are ready to do the real thing. Sometimes I practice shooting in various lighting or situations just so I can see the results and place those techniques in my memory bank for future use. That way, I'm not disappointed in the results of a photo shoot when I'm trying to use something I haven't tried before.

Anyway, keep those thoughts in mind when next you go out to shoot that 1st Place award winning photograph."

Regards,

Jim Riley
IR Photo Club President

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PHOTOSHOP ELEMENTS CLASS



Club President Jim Riley just recently concluded a “member-only”, six two-hour sessions, Photoshop Elements Class.

Photoshop Elements is a computer program for organizing, managing, and processing digital photographs.

The classes were held at the Community Center and were limited to 20 students.

At the last class, Jim held a drawing and gave away three *Photoshop Elements* books (written by Scott Kelby) to three participants.

The three happy winners were **Art Jones, Stephanie Black, and Barbara Bogart.**

According to the students at this series of classes, the class was a great success and it is rumored that President Jim will be offering it again, in the near future. If that is the case, you need to make a point of signing up as soon as it is announced.

Thank you Jim for this great educational opportunity for our membership, your efforts are greatly appreciated.



May Audubon Newsletter online

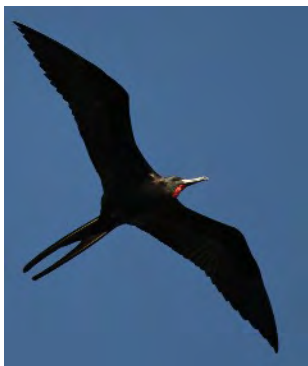
View the [May Peligram](#)

and read the President's Hoot

[Shorebirds face uncertain future in Indian River County. Join a new effort to help!](#)

View the [Peligram Archive](#)

<http://www.pelicanislandaudubon.org/peligram.htm>



Enter the Bird Photo of the Month Contest

http://www.pelicanislandaudubon.org/bird_photo_of_the_month_rules.html

View the

[Bird Photo of the Month](#)

Photo:

Flying High by Stephanie Black

Magnificent Frigatebird (*Fregata magnificens*)

250mm lens. Canon t2i setting: F-stop f/5.6-Exposure time 1/5000 sec.
ISO-100

Awards Results for April....."Eyes"

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Category	Ribbon	Photographer	Title
Color	1	Barbara du Pont	Don't you make my green eyes blue
Color	2	Arlene Willnow	Heron's Eyes
Color	3	Mary Lou Christy	Life is good
Color		Shelly Stang	Bird's Eye View
Color		Donna Green	Innocence
Color		Roger T Sobkowiak	eyyes Left!
Mono	1	Rober T Sobkowiak	An Extra Set of Eyes
Mono	2	Kim Hunt	Wild Eyes
Mono	3	Mary Lou christy	Soullful
Mono		Gloria Yarina	charmed by her Look
Mono		Shelley Stand	all eyes on the Prize
Mono		Arlene Willnow	Emu giving you the Eye
Spec Tech	1	Arlene Willnow	Tree Watching You
Spec Tech	2	Gloria Yarina	Confused
Spec Tech	3	Mary Lou Christy	Threaded eye
Spec Tech		Shelley Stang	Hungry eyes
Spec Tech		Patty Corapi	Eye See U
Spec Tech		Jeffrey Berger	Polar Light Lumiere du Pole

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Category	Ribbon	Photographer	Title
Color	3	Bob Konczynski	Curious eyes
Color	1	Ed smith	Opera Make Up
Color		Arlene Brooks	Emerald Eyes
Color		Melissa Leshner	Surprise
Color		John Sahlman	The eye Has It
Color		Liesl Walsh	the simpsons
Color		Kathy Graham	Intense Character
Color		Stephanie Black	All eyes on Momma
Color		Bernard Burby	Thru the Cameras Eye
Color		Christina Wassi	If I don't move they'll go away
Color	2	Carolyn Mellaci	Looking Within
Color	HM	Yvonne Tso	What's She Thinking
Mono	1	Kathy Graham	Eyeball collector
Mono	2	Yvonne Tso	Tree eye
Mono	3	Liesl Walsh	Ice Cream Delight
Spec Tech	1	Kathy Graham	Head Above Water
Spec Tech	2	Liesl Walsh	Seeing Beauty
Spec Tech	3	Christina Wassi	20/20

Awards Results for April....."Eyes"



"Don't You Make My Green Eyes Blue"
By Barbara duPont
First Place Class A Color



"Heron's Eyes"
By Arlene Willnow
Second Place, Class A Color



"Life is Good"
By Mary Lou Christy
Third Place Class A Color



"An Extra Set of Eyes"
By Roger Sobkowiak
First Place Class A, Monochrome



"Wild Eyes"
By Kim Hunt
Second Place, Class A Monochrome



"Soulful"
By Mary Lou Christy
Third Place, Class A Monochrome

Awards Results for April....."Eyes"



"Tree with Eyes"
By Arlene Willnow
First Place Class A, Special Techniques



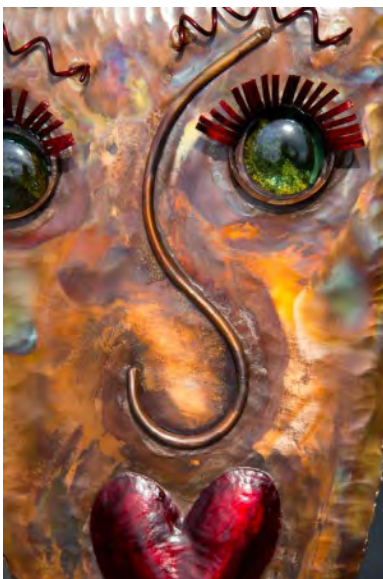
"Confused"
By Gloria Yarina
Second Place Class A Special Techniques



"Threaded Eye"
By May Lou Christy
Third Place Class A Special Techniques



"Opera Make Up"
By Ed Smith
First Place Class B Color

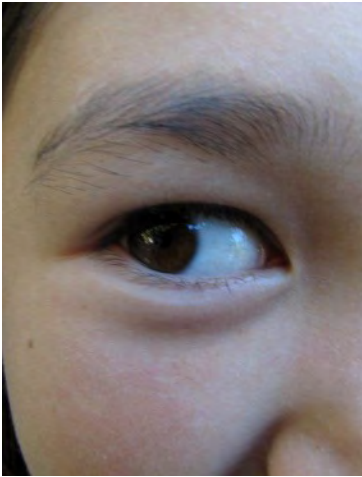


"Looking Within"
By Carolyn Mellaci
Second Place
Class B Color



"Curious Eyes"
By Bob Konczynski
Third Place Class B Color

Awards Results for April....."Eyes"



"What's She Thinking"
By Yvonne Tso
Honorable Mention
Class B Color



"Eye Ball Collector"
By Kathy Graham
First Place Class B
Monochrome



"Tree Eye"
By Yvonne Tso
Second Place Class B
Monochrome



"Head Above Water"
By Kathy Graham
First Place Class B
Special Techniques



"Ice Cream Delight"
By Liesl Walsh
Third Place Class B
Monochrome

"Seeing Beauty"
By Liesl Walsh
Second Place Class B
Special Techniques



"20/20"
By Christina Wassi
Third Place Class B
Special Techniques

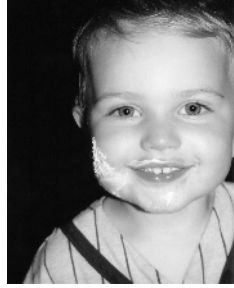
How'd I do That?.....



Photographer: Liesl Walsh
Title: Seeing Beauty
Class B
Special Techniques
2nd place

About the photo:

I combined 2 images for this photo. I started with a photograph I took of my eye using a mirror. I added a poster edges filter to it, changed the color to blue, then drew the eyelashes darker. I wanted a more interesting background so I used a photograph of peonies from my garden that I had in Pennsylvania. I used a poster edges filter on it and tinted the flowers with the same blue as the eyes to tie them together. If you look closely at the eye you can see the reflection of the light fixture in it.



Photographer: Liesl Walsh
Title: Ice Cream Delight
Class B
Black and White
3rd place

About the photo:

This is a photo I took of my nephew on Memorial Day. He had ice cream all over his face and was quite happy to be eating it. I took the photo quickly as he was walking in front of me. It was a color photo that I converted to black and white.

Members are encouraged to tell us how they made their awards photographs.

Send details to: irphotoclubnewsletter@gmail.com



“Standing Out from The Crowd”

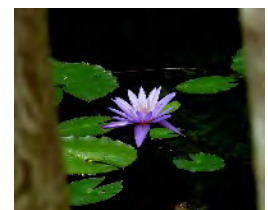
Taken in The Houses of Parliament, Members' Dinning Room, Westminster
March 26th 2011

The next meeting is on May 10th. It is a competition night using the new judging format. You are allowed 4 photographic entries; three (3) theme and one (1) open color.

The theme At this next meeting is "Standing Out From The Crowd".

Maximum size including mat is 16"x20" ; minimum photo size is 8"x10". No frames allowed. Use new format entry form.

Mckee Gardens Lily Festival is on June 16th. Rules and entry form can be found at <http://www.mckeegarden.org/events/120616.php>. Entries must be in by June 13 at 4PM. One entry per person; 8"x10" on foamboard with a 11"x14" mat. See all rules at the above website.



“Is your photograph good enough to enter a competition”



Is it? Find out at the May 24th meeting

Here is your chance to clear up that quandary....once and for all times!
Find that picture that “stands out from the crowd!”

Betsy Kurtinzer-Fresh will endeavor to answer that question for you at
our May 24th club meeting.....

*And also answer those many other nagging questions we have as we try to select,
for our monthly awards judging, from those myriads of shots that we are so
convinced are the greatest any person ever took.*

Betsy Kurzinger-Fresh is Professor Emeritas from the Department of Art and Design at Eastern Kentucky University where she developed and coordinated the Bachelor of Fine Arts Program in Graphic Design and Illustration for 27 years.

She has exhibited her work internationally, nationally, regionally, and locally in over 250 exhibits and her work is included in both corporate and private collections.



Betsy says.....“I have found in most cases, my photos find me”.

Door Prizes

The recent winner of the \$25 gift certificate to Jiffy Photo was Marc Rosenthal.

Next month's door prize is 4 passes to McKee Gardens.

March Program Report ~ How To Frame and Mat Your Photo

by Sondra Quatraro, Master Certified Picture Framer

By Mary Ester Bollis

Sondra demonstrated how the presentation (the mat and frame) either enhances or detracts from your photo. Below are just a few highlights from her program.

Framing:

As an example, Sondra said, “If the first thing you see is the frame, it is NOT well done.” As to the width of your frame, keep in mind the size of your subject and balance the weight (small to small, etc.). We learned that metal is no longer a “cheap” frame.

Glass & Acrylic:

Ms Quatraro emphasized the need for UV protection and showed us numerous kinds glass and why you would choose one over another. She showed us what she considers to be the “ultimate” product, *museum quality acrylic*” which is now readily available. The museum quality acrylic was so clear that it almost appeared as if nothing was in front of your photograph.

Mat:

Sondra provided various mat selections on the same photo to demonstrate how a mat can enhance your presentation or blemish it with either color, shape, size, texture or the physical material of the mat. She explained the importance of alpha cellulose, calcium carbonate, (and even zeoliks in the mat that help protect your photograph by absorbing acidic compound). She also explained why we should never use a mat containing wood pulp and the importance of conservation quality mats.

Our presenter stressed that, “the mat attributes must be correct on at least three corners, if it is only correct on two corners; it is not the correct choice to enhance your photo.”

Mounting:

Finally, Sondra brought with her many examples of hardware, acrylic corners, and mounting tapes. What you should use to mount your photograph so it is not harmed and which may also be removed without damage.

2012 1ST TRIANNUAL PRINT COMPETITION RESULTS

TITLE	PHOTOGRAPHER	CLUB	Class		CATEGORY	SCORE	AWARD
Going for the Nector	Tom Buckard	Photo Adventures Camera Club	Advanced		Color	26	Blue
Fill'er Up	David Reed	The Photographic Art Society	Advanced		Color	24	Blue
Lubber Courtship	Tom Buckard	Photo Adventures Camera Club	Advanced		Color	24	Blue
Vancouver Water Front	Loren Charif	Sarasota Camera Club	Advanced		Color	24	Blue
Tampa Twilight	Nancy Lester	Spring Hill Camera Club	Advanced		Color	24	Blue
Limestone Farm Truck	John Livernois	Photo Adventures Camera Club	Advanced		Color	24	Blue
Amaryllis-2	Arlene Willnow	Indian River Photo Club	Advanced		Color	23	Blue
Mirabelle	Tom Buckard	Photo Adventures Camera Club	Advanced		Color	23	Blue
Tampa Skyline	John Livernois	Photo Adventures Camera Club	Advanced		Color	23	Blue
Rowing Through Florence	Mary Lou Christy	Indian River Photo Club	Advanced		Color	23	Blue
Waiting for Breakfast	John Zeiss	Sarasota Camera Club	Advanced		Color	22	Yellow
Stilt Reflection	John Livernois	Photo Adventures Camera Club	Advanced		Color	22	Yellow
Topless Model	Bill Lester	Spring Hill Camera Club	Advanced		Color	22	Yellow
Cold Winter Night	Joe Constantino	Chasco Camera Club	Advanced		Color	22	Yellow
Marina Near Dusk	Kenneth Rubin	Heritage Springs Camera Club	Advanced		Color	21	Yellow
Bumble Bee & Red Flower	Tom Buckard	Photo Adventures Camera Club	Advanced		Color	21	Yellow
Sunset	Dave Darby	Heritage Springs Camera Club	Advanced		Color	21	Yellow
P-Town Kayaks	Loren Charif	Sarasota Camera Club	Advanced		Color	21	Yellow
Sunset Bryce Canyon	Cheri Halstead	Chasco Camera Club	Advanced		Color	21	Yellow
Wading in Evening Light	Beverly Zeiss	Sarasota Camera Club	Advanced		Color	21	Yellow
Lipizan Stallion	Cheri Halstead	Chasco Camera Club	Advanced		Color	21	Yellow
Ready for Battle	Nancy Lester	Spring Hill Camera Club	Advanced		Color	21	Yellow



Cattle Egret on Branch	Beverly Zeiss	Sarasota Camera Club	Advanced	Color	21	Yellow
Mr Specs	Bob Gates	Chasco Camera Club	Advanced	Color	20	
Fine Feathered Friend	Mike Eckstein	Spring Hill Camera Club	Advanced	Color	20	
Old South Church	Bob Gates	Chasco Camera Club	Advanced	Color	20	
Feline Fascination	Jeff Bilyeau	DPISIG	Advanced	Color	20	
Pretty Girl	Scott Frye	Spring Hill Camera Club	Advanced	Color	20	
Collectables from the Sea	Ray Van Heck	Spring Hill Camera Club	Advanced	Color	20	
Thomas and Becky in Love	Judy Schettino	Sarasota Camera Club	Advanced	Color	20	
Badlands Morning	Cheri Halstead	Chasco Camera Club	Advanced	Color	20	
Last Taxi out of Town	Judy Lee	Spring Hill Camera Club	Advanced	Color	20	
Cobra	Myrtle Hock	Heritage Springs Camera Club	Advanced	Color	20	
A Horse is a Horse	Carol Mac Dougall	Photo Adventures Camera Club	Advanced	Color	19	
Owl	Bob Gates	Chasco Camera Club	Advanced	Color	19	
Rembrandt	Myrtle Hock	Heritage Springs Camera Club	Advanced	Color	19	
Black & White	George Robinson	Chasco Camera Club	Advanced	Color	19	
Fishermans Delight	John Zeiss	Sarasota Camera Club	Advanced	Color	19	
Aging With Grace	Terry Collins	Spring Hill Camera Club	Advanced	Color	19	
Taking Flight	Kathy Buckard	Photo Adventures Camera Club	Advanced	Color	19	
Le Marie Channel Sunset	Theodore Theilin	Photo Adventures Camera Club	Advanced	Color	19	
Chatty King Fisk	Alice Cowgill	Spring Hill Camera Club	Advanced	Color	19	
Percussion Lock	Bill Lester	Spring Hill Camera Club	Advanced	Color	19	
Florida Fall Colors	Thomas Hughes	Photo Adventures Camera Club	Advanced	Color	19	
Follow me Trust me	Nancy Harste	Heritage Springs Camera Club	Advanced	Color	19	
Yogi	Loren Charif	Sarasota Camera Club	Advanced	Color	19	
Baby's Voice	Arlene Willnow	Indian River Photo Club	Advanced	Color	18	
Midnight in BC	Gerald Sutera	Heritage Springs Camera Club	Advanced	Color	18	
Tampa Shapes	Ellen Eckstein	Spring Hill Camera Club	Advanced	Color	18	



12 Ton Flywheel	Norman Collin	Photo Adventures Camera Club	Advanced	Color	18
Munising Falls	Len Messineo	DPISIG	Advanced	Color	18
The Red Scarf	Nancy Lester	Spring Hill Camera Club	Advanced	Color	18
Cosmo	George Robinson	Chasco Camera Club	Advanced	Color	18
Needs Work	Tim Kimbler	DPA	Advanced	Color	18
Vibrations	Joe Constantino	Chasco Camera Club	Advanced	Color	17
Pensive Young Lady	Kenneth Rubin	Heritage Springs Camera Club	Advanced	Color	17
Osprey Fish	Len Messineo	DPISIG	Advanced	Color	17
King Cameron	George Robinson	Chasco Camera Club	Advanced	Color	17
Pastel Orchid	Judy Schettino	Sarasota Camera Club	Advanced	Color	17
Cozy and Confy	Kathy Buckard	Photo Adventures Camera Club	Advanced	Color	17
Ripeing Loquat	Ray Van Heck	Spring Hill Camera Club	Advanced	Color	17
Inmature Ibis	Norman Collin	Photo Adventures Camera Club	Advanced	Color	17
Beach 3	Tim Kimbler	DPA	Advanced	Color	17
Pacific Sunset	Arlene Willnow	Indian River Photo Club	Advanced	Color	16
Helmented Iguana	Arlene Willnow	Indian River Photo Club	Advanced	Color	16
Sunset Egret on Piling	Len Messineo	DPISIG	Advanced	Color	16
Left Right Left	Jeff Bilyeau	DPISIG	Advanced	Color	16
Rosie	Alice Cowgill	Spring Hill Camera Club	Advanced	Color	16
Great White Egret		Photo Adventures Camera Club	Advanced	Color	16
Old Cabin Red Flowers	Len Messineo	DPISIG	Advanced	Color	16
Pensive Seagull	Kathy Buckard	Photo Adventures Camera Club	Advanced	Color	15
See The USA in a Chevorlet	Judy Lee	Spring Hill Camera Club	Advanced	Color	15
Young Man With Scarf	Bob Gates	Chasco Camera Club	Advanced	Color	15
Sulphur Butterfly	Kathy Buckard	Photo Adventures Camera Club	Advanced	Color	15
Anhiga	Scott Frye	Spring Hill Camera Club	Advanced	Color	15
Screech Owl	Dave Darby	Heritage Springs Camera Club	Advanced	Color	15
Moby Dick	Gerald Sutera	Heritage Springs Camera Club	Advanced	Color	14

	Nancy Harste	Heritage Springs Camera Club	Advanced	Color	14
Mommy I Love You					
BEGINNER COLOR					
Beached	Christine Cook	DPISIG	Beginner	Color	23
Have You Seen Nemo	Marylyn Sutera	Heritage Springs Camera Club	Beginner	Color	22
Are You Looking at Me	Mike Mosher	Spring Hill Camera Club	Beginner	Color	22
Me First	Douglas Halstead	Chasco Camera Club	Beginner	Color	22
Peachie Perfect	Jennifer Semro	DPISIG	Beginner	Color	22
The Stare	Christine Cook	DPISIG	Beginner	Color	21
Pink & Yellow Mushroom	Connie Wilson	Chasco Camera Club	Beginner	Color	21
Reflection	Connie Wilson	Chasco Camera Club	Beginner	Color	21
Southern Bald Eagle	Ted Balaj	Kings Ridge Photography Club	Beginner	Color	21
Lion	Ted Balaj	Kings Ridge Photography Club	Beginner	Color	20
I Don't Like Double Bogeys	Cecil Ramsey	Kings Ridge Photography Club	Beginner	Color	20
Ocelot	Jennifer Semro	DPISIG	Beginner	Color	20
Pretty in Pink	Jennifer Semro	DPISIG	Beginner	Color	20
Proude Beauty	Carol Edleman	Photo Adventures Camera Club	Beginner	Color	19
Tantalizing Tendrils	Christine Cook	DPISIG	Beginner	Color	19
Brown Pelican	Vic Huebner	Chasco Camera Club	Beginner	Color	19
Street Dancers	Vic Huebner	Chasco Camera Club	Beginner	Color	19
Cradled in White	Christine Cook	DPISIG	Beginner	Color	19
Gulf Marsh	Liz Keeler	Chasco Camera Club	Beginner	Color	19
A Little Bit of Shyness	Marie Dudek	Kings Ridge Photography Club	Beginner	Color	19
Tiger Cub	Cecil Ramsey	Kings Ridge Photography Club	Beginner	Color	19
Squaking Hawk	Mike Schmidt	Spring Hill Camera Club	Beginner	Color	19
Anchored at Sunset	Gayle Salamone	Heritage Springs Camera Club	Beginner	Color	19
Red Sunrise Jekyll Island	Ken Crague	DPISIG	Beginner	Color	19
Lonesome Bird	Marylyn Sutera	Heritage Springs Camera Club	Beginner	Color	18

Seabirds Haven	Wendy Schmidt	Spring Hill Camera Club	Beginner	Color	18
Amazing Lights	Douglas Halstead	Chasco Camera Club	Beginner	Color	18
Future Indian Princess	Bernard Burby	Indian River Photo Club	Beginner	Color	17
Renaissance Center IN	Wendy Schmidt	Spring Hill Camera Club	Beginner	Color	17
Key Vista Sunset	Liz Keeler	Chasco Camera Club	Beginner	Color	17
Wild Reality	Bernard Burby	Indian River Photo Club	Beginner	Color	16
Pier Perspective	Ken Crague	DPISIG	Beginner	Color	16
Magnificent Bengal Tiger	Gayle Salamone	Heritage Springs Camera Club	Beginner	Color	16
Twilight Reflections	Ken Crague	DPISIG	Beginner	Color	15
Pelican Playground	Mike Mosher	Spring Hill Camera Club	Beginner	Color	14
Backlit	Jacquelin Schuette	Photo Adventures Camera Club	Beginner	Color	14
After the Rain	Marie Dudek	Kings Ridge Photography Club	Beginner	Color	13
Teenager	Jacquelin Schuette	Photo Adventures Camera Club	Beginner	Color	13
Great Blue Heron	Vic Huebner	Chasco Camera Club	Beginner	Color	12
Golden Glow	Ken Crague	DPISIG	Beginner	Color	11
The Eyes Have It	Bernard Burby	Indian River Photo Club	Beginner	Color	11
TITLE	PHOTOGRAPHER	CLUB	Class	CATEGORY	SCORE AWARD
ADVANCED MONO					
Last Light	Judy Lee	Spring Hill Camera Club	Advanced	Mono	25 Blue
Triple Head Steam	Theadore Thelin	Photo Adventures Camera Club	Advanced	Mono	25 Blue
Cuddling	Beverly Zeiss	Sarasota Camera Club	Advanced	Mono	24 Blue
This Old House	Thomas Hughes	Photo Adventures Camera Club	Advanced	Mono	24 Blue
Pelican Outstretched	John Zeiss	Sarasota Camera Club	Advanced	Mono	24 Blue
Egret on Guard	Scott Frye	Spring Hill Camera Club	Advanced	Mono	23 Yellow
The Competition	Nancy Lester	Spring Hill Camera Club	Advanced	Mono	23 Yellow
Bingley Museum	Norman Collin	Photo Adventures Camera Club	Advanced	Mono	22 Yellow



Teton Afternoon	Cheri Halstead	Chasco Camera Club	Advanced	Mono	22	Yellow
Watchman	Nancy Harste	Heritage Springs Camera Club	Advanced	Mono	22	Yellow
Storm Watchers	Jeff Bilyeau	DPISIG	Advanced	Mono	21	
Approaching Storm Naples Bay	Art David	DPISIG	Advanced	Mono	21	
What's Down There	Joe Constantino	Chasco Camera Club	Advanced	Mono	21	
Downtown Tampa	Kenneth Rubin	Heritage Springs Camera Club	Advanced	Mono	21	
Whitney in a Bounet	Mary Lou Christy	Indian River Photo Club	Advanced	Mono	21	
Leap of Faith	Jeff Bilyeau	DPISIG	Advanced	Mono	20	
Tunisia Roman	Georgia Robinson	Chasco Camera Club	Advanced	Mono	20	
Iceberg	Theadore Thelin	Photo Adventures Camera Club	Advanced	Mono	20	
The Trail	Liz Keeler	Chasco Camera Club	Advanced	Mono	20	
Bug Eyed	Nancy Harste	Heritage Springs Camera Club	Advanced	Mono	20	
Whooooo There	Alice Cowgill	Spring Hill Camera Club	Advanced	Mono	19	
Gingerbread House	Joe Constantino	Chasco Camera Club	Advanced	Mono	19	
Bottom Up	Norman Collin	Photo Adventures Camera Club	Advanced	Mono	19	
Dali Helix	Ray Van Heck	Spring Hill Camera Club	Advanced	Mono	19	
Preening Time	Alice Cowgill	Spring Hill Camera Club	Advanced	Mono	18	
Fixer Upper	Thomas Hughes	Photo Adventures Camera Club	Advanced	Mono	18	
Ruffled Feathers	Beverly Zeiss	Sarasota Camera Club	Advanced	Mono	18	
Egrets in Dreams	Jonn Zeiss	Sarasota Camera Club	Advanced	Mono	18	
Wagon	Tim Kimbler	DPA	Advanced	Mono	18	
Burrowing Owl	Mike Eckstein	Spring Hill Camera Club	Advanced	Mono	17	
Elphant	Dave Darby	Heritage Springs Camera Club	Advanced	Mono	17	
Katabatic Cloud	Theadore Thelin	Photo Adventures Camera Club	Advanced	Mono	17	
Cloud Over Paradise	Carol Mac Dougall	Photo Adventures Camera Club	Advanced	Mono	16	
Boston Marketplace	Judy Lee	Spring Hill Camera Club	Advanced	Mono	16	
Searching for Lunch	Dave Darby	Heritage Springs Camera Club	Advanced	Mono	16	



BEGINNER MONO

Panther	Jennifer Semro	DPISIG	Beginner	Mono	24	Blue
Mabry Mill	Ted Balaj	Kings Ridge Photography Club	Beginner	Mono	22	Yellow
Sulphur Springs Depot	Ted Balaj	Kings Ridge Photography Club	Beginner	Mono	20	Yellow
Sunset Silhouette	Liz Keeler	Chasco Camera Club	Beginner	Mono	19	
Photo Finish	Arnold Sherman	Heritage Springs Camera Club	Beginner	Mono	19	
A Night at Chick Fil A	Mike Mosher	Spring Hill Camera Club	Beginner	Mono	19	
Rocket Powered	Mike Mosher	Spring Hill Camera Club	Beginner	Mono	18	
Seasoned Sage	Roger Tegenkamp	Heritage Springs Camera Club	Beginner	Mono	15	
The Blues Brothers	Wendy Schmidt	Spring Hill Camera Club	Beginner	Mono	14	
Character Lines	Vic Huebner	Chasco Camera Club	Beginner	Mono	14	



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