



New Board Takes Office

On Sunday January 2nd. Past President Pat handed over the reigns of the club to the new board of directors. They immediately went into deep discussion as to who should lead the club as Club President for this coming year, and the consensus overwhelmingly was that George Bollis should undertake the task with the assistance of David Garrett as 1st Vice President.

Both Mike Ricciardi and JR Williams will be George's supporting Vice Presidents assuming various duties that President George delegates to them.

The Club Secretary will be Hazel Lacks and the new Treasurer is to be announced shortly.

Our new board members have indicated their great pleasure in taking up their new positions and thank Past President Pat for his guidance in getting things rolling along so smoothly so early in their tenure.

The inaugural Board Meeting was followed by a general executive committee meeting where much else was robustly discussed. President George will fill the membership in about those matters in the very near future and after further meetings with his board.

Your membership dues are NOW DUE!
 Individual \$20.00, Family \$30.00
 Be prepared to make your payments at the next meeting or mail them to:
 The Treasurer, Indian River Photo Club Inc.
 PO Box 1491, Vero Beach, FL 32961-1491

Our President's "Snapshot"

Greetings and Happy New Year Everyone, I hope all of you made a New Year Resolution to "Read The Manual" !

First thing, as your new president, I want to thank Pat Rice, the Board of Directors, and all the volunteers for their hard work and sacrifice of time in providing the rest of us with great photographic experiences. I have been genuinely impressed with their passion and enthusiasm for our club. All are still helping me to serve everyone of you and without recognition!

You are probably asking, "What direction will George try to take the club." Easy answer, I want to keep Pat Rice's goals (keep it fun, encourage beginners, and provide educational experiences to advance all levels of photographers). Additionally, I will place particular emphasis on being a *Creative Photographic Artist*: Looking for the unusual, original and innovative, and capturing the WOW. You should be looking forward to a guest presenter in the near future to reinforce this concept.

Ultimately, I want the club to be a positive experience in which each of you are exceedingly proud.

If you would like to give the Board of Directors your input, please send me an email. In the spirit of the goals outlined above, I ask you to make your comments as constructive and positive as possible. If you do that, your comments will be most welcome, and I promise, they will not be ignored. Who knows, you may even land yourself a job in the club!

Please help me to congratulate and thank the new Board of Directors:

Dave Garrett, 1st. Vice President
 Mike Ricciardi, 2nd. Vice President
 J. R. Williams
 Hazel Lacks, Secretary
 James Riley, Treasurer.

Now, go take a *one-of-kind* photograph, and invite a friend to go with you.
 Wishing you all a Blue Ribbon Year,

George B.



Indian River Photo Club mourns.....

Late last month and over the Christmas period we were saddened to learn of the passing of two senior members of our Photo Club. The club will miss them dearly, but their memories will linger long with us. All the members of The Indian River Photo Club offer their sincere condolences to their family and friends.

RAYMOND T. SCHNEIDER



Raymond T. Schneider, age 81, died Dec. 25, 2010, at his home in Vero Beach, Florida. He was born and raised a Catholic in Cincinnati, Ohio, and lived in Florida since 1965. He graduated from University of Cincinnati with a degree in Chemical Engineering and worked briefly for the Atomic Energy Commission after which he served in the S. Army during the Korean War.

After the war, Ray worked for over forty years as a process and project engineer in the designing and construction of chemical plants for the mineral and phosphate and nitrogen fertilizers, beverage and fuel alcohol, mineral processing, flue gas desulfurization and uranium processing. He was a known and respected technical expert in his fields, holding three patents relating to those industries. Always eager to advance his chosen profession, he was a Fellow of the American Institute of Chemical Engineers (AIChE) and served as the Chairman of the Central Florida Section of the AIChE in 1971-1972. He was awarded the Engineer of the Year in 1979.

Ray's passion outside his family and work was photography. An avid student of the photographic process his whole life, he was a member of the Indian River Photo Club, and received many awards for photographs of birds of Florida.

He is survived by his loving wife of 52 years, Mary Jo, their 5 children, Rita, Ruth, Joe, Peggy, Carol, and numerous grandchildren.

Ray always celebrated life while he lived it and wanted everyone else to do the same. A celebration of his life service and Mass will be held at a later date. Memorial contributions may be made to the VNA/Hospice Foundation, 1110 35th Lane, Vero Beach, FL 32960.

Arrangements are under the direction of Cox-Gifford-Seawinds Funeral Home Crematory

Below we are printing a poem written by Barbara duPont, George's daughter. This epitomizes the wonderful attitude that we all remember of George especially when managing the club accounts and welcoming members to the meetings each month. His attitude was more than positive and always mischievously humorous.

A LIGHT HAS DIMMED

**The lights dimmed twice as if to say
"All is well with me – I'm on my way"**

**Mother Earth has sent him back, you see
Father Lord has called him home to be
With his Heavenly Hosts on high
Preparing him to transition and fly**

**His angel wings took him quickly there
Into God's love and eternal care
"Hey Dad" was my daily call to him
Just checking on you, to see how you are**

**"On my way to Lowes or the dump" he would say
Not going too far – it's a glorious day**

**Every conversation ended with his favorite phrase
No matter the time – it was a familiar sound
Take it easy, Barbara-
And just SLOW DOWN**

The editors are re-printing, on the following two pages, an "In-Focus" Bio' that was published in the Newsletter last March, about George F. Bachmann Jr. and his life's accomplishments.



By direction of the President of the United States of America.....

Spotlight on Club Treasurer, George F. Bachman, Jr.

He is there at the reception table thirty minutes or more before each club meeting and still there long after most of us have left and gone home for the evening. He hardly gets a chance to participate in the general fabric of the meeting as he is diligently attending to the financial side of matters pertaining to the club.

However, from time to time he does manage to enter one of his superb photographs in our monthly competition, and, he does go home with a ribbon or two. Proving that the bookkeeping side of things at the club is just camouflage for a good photographer, participating in, and enjoying, the art of recording and interpreting the world as he sees it. And, has he ever seen it. George is noted for his “rolling stock” photographs that show the old iron horses of years gone by, exuding the power so heart racing for many a young man. He captures the scenes of smoke and



A penguin colony in Antarctica

a visit to all the corners of the world with visits so far to over fifty countries.

Last year he managed to visit the last of the seven continents that were on his life’s travel itinerary. His fall visit to Antarctica allowed him the chance to put his feet on the coldest of our world’s continents. He and his wife, Ethel, experienced the fragility of the environment and took many great photographs demonstrating the beauty of such a desolate place. “The vastness and solitude of Antarctica is hard to

steel with finesse.

George is one of those very lucky people who has managed to plan his life to include

comprehend”, says George. However, viewing the pictorial diary of his trip to Antarctica, on a dull warm Florida winter’s day, the coldness and crispness and enormity of the place can be fully felt even without turning on the air conditioning!

Like many young American men of his age, World War II became an unplanned part of his life.



George joined the United States Army and was posted to France with the Cavalry Reconnaissance Squadron. He was quickly promoted to Sergeant of Troop “B”. Then, in November 1944, while in action in the Foret de Charonierre he was given the mission to lead his troop in attacking enemy

positions between Vancourt and Xousse.

As his troop moved into position to attack the enemy they came under intense mortar and artillery fire. It was quickly clear to George that the accuracy of the enemy fire was because the enemy had a strategically placed observation post located on a wooded hill to the flank of his Troop and were able to scope his position and anticipate their movements. Obviously something needed to be done and expeditiously at that. George took it upon himself to scout the enemy position. So, under covering fire from his own Troop he crawled, unobserved by the enemy, up to the reconnaissance post location. While still under heavy shelling, rifle and machine gun fire from the enemy he returned to his Troop position to report. Taking nine of his men with him, they then moved around to the rear of the enemy observation position and attacked, taking the enemy by surprise.

Continued on next page

George and his Troop members were able to take out two machine gunners and their observer, and capture thirteen enemy soldiers. This bold and aggressive action by George and his men was a great tactical maneuver and allowed the remainder of the Troop to continue their advance without the threat of devastating mortar and artillery fire that would have decimated their ranks. As a result of this bravery, casualties were kept to a minimum.

George's bravery and heroic action in France did not go unnoticed, and on the 28th. February 1945, the President of The United States awarded George the Bronze Star Medal. Something he is rightly so very proud of.

After World War II and demobilization from the Army in 1946, George joined the New York City Civil Service.

He stayed with The New York City Engineering Department giving 26 years of tireless service before taking retirement. However George was a man with an active mind and body and boredom set in rather quickly after so many years of responsibility. So, together with his wife Ethel they volunteered for service with the Peace Corps.

Their posting was to Swaziland in Southern Africa and there they spent two busy years from 1980 to 1982. After that adventure and still not being satisfied with the prospects of retirement, he and Ethel were once again looking for new horizons to conquer. So, the two of them signed up once more for the Peace Corps. This time they were sent half way around the world, in the other direction, to the isolated island paradise of the Republic of Kiribati in the Pacific. Discovered by the British in the late 1700's and better known to many of us elder persons as The Gilbert and Ellis Islands. The 33 island atolls straddle the equator and when George was there they actually also straddled the international date line, being in two days at the same time. Prior to the year 2000 the Government moved the date line eastwards so that on January 1st 2000 the Republic was the first inhabited place in the world to enter and welcome the new millennium. George and Ethel were there from 1990 to 1992.

Finally retiring to Florida, George still could not stop. He became certified as a Red Cross HIV-Aids instructor and also a volunteer with the Indian River Sheriff's Office. He took on various condo and community officer responsibilities, and during the three hurricanes it was George who was out there re-



assuring his fellow residents and giving them comfort and leadership in his quiet yet firm way.

His travels have covered over 50 countries around the world, which has given him the opportunity of photographing things large and small. Visiting places, many of which most of us will only read about or see on the travel channel. Places such as the Taj Mahal in



India or the Moai Statues on Easter Island, and of course the penguins in Antarctica.



George is for ever active. Drop by his house and he is always busy pottering around his garage, tending to his plants and, in the days before each club meeting printing out and collating the club newsletter.

Grand parents both, Ethel and George are very proud of their granddaughter, Caroline, who has recently completed an 18 month posting in Iraq. She is now at Fort Benning in Georgia training to become a member of the support group for the US Army's Special Forces.

Oh yes, ever a task master, George asked us to remind you all, that the club dues are due and he would hate to see any of our members loose their membership rights!

Indian River Photo Club 2010 Juried Exhibition

At the Vero Beach Museum

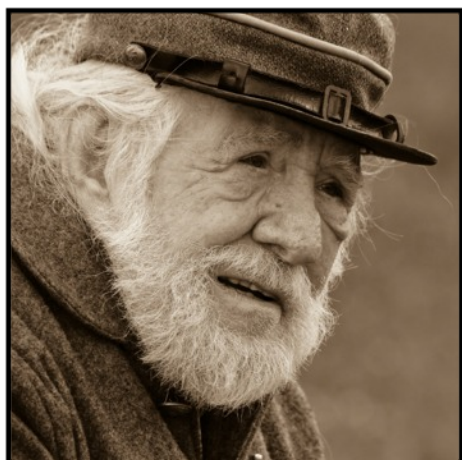
People Category:



1st place
Susan Webb, *Music Man*



2nd place
Tom Smoyer, *Dancer*



3rd place
George Bollis, *Old Soldier*

Merit Award
Hazel Lacks, *Fearless.*



Nature-fauna Category:



2nd place
Mike Ricciardi
Twin Clowns



1st place
Ted Colangelo
My Mom was a Goat...My Dad?

Nature-fauna Category: continued



3rd place
Barbara DuPont
A Vanishing Sight



Merit Award
Deborah Garber
Proud Frog

Nature-flora Category:



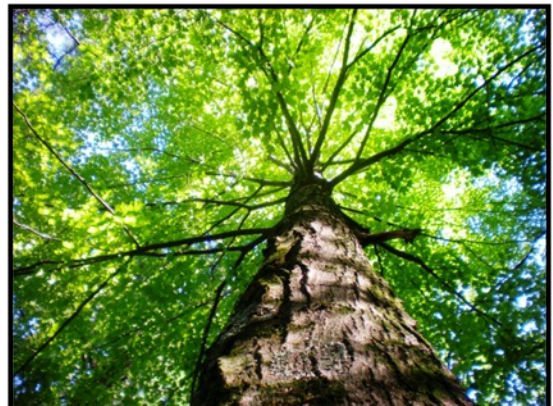
1st place – Denise Tucci
Lily pad Potpourri



2nd place – Gloria Yarina
Pretty in Pink



3rd place – Bill Lavigne
McKee Water Lily



Merit Award –Vanessa Hamelin
Tree of Life

Scapes Category:



1st place
Stefania Wright-Osment
War's Reflection



2nd place
J.R. Williams
Spring has Sprung



3rd place
Susan Webb
Harvesting the Palouse



Merit Award
Vanessa Hamelin
Infinite Path

Still Life Category

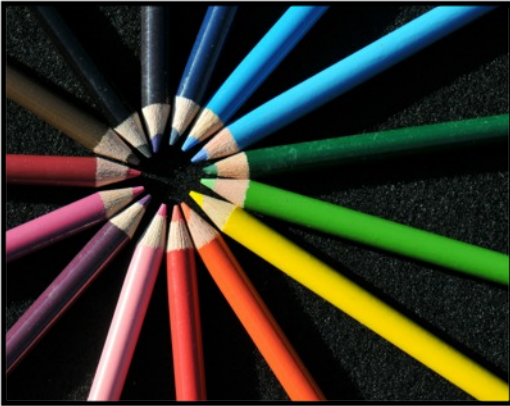


1st place
Sarah Kappel
Skycity Wares

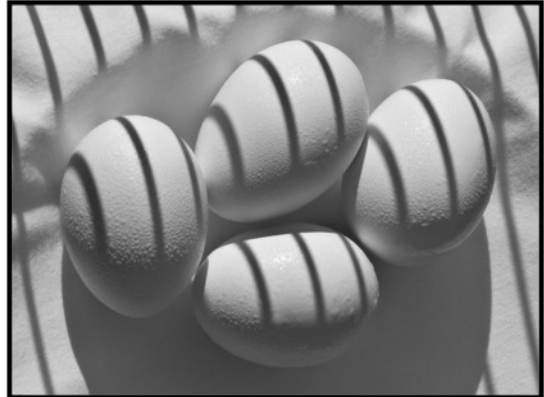


2nd place
Donna Green
Refraction

Still Life Category *continued*



3rd place
George Bollis
Focal Pointers

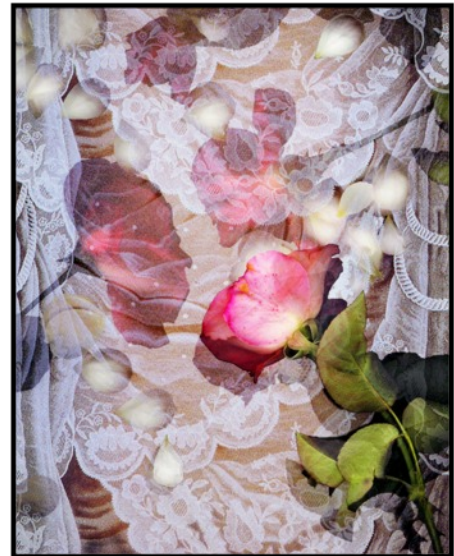


Merit Award
J.R. Williams
Jail Bird Eggs

Special Techniques Category



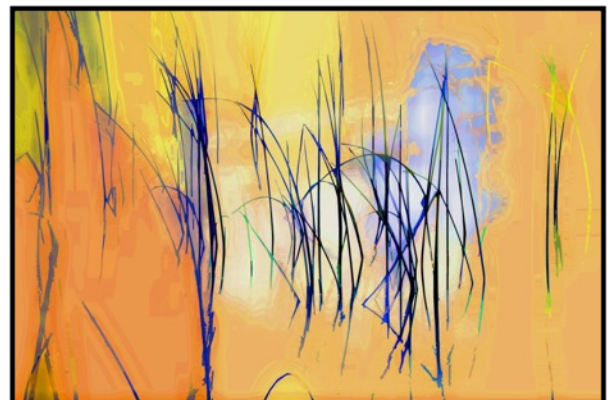
1st place
Tom Smoyer
Mouse Hunt



2nd place
Betsy McKean
Rosegay



3rd place
Carolyn Shafer
Restless Water



Merit Award
Earl Evans
Reeds Shaken by the Wind

Open Category



1st place
Linda Leonard
Pond Rock



2nd place
Jim Cohoe
Jumpfish



3rd place
Jim Cohoe
Other Worlds



Merit Award
Bob Strupat
Lil' Red Engine

The jury consisted of Jerry Hanzl, Marilyn Cook, and Joel Johnson.

This distinguished panel had the challenge of judging over 130 entries. The Indian River Camera Club thanks them for their diligence.

Jerry Hanzl is a digital artist with a diverse background in computers and photography, and commercial and fine art.

Marilyn Cook has a B.A. in Fine Art Photography and Photographic Technology and is currently a Photography instructor at Brevard Community College.

Joel Johnson has a B.A. in Art from Westminster College and an M.F.A. in Painting and Art History from Utah State University and is a career artist who has received numerous awards, as well as being a lifelong educator.

Frames, Mattes, and Mounts By Dr. Len S. Hood



The new Indian River Photo Club Board has asked that I mention to the members that it is not necessary to frame your pictures for the monthly photo competition. All that is required is that it be matted or mounted. So, what does this mean?

As a photo club, the monthly theme and competition provides a fun way to stimulate us to take pictures and share our images with the club's members. Images are intended to be judged based on the image and not the presentation, i.e., the frame or matte. However, a good presentation can only enhance the photo, and bad presentations can often unintentionally detract.

The simplest, and least expensive, method to display your photograph is to mount it on a piece of foamboard. A 20" x 30" x 3/16" sheet of foamboard can be purchased for a few dollars at local office supply places, as well as framing shops. The photo can be mounted with double sided tape placed near the corners with a few large strips in the middle. The border around the photo can be completely cut away or left to appear like a matte. Foamboard comes in black & white (and some other colors which are ideal for other uses), and thus can look like a black or white matte.

A trick to cutting the border around the photo is to lay a ruler (or anything with parallel edges) with one edge next to the trimmed down photo and use a sharp razor blade or knife to trim the foam. Keep the blade that you use at a 45° angle when you cut and you will find it cuts like butter! A 1 inch wide ruler gives a nice 1 inch wide border around the photo. The appearance is neat and tidy and will enhance the image. I use strips of scrap foamboard underneath to make sure I don't cut into the dining table. Use a newer blade and press lightly with the razor knife and make several cuts.

Matting is a little more complicated and difficult and I have found that by the time I buy everything, waste a few on bad cuts, and spend too much time, it is easier to go to Lighthouse Art & Frame, Tropic Art & Frame, or Jiffy Photo and pay the \$12 to get it matted. The selection of mattes is quite extensive and you also get the benefit of their expertise in matching mattes to photos. Ask why, and you might get a mini art lesson on seeing and color.

If you must frame, the least expensive frames are from the big box retailers, but the quality is often not good. A cheap frame may actually detract from the image as compared to just having the photo matted. The local shops mentioned above provide the most bang for the buck and have quality frames.

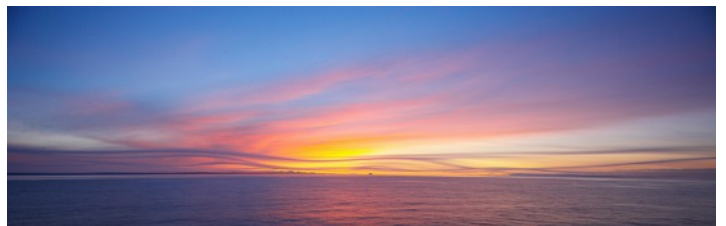
This Month's Program.....

What makes a good picture!

Yes, what does make a good picture?

The answer will be given to us by Past President Pat Rice at our next meeting on January 27th, same place and same time. Be there by 7pm for the refreshments and socializing prior to the program.

Pat will dig deep into his experience and expertise, to give us the answer to this perennial question. You will enjoy this presentation and leave with a few more answers and increased enthusiasm on how to shoot that "good picture"!



This Month's Photo Award Subject is "Forgotten Things".

Once again our monthly awards subject has a word in it that we often use quite a lot in our daily vocabulary. As we all get older, perhaps, we use it more and more. Let's take note of its derivative. Five of its letters tell the tail of its true meaning.....FORGE! That means to move ahead or to move steadily on, which is what we do every day since the day of our birth. Moving further from, or more distant from, that first day. No wonder it is hard to remember things and we forget so easily!

True, forgetting is so easy for many of us, it takes no effort at all! After all we are getting older and forging ahead with our lives. We lose things because we forget where we put "stuff". We forget people's names seconds after they have been introduced to us. We forget what the time is as we are absorbed in doing "other things"! We forget the way to somewhere we have been to many times before. We forget birthdays and anniversaries, and often we forget what we are about to say to someone. All things forgotten,..... certainly!

To forget means to lose or "put away" from our immediate memory, though not necessarily lost for ever though. So this month the scope of your photo subject matter is really quite vast. "Forgotten Things" could be quite personal in nature. Your subject might be something you at some time wanted to forget, and there are many of those things in our lives. Many memories are quite forgettable, but many can and will be re-kindled as you explore the possibilities of this month's subject. We hope all your memories are pleasant, and that they might also stir some renewed excitement in your life. When did you last see a mermaid?



John Shaw 2-Day Nature & Digital Photography Seminar

Orlando March 12 & 13

John Shaw is one of the most renowned and respected nature photographers working today. During the past 30 years he has become known for his exceptional wildlife and landscape photography. He is considered by many to be one of the foremost educators in both nature and digital photography.

Now here is a great chance for you to learn directly from John when you attend the Weekend Photography Seminar in Orlando.

While many professional photographers possess great skill behind the lens or in the digital darkroom, few share John's unique ability to teach these skills to others.



Through his many wonderful books, videos, articles and workshops, he has helped thousands of photographers improve their images with his insight and experience.

Seminars over the past several years have been very well-received and well-attended.

Space is limited, so we strongly recommend early registration.

<http://www.photosafaris.com/main/john-shaw-photo-seminars-2011/>



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SEMINAR SCHEDULE

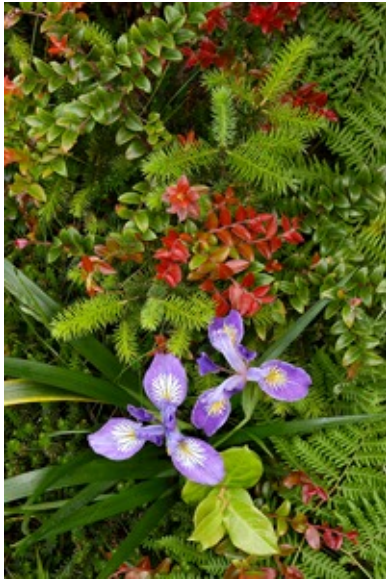
Day One: Nature Photography

An entire day is devoted to capturing the best nature images possible on digital camera or film.

John draws upon his decades of experience as a photographer, teacher and author to offer concrete, easy-to-understand methods for improved nature photography. Through slide-illustrated lectures John will share numerous proven techniques—from basic to advanced—that you can put to use right away. Among the areas covered are exposure/metering; pre-visualizing images and composing better shots; lens selection for a variety of situations; close-up and macro nature photography; using flash and fill-flash; creating dramatic, high-impact landscape photographs; tips on photographing wildlife and much more. You'll leave with many new ideas to take your photography to the next, higher level!

Day Two: Digital Workflow & Software Choices.

Everyone who uses a digital camera quickly learns one fact: We're producing many more images than we ever did with film cameras. How to deal with the overload of image files is this day's topic. John has been shooting digital cameras for the past eight years, and has been using Photoshop even longer—since version 4 became available.



He will discuss which file formats to shoot, and how to interpret the camera's histogram. Then he will teach you step-by-step his process for handling these files: how to download and correctly rename files; the use of browsing and cataloging software and the differences between them; how to process images in RAW file converters; the efficient storage and retrieval of files; and the use of third-party software. During the afternoon session he will show you how to work with Lightroom and Photoshop to polish your images. You'll learn about color management; the use of adjustment layers; dodging and burning techniques; and stitching panoramic images. John will teach you how to get optimal results when printing your images through proper printer setup and selection of paper profiles. In short, this day will cover how John deals with the digital workflow, from capture to final presentation.



DAILY ITINERARY 8:00–8:30 AMSign in and John Shaw print preview

8:30–Noon Seminar begins promptly at 8:30 AM.

Mid-morning break around 10:30 AM. Noon–1:00 PM Lunch (meals are not included in the seminar fee)

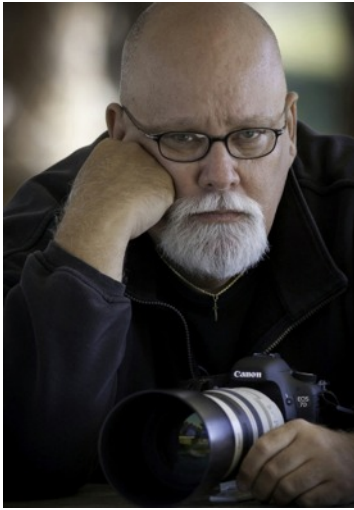
1:00 PM–4:00 PM Seminar resumes promptly at 1:00 PM.

Mid-afternoon break around 2:30 PM

PLEASE NOTE: You do not need to bring camera equipment to the seminar, but you will want to bring something for taking notes.

Pre-registration ends at noon Pacific Time on the Friday prior to the seminar. After that, you must register at the door on the morning of the seminar. John's prints will be available to view and for purchase during seminar breaks.





Spotlight on.....

This month we have re-introduced our “Spotlight on.....” section, in a revised format. The interview has been replaced. Instead we ask a club member some basic questions, 7 in all, and demonstrate some of their work and skills.

7 Questions to David Garrett, a Photo Club Director

1. *Where are you from?*

I was born in Chicago, and raised in the South Suburbs. From 1992-2005, I lived in Huntington, WV



2. *How long have you lived in Indian River County/Florida?*

I moved to Vero Beach in 2005

3. *Retired from / still working at ?*

I worked in the Security and Retail Loss Prevention field before becoming disabled by the Veterans Administration.

4. *When and where did you take up photography?*

As a young boy, I really liked taking pictures with my parents Polaroid Land camera. In the 80's I bought a Pentax K-1000 to take pictures of my kids and some landscapes. I really enjoyed the creativity of taking pictures, but the processing and film got to be very expensive.

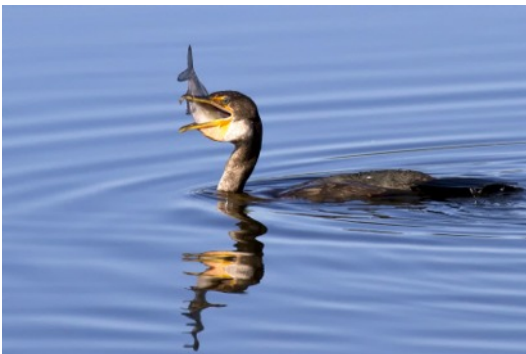


5. *What types of photography interests you now?*

Right now I am really into Nature/wildlife photography. Taking candid portraits also interests me.

6. *If you could photograph anywhere in the world, where would that be?*

Thailand. I was stationed there in the Air Force in 1975-76 and didn't get a chance to take any pictures.



7. *What other thoughts would you like to share with the photo club members?*

Just go out there and have fun. That's what it's all about. Take as many pictures as you can. Memory cards are inexpensive!

David Garrett
www.643foto.com

Our club purpose is to provide all photo enthusiasts, both amateur and professional, the opportunity to meet with others like themselves, to enjoy their hobby and learn through the programs at our monthly meetings, special training sessions, field trips and contests.



"31st Annual Brooksville Raid Civil War Re-enactment"

Many club members really enjoyed the small "Raid of Fort Pierce" recently.

If you have never attended a re-enactment, you will enjoy the experience. Lots of great photo opportunities, lots of historical information, lots of fun, lots of noise and lots of atmosphere! Start the year off with a great one day adventure, you will not regret it!

The Brooksville Raid

is held on the 3rd weekend in January every year.

This re-enactment is a recreation of a Civil War battle that happened in
Hernando County in July 1864.

The Brooksville Raid is the largest Civil War re-enactment in Florida with over 1500 re-enactors and their families.

There will be 28 cannons, 60 horses, and over 50 sutlers.

Interested in car pooling with fellow club members? Then,

Contact Past President Pat Rice at jjprphotos@gmail.com immediately

The Hernando Historical Museum Assoc., Inc.

& North Pinellas County Scout Sertoma Club, Inc.

presents the 31st Annual Brooksville Raid Re-enactment

on Jan. 15th & 16th, 2011.

