

InFocus June 2015

The monthly newsletter of The Indian River Photo Club <http://indianriverphotoclub.org/>

“Losing Your Photo Mojo” could that happen?



Maybe.

Many times in the past this has happened to me and I have always remembered these two tips as a help to “mojo” recovery!

First, I dig out and read some

articles about or by famous photographers and then I try my best to see what it is they envisioned when photographing their favourite subjects. I then try supplanting my style upon theirs, visually. Or, it could be just a quote that they have made which will give me some much needed inspiration.

Here is a quote by Eve Arnold that caught my attention recently.
“The ordinary does not exist”.

I often go back through my library of past photos, sorted by dates, and then return to those locations and try my best to photograph them in the same way as previously done. However it is usually to find that the lighting is quite different to when I first shot the subject.

You will find the same thing Eve Arnold found and realized, that the world’s landscapes are constantly changing.

Secondly, I and some of my friends, who also enjoy photography, will take photos together while on an outing. Then we all take a look at each others photos to see how each of us is progressing and improving with our photography.



This remarkable and most appropriate anniversary photograph was taken by Linda Leonard while visiting Normandy.....a pilgrimage we should all make!

This helps create new ideas for me by seeing what others are able to do and what subjects they like to photograph. Sometimes a shot that I might think looks really good, doesn’t to the others. Your photographing buddies might see something which is a distraction in your photo and you then realise that by taking the same photo at a different angle or perspective your composition can be greatly improved and without having to resort to Photoshop to fix your photo at a later time.

So when you see the opportunity to spend time taking photographs with other club members, do take full advantage of those opportunities. Not only will your photography get better but you may also find another buddy to photograph with on a regular occasion.

In closing I would like to remind everyone that the McKee Photo contest entries need to be handed in by June 16.

“It is the photographer and not the camera that is the instrument”

Quote by Eve Arnold

Keep your batteries charged and your flash cards ready
,
Billy Ocker President IRPC

erika masterson

photographic artist



About Erika Masterson, our presenter June 25 2015

“As we walk down the path of life many moments touch our hearts. The quiet nostalgia of days gone by reminds us of when our children were little. The soulful beauty of their innocent hearts and sweet whispers. The timeless elegance of the images on our walls keeps our families in our hearts.

I am more than a mom of 4. I am a child of God, a wife, a friend, a daughter, a sister, an aunt, a teacher, an artist, a coffee connoisseur. I am very sentimental. I save every piece of art my children create. These are the things I hold close to my heart: Things that are worn, loved, had a purpose and seem to have a soul.

To me, photographs have a soul and a purpose. Their purpose is to be a constant reminder of those close to me, a memory of a special time or moment in their lives and mine. They are priceless in value, take me back in time, make me laugh, and bring tears of joy. Photography is about capturing the essence of the people who I love.”

*I hope when you view the images, the soul and passion I experienced creating them will be shared.
Erika Masterson Photographic Artist*

Education

Erika has a degree in Photography from the Southeastern Center for Photographic Studies in Daytona Beach, FL

Affiliations

Erika is a member of:

- WPPI Wedding and Portrait Photographers International
- EGAD! Eau Gallie Arts District
- Strawbridge Art League
- Brevard Cultural Alliance

Awards & Activities

- The New York Center for Photographic Art Juror's Selection. "Eyes to see" On Display at the New Century Artists Gallery NY, NY in April 2015
- First Place "Refuge", second place "Keeper" Indian River Photo Club. 1 mo. display in Vero Beach Museum of Art. Featured in Feb 2015 Vero Beach Magazine



- First Place "Refuge" Creative Arts Foundation of Brevard November 2014. On display at the King Center
- Sept 2014 Silvershotz Magazine Portfolio and Interview feature of "Dream Synergy" series
- Sept. 2014 Darkroom Gallery Exhibi "Mirror Mirror" 2 of my self portraits displayed
- Black and White Magazine portfolio contest winner. 1 of 24 chosen to have a "dream Synergy" portfolio featured in a 2014 issue.
- Third Place Florida Museum for Women Artists Juried Exhibition July-Sept 2013
- 5x5 Magazine July 2013 Portfolio/Artist interview featured in Summer issue
- Shots Magazine 2013 Summer Open Theme Issue. "Fruit of the Vine" published.
- May-July 2013 Boca Museum of Art, Boca Raton, FL. Image chosen for 62nd annual "All Florida" juried competition and exhibition.
- 2013 Exhibit of images from "Dream Synergy" series at Art Gallery of Viera's "Exposure" Exhibit, March-April 2013
- March 2013, Egad Art Lab's "Pollen8" exhibit, March-April; Featuring 10 images from series "Bella Flora" as well as vintage flower series
- 2012 Exhibit for opening night of "Addition, Subtraction, Abstraction, EGAD Art Lab, Melbourne, FL
- 2012 Honorable mention for her image "Bella Flora" Creative center for the Arts annual Photo competition and had a month long exhibit at the King Center Harris Gallery of Art
- 2012 Guest speaker for the Camera Club of Brevard on "Vintage Nostalgia" to over 200 members.
- 2012 Official judge for Camera Club or Brevards annual photography competition of 200 members
- First Place Best in Show, Hibiscus Festival Vero Beach, FL 2009 Scottish Castles
- Featured at the Scottish Highland Games in Boone, NC 2009
- 2009 Exhibit "Scottish Castles" at Starbucks Coffee, Eau Gallie, FL
- Several First Place awards for Portraits including a month exhibit at the Vero Beach Museum of Art
- Erika's work was featured in the national Magazine "Victoria"
- Erika provides photography for several local publications including Space Coast Living, Paradise in Brevard and Coastal Directory
- Erika enjoys donating her talent to over 30 local charities in Brevard and Indian River Counties.
- Erika resides in Satellite Beach with her husband and 4 children.





EXPOSURE 2015

A Photography Show

Art Gallery of Viera is very excited to announce their yearly photography show. "**Exposure.**"

This show is open to all photographers and all subjects (Viera is a family friendly venue).



Florida Today said "Art Gallery of Viera has become the go to place to see works by area artists."



Viera would also like to become "*the go to place*" to see works by area photographers.

Exposure's opening reception will be on July 11th from 5:30 to 8 pm

The show will run through August 1st.

The Call for Art will open on **June 11** and closes on **July 2nd** and will be posted on the gallery's website www.artgalleryofviera.com go to the opening page and scroll down to the call for artists...

Class A - Color

William Lord	Light Enchantment	1st
George F. Bollis, Jr.	Morning Fog	2nd
John McManus	Dawn at Juno Beach	3rd
Linda Leonard	Normandy	HM
Lee Benson	Solitude	HM



Class A - Monochrome

George F. Bollis, Jr.	Alone in the Fog	1st
Arlene Willnow	All up in the Air	2nd
Christine Wickham	The First of the Five Atmospheric Layers in Alaska	3rd
Shelley Stang	Excitement	HM

1st
2nd
3rd
HM



Class A - Special Techniques

Arlene Willnow	Love is in the Air	1st
William Lord	The Mist Moved in with Stealth	2nd
Shelley Stang	Zen	3rd

1st
2nd
3rd



Class B - Color

Greg Speck	No Finer Start to the Morning	1st
Arlene Brooks	I Hate Rain	2nd
Ullin Leavell	Misty Morning	3rd
Skip Murphy	Break Through	HM

1st
2nd
3rd
HM



Class B – Monochrome

Cara Woods	Sail No More	1st
Greg Speck	Deserted in the Clouds	2nd

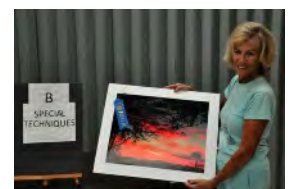
1st
2nd



Class B – Special Techniques

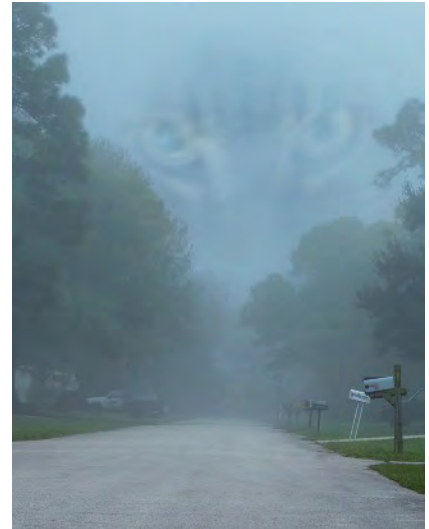
Harrier Heuser	Setting Sun Ablaze	1st
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1st

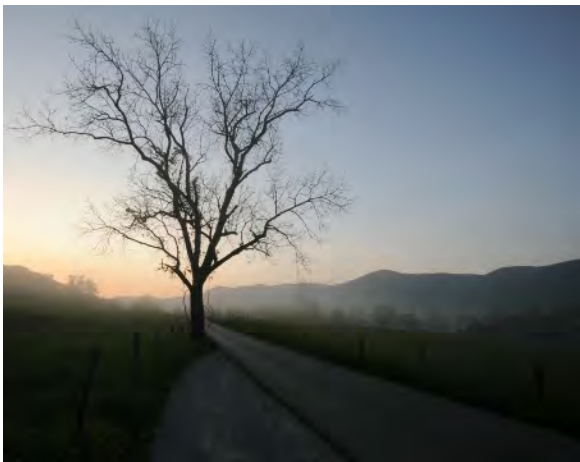




Light Enchantment
By William Lord
Class A Color First Place



The Mist Moved in with Stealth
By William Lord
Class A Special Techniques Second Place



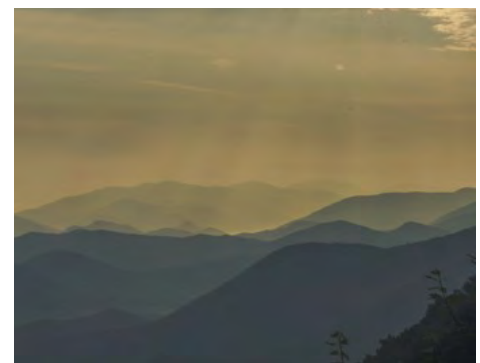
Morning Fog
By George Bollis
Class A Color Second Place



Alone in The Fog
By George Bollis
Class A Monochrome
First Place



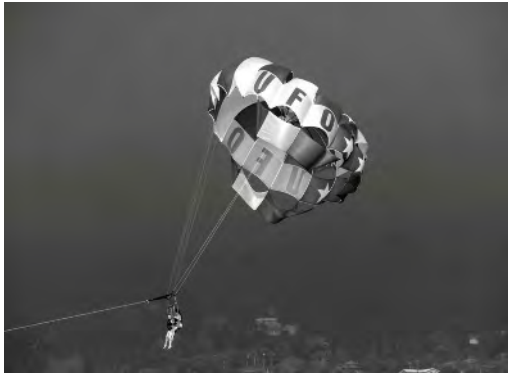
Normandy
By Linda Leonard
Class A Color Honorable Mention



Solitude
By Lee Benson
Class A Color Honorable Mention

May 2015 Awards Entries

Theme — Atmosphere



All Up In The Air
By Arlene Willnow
Class A Monochrome Second Place



Love is in The Air
By Arlene Willnow
Class A Special Techniques First Place



Excitement
By Shelly Stang
Class A Monochrome Third Place



Zen
By Shelly Stang
Class A Special Techniques Third Place



No Finer Start to The Morning
By Greg Speck
Class B Color First Place



Deserted in The Clouds
By Greg Speck
Class B Monochrome Second Place

May 2015 Awards Entries

Theme — Atmosphere



Misty Morning
By Ullin Leavell
Class B Color Third Place



Break Through
By Skip Murphy
Class B Color Third Place



Sail No More
By Cara Woods
Class B Monochrome First Place



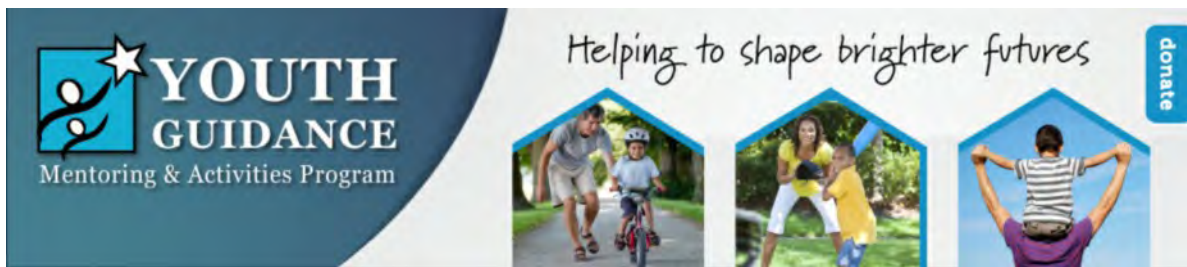
Setting Sun Ablaze
By Harriet Heuser
Class B Special Techniques
First Place



I Hate Rain
By Arlene Brooks
Class B Color Second Place



The First of The Five Atmospheric Layers in Alaska
By Christine Wickham
Class A Monochrome Third Place



Who We Are?

We are Innovation in Mentoring

Youth Guidance Mentoring and Activities program is the longest operating mentoring program in Indian River County. Started in 1973, Youth guidance has been serving at risk youth from low income, single parent families for 42 years. As a pioneer in the mentoring movement in Indian River County, Youth Guidance exemplifies a grass roots, community supported solution to the problem of children growing up without sufficient positive adult role models in their lives.

The Youth Guidance Mission

Youth Guidance is dedicated to enriching the lives of Indian River County youth through mentoring relationships that inspire trust, self-esteem and positive futures.

Here is Rene Donars Report with regards to the club's project. Rene is the Team leader with this special hands on camera club project.....



We've gotten a very good response to the proposed photography program at Youth Guidance. To date we have 20 students who have signed up to participate in the first session, which is scheduled for the start on May 14 to June 18. They are targeting meeting on Wednesdays between 5:30 and ending a little after 7PM. if successful the program will repeat in the fall..

Again this course is for disadvantaged kids ranging in age from 10 to 14. The size of the class will be determined by the agenda and how many cameras we have available. Some of our members have been generous in providing used "point & shoots" and printing paper. But we still need more cameras, so if you got one that is not being used, bring it to the next meeting.

If you are interested in participating in design phase, please contact Rene Donars via e-mail at donarsr@bellsouth.net.

It is planned to doing this again in the fall so we will be looking to recruit presenters and also some supporting members to assist the kids. Sign up now and get a head start on preparation with this very rewarding and great project. This is really the only visible project this club has and all of us might think of participating towards making it an even greater success

Rene and Dick Robertson will be more than happy to provide further information on the Youth Guidance Mentoring & Activities Program. It is a great opportunity for members of our club to do community service using our photographic skills.

THANK YOU RENE & DICK AND YOUR OTHER VOLUNTEERS FOR DOING SUCH A GREAT JOB.

Another Winner



In April Mary Lou Christy was awarded an Honorable mention for her charming photograph "Magical Summer Dew Drops" which she entered in the "Chasing the Light" juried macro competition.

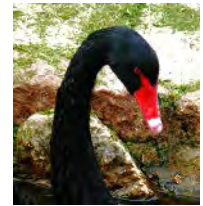
It was judged by Mike Moats.

This was the first time Mary Lou had ever made an entry in this so she was pleasantly pleased with the result.

Well done Mary Lou, and our apologies for the tardiness in getting this into the newsletter.



A well Organized celebration!



It is almost the longest day of the year, a time associated with mid-summer, sunshine and warm weather. This year spring has hardly sprung yet. Although there has been many sunny days the wind has been steadily blowing from the north with a chill that almost necessitates wearing gloves during the day!



From that you will gather that jaunts out to the countryside to photograph are not something at the top of the "to do" list. Usually at this time of the year one would be spending time trying to photograph nesting birds, and other new borne wild life. A adventure that is well out of the question for a Florida blooded shooter this year. Yes, there is still plenty to see and capture, but trying to get close-up and focus-close has been very difficult. Due to the weather, wild life food is in very short supply and all the creatures are very skittish and do not settle for very long in one spot for a portrait.



However, two very spectacular photo opportunities occur this month each year. They are the Queen's speech and the official birthday of the Queen. On those two days Royalty parades by coach from Buckingham Palace to the White Hall area where the parliamentary offices and government buildings are located. The spectacle of the liveried guards both marching and on horse back as they escort the gilded horse drawn carriages is a sight that every one should see at least once during their lifetime. It is worth the trip across the pond to enjoy the ceremonial perfection and be amongst hundreds of thousands of spectators lining the routes. It is a world citizens' melting pot on those two days when the English language is hard to



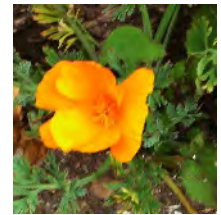
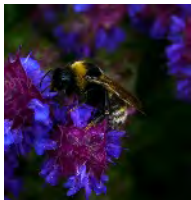
determine and the excitement of the people clamouring to savour the atmosphere sweeps one, literally, off ones feet. Although it is a very British experience for those attending, it is also a very global affair when politics and strife seems to be so distant that people of all ages and origins are united in their enjoyment of the moment. Politely jostling to get the best views while adopting the best of British manners and cheering loudly.

While all this is going on, just four miles from the centre of London there is a wetlands park covering some forty acres or more. It is a wonderful location to visit and where one can photograph a wide variety of wild life. This year the BBC has stationed dozens of under cover TV cameras around the property and enabled those not anxious to brave the cooler elements, to be able to watch birds hatching their eggs and animals giving birth to their young, from the comfort of the living room.



Each evening the BBC provides a full presentation of the day's wild life activities that took place in the preserve. Not quite the same as being out in the fields and hedgerows with a camera at hand, but satisfying in many ways. It helps prepare the groundwork for next year's spring photography jaunts. Spring is sure to be completely different next year. That's Britain!

Even though the weather has not been kind to us humans, the plants and trees have gone through their springtime changes, a little late admittedly. The transformation from a dull and dreary landscape to a picturesque and vibrantly green one has been completed. A walk along a country lane and the hedge rows can be seen to be full of flowers and insects. The air is a buzz with bees and birds singing heartily, and there is a pleasant feeling of tranquility that makes one very aware of that there is plenty to photograph



if one just looks closely at the surroundings.

Although it has been very cloudy on most days, the ultra violet light is extremely intense providing some startling lighting contrasts. This makes it an interesting exercise in finding the right settings and adjustments to make to the camera. It is so strange to find that the camera settings made for Florida shooting, although the brightness here seems similar at times to that of Florida, just do not work here, at all.



This was brought to my attention when a friend remarked how black my glasses appeared to be when I wear them out in the sunlight. It seems that the ultra violet light here is much more intense and my glasses get very much darker than they do in Florida. The camera exposure settings therefore have to be tweaked constantly.



Last month I mentioned that the local photo club was busy participating in a district wide contest. They had great hopes of success, but that was not to be. They had some superb entries but the judge did not place a single one of the club's submissions or even gave any enthusiastic commentary on their entries. A most unusual situation as they are top scorers in the district on a regular basis. Very deflationary indeed! They had just lost their "Mojo"!



As I hinted in my commentary, the event did actually turn out to be one of "the judge" being judged, as a result! As so often happens everywhere when the entrants have difficulty going along with the decisions made by the judges. We do the same in Vero, so what is new? The debate afterwards, club wise, was very interesting. Proving that we are all such good judges! (And we hate to lose)!

The Awards Subjects for the remaining months of 2015

With Time to prepare your selections.

June
July
August
September
October

Open
Retro
Abstract/Still Life
Open
Crooked

This Month's Theme

Remember that Awards Recipients MUST have their photograph into the newsletter within 5 DAYS



Join Now and Benefit
for Ever After!
Great Value!
Fabulous Monthly
Mailed Magazine.

You will not regret it!